

Choral: "Jesus richte mein Beginnen" BWV248 / 42 aus dem Weihnachtsoratorium Joh. Seb. Bach #

The image shows a page of a musical score for the chorale "Jesus richte mein Beginnen" (BWV 248/42) by Johann Sebastian Bach. The score is arranged for a chamber ensemble and includes the following parts:

- Corno da caccia 2 in F:** Two staves (treble and bass clef) with a melodic line in the treble clef and a supporting line in the bass clef.
- Oboe 2:** Two staves (treble and bass clef) with rests in the first two measures and a melodic line in the third measure.
- Violino II:** Two staves (treble and bass clef) with a rhythmic accompaniment pattern.
- Viola:** One staff (alto clef) with a rhythmic accompaniment pattern.
- Sopran:** One staff (treble clef) with rests.
- Alt:** One staff (treble clef) with rests.
- Tenor:** One staff (treble clef) with rests.
- Bass:** One staff (bass clef) with rests.
- Basso Continuo:** One staff (bass clef) with a rhythmic accompaniment pattern.

The score is in 3/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is not explicitly marked, but the style is characteristic of the Baroque era.

4

Cor. 2 in F

Ob. 2

VI. II

Vla

S

A

T

B

B. C.

Je - sus

Je - sus

Je - sus

Je sus

6

Cor. 2 in F

Ob. 2

VI. II

Vla

S
rich - te mein Be gin - - nen,

A
rich te mein Be - gin - - nen,

T
rich te mein Be gin nen,

B
rich - te mein Be - gin nen,

B. C.

10

Cor. 2 in F

Ob. 2

VI. II

Vla

S

A

T

B

B. C.

The musical score for page 4, measures 10-12, is as follows:

- Cor. 2 in F:** Measures 10-12. Treble clef, key signature of one flat. Measure 10: quarter note G4, quarter rest, quarter note G4, quarter note A4. Measure 11: quarter note G4, quarter note A4. Measure 12: quarter note G4, quarter note A4.
- Ob. 2:** Measures 10-12. Treble clef, key signature of one flat. Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- VI. II:** Measures 10-12. Treble clef, key signature of one flat. Rest throughout.
- Vla:** Measures 10-12. Bass clef, key signature of one flat. Rest throughout.
- S:** Measures 10-12. Treble clef, key signature of one flat. Rest throughout.
- A:** Measures 10-12. Treble clef, key signature of one flat. Rest throughout.
- T:** Measures 10-12. Treble clef, key signature of one flat. Rest throughout.
- B:** Measures 10-12. Bass clef, key signature of one flat. Rest throughout.
- B. C.:** Measures 10-12. Bass clef, key signature of one flat. Measure 10: quarter note G2. Measure 11: quarter rest. Measure 12: quarter rest.

11

Cor. 2 in F

Ob. 2

VI. II

Vla

S

A

T

B

B. C.

Je - sus blei - be

Je - sus blei be

Je - sus blei be

Je sus blei be

15

Cor. 2 in F

Ob. 2

VI. II

Vla

S

A

T

B

B. C.

16

Cor. 2 in F

Ob. 2

VI. II

Vla

S

mir;

A

mir;

T

mir;

B

mir;

B. C.

19

Cor. 2 in F

Ob. 2

VI. II

Vla

S

A

T

B

B. C.

This page of a musical score contains measures 19 and 20. The instruments and their parts are as follows:

- Cor. 2 in F:** Two staves. The upper staff has a dotted quarter note followed by eighth notes. The lower staff has a quarter note followed by eighth notes and a half note.
- Ob. 2:** Two staves. Both staves begin with a grace note followed by eighth notes and quarter notes.
- VI. II:** Two staves. The upper staff has a quarter note followed by eighth notes. The lower staff has a quarter note followed by eighth notes and a half note.
- Vla:** One staff. It has a quarter note followed by eighth notes and a half note.
- S, A, T, B:** Four vocal staves, all of which are empty with a flat key signature.
- B. C.:** One staff. It has a quarter note followed by eighth notes and a half note.

21

Cor. 2 in F

Ob. 2

VI. II

Vla

S

A

T

B

B. C.

Je - sus zău me mir die Sin - -

Je - sus zău me mir die Sin - -

Je - sus zău me mir die Sin

Je sus zău - me mir die Sin

25

Cor. 2 in F

Ob. 2

VI. II

Vla

S
-nen,

A
-nen,

T
nen,

B
nen,

B. C.

Detailed description of the musical score: The page contains eight systems of musical notation. The first system is for Cor. 2 in F, consisting of two staves with a treble clef and a key signature of one flat. The second system is for Ob. 2, also with two staves and a treble clef. The third system is for VI. II, with two staves and a treble clef. The fourth system is for Vla, with one staff and a bass clef. The fifth system is for the vocal parts, with four staves (Soprano, Alto, Tenor, Bass) and a treble clef. The sixth system is for B. C., with one staff and a bass clef. The music is in a 4/4 time signature. Measures 25-28 are shown. The vocal parts enter in measure 25 with a half note followed by a comma. The instrumental parts have various rhythmic patterns, including eighth notes, quarter notes, and rests.

26

Cor. 2 in F

Ob. 2

VI. II

Vla

S

A

T

B

B. C.

Je - sus

Je - sus

Je - sus

Je sus

30

Cor. 2 in F

Ob. 2

VI. II

Vla

S
sei nur

A
sei nur

T
sei nur

B
sei nur

B. C.

Detailed description of the musical score: The page contains eight staves of music. The top two staves are for the Cor. 2 in F, showing rests. The next two staves are for Ob. 2, with notes in the right hand and rests in the left. The VI. II part consists of two staves with notes in both hands. The Vla part is a single staff with notes. The vocal parts (Soprano, Alto, Tenor, Bass) are grouped together, with lyrics 'sei' and 'nur' written below their notes. The Bassoon (B. C.) part is at the bottom, with notes in both hands.

31

Cor. 2 in F

Ob. 2

VI. II

Vla

S
mei n Be - gier.

A
mei n Be gier.

T
mei n Be - gier.

B
mei n Be - gier.

B. C.

35

Cor. 2 in F

Ob. 2

VI. II

Vla

S

A

T

B

B. C.

The musical score for page 14, measures 35-38, is arranged in a standard orchestral format. The top staff is for Cor. 2 in F, with a treble clef and a key signature of one flat. It features a melodic line starting on a half note, followed by a long slur over four eighth notes. The second staff is for Ob. 2, also with a treble clef and one flat, mirroring the Cor. 2 in F part. The third staff is for VI. II, with a treble clef and one flat, featuring a melodic line with slurs. The fourth staff is for Vla, with a bass clef and one flat, showing a bass line with slurs. The fifth staff is for S, with a treble clef and one flat, showing a whole rest. The sixth staff is for A, with a treble clef and one flat, showing a whole rest. The seventh staff is for T, with a treble clef and one flat, showing a whole rest. The eighth staff is for B, with a bass clef and one flat, showing a whole rest. The ninth staff is for B. C., with a bass clef and one flat, showing a bass line with slurs.

36

Cor. 2 in F

Ob. 2

VI. II

Vla

S

A

T

B

B. C.

Je - sus sei mir in Ge

Je sus sei mir in Ge

Je - sus sei mir in Ge

Je sus sei mir in Ge -

40

Cor. 2 in F

Ob. 2

VI. II

Vla

S
dank

A
dan

T
dan

B
-dan

B. C.

41

Cor. 2 in F

Ob. 2

VI. II

Vla

S
-ken,

A
ken,

T
ken,

B
ken,

B. C.

44

Cor. 2 in F

Ob. 2

VI. II

Vla

S

A

T

B

B. C.

45

Cor. 2 in F

Ob. 2

VI. II

Vla

S

A

T

B

B. C.

Je su, las se mich nicht wan - -

Je su, las se mich nicht wan

Je su, las - - se mich nicht wan

Je su, las se mich nicht wan

49

Cor. 2 in F

Ob. 2

VI. II

Vla

S
-ken!

A
ken!

T
ken!

B
ken!

B. C.

Detailed description of the musical score: The page contains nine systems of musical notation. The first system is for Cor. 2 in F, consisting of two staves with a treble clef and a key signature of one flat. It begins with a measure of rest, followed by a half note G4, and then two measures of half notes G4 and A4 beamed together, each with a slur above. The second system is for Ob. 2, consisting of two staves with a treble clef and a key signature of one flat. It begins with a half note G4, followed by a measure of rest, and then a measure of a half note G4 with a fermata. The third system is for VI. II, consisting of two staves with a treble clef and a key signature of one flat. It begins with a half note G4, followed by a measure of rest, and then two measures of half notes G4 and A4 beamed together, each with a slur above. The fourth system is for Vla, consisting of one staff with a bass clef and a key signature of one flat. It begins with a half note G4, followed by a measure of rest, and then two measures of half notes G4 and A4 beamed together, each with a slur above. The fifth system is for the vocal parts, consisting of four staves (Soprano, Alto, Tenor, Bass) with a treble clef and a key signature of one flat. Each staff begins with a half note G4, followed by a measure of rest, and then a measure of a half note G4 with a fermata. The lyrics '-ken!', 'ken!', 'ken!', and 'ken!' are written below the notes. The sixth system is for B. C., consisting of one staff with a bass clef and a key signature of one flat. It begins with a half note G4, followed by a measure of rest, and then a measure of a half note G4 with a fermata.

50

Cor. 2 in F

Ob. 2

VI. II

Vla

S

A

T

B

B. C.