

Lord, how long wilt Thou be angry C4

Psalm 79:5,8-9,14

Henry Purcell
(1659-1695)

$\text{♩} = 128$

Soprano I
Soprano II
Alto
Tenor
Bass

Lord,
Lord, how long wilt Thou be
Lord, how long wilt Thou be an - gry, wilt
Lord, how long wilt Thou be an - gry, wilt Thou be an - gry:
Lord, how long wilt Thou be an - gry, wilt Thou be an - gry:

8

A
T
B

how long wilt Thou be an - gry, wilt Thou be an - gry, Lord, how
an - gry how long wilt Thou, wilt Thou be an - gry: shall Thy jea - lou - sy
Thou be an - gry: shall Thy jea - lou - sy burn like
shall Thy jea - lou - sy burn like fire,
Lord, how long wilt Thou be an - gry:

14

long wilt Thou be an - gry: shall Thy jea - lou - sy
 burn like fire for e - ver, shall Thy jea - lou - sy burn like fire
 fire, shall Thy jea - lou - sy
 shall Thy jea - lou - sy burn like fire for e - ver, shall Thy jea - lou - sy
 shall Thy jea - lou - sy burn like fire, like fire for

19

burn like fire for e - ver? for e - ver?
 burn like fire for e - ver? O re - mem - ber not, O re -
 burn like fire for e - ver? O re - mem - ber not, O re - mem - ber not,
 e - - - - ver? O re - mem - ber not, O re - mem - ber not our

26

-mem - ber not our old sins, but have mer - cy up - on
 re - mem - ber not our old sins, but have mer - cy, but have mer - cy up - on
 old sins, but have mer - cy, but have mer - cy up - on

32

A us, and that

T us, and that

B us, and that

33

A soon: for we are come, are come to great mi-se-ry, for

T soon: for we are come, are come to great mi-se-ry, for we are

B soon: for we are come, we are come to great mi-se-ry, for we are

39

A we are come, we are come, are come to great mi-se-ry.

T come, we are come to great mi-se-ry.

B come, we are come to great mi-se-ry.

45

Help us, O God, help us, O God of our sal - va - tion,
 Help us, O God, help us, O God of our sal - va - tion,
 Help us, O God, help us, O God of our sal - va - tion, for the
 Help us, O God, help us, O God of our sal - va - tion,
 Help us, O God, help us, O God of our sal - va - tion,

51

for the glo - ry of Thy Name: O de - li - ver us,
 for the glo - ry of Thy Name: O de - li - ver us, de -
 glo - - ry of Thy Name: and be
 for the glo - - ry of Thy Name: and be mer - ci - ful
 for the glo - - ry of Thy Name:

57

O de - li - ver us, and be mer - ci - ful
 - li - ver us, O de - li - ver us, O de -
 mer - ci - ful un - to our sins, O de - li - ver us, de - li - ver us, de -
 un - to our sins. O de - li - ver us, de - li - ver us, and be
 and be mer - ci - ful un - to our

62

un - to our sins for Thy Name's sake,
 li - ver us, de - li - ver us and be mer - ci - ful un - to our sins for
 li - ver us for Thy Name's sake, Thy Name's sake,
 mer - ci - ful un - to our sins, and be
 sins for Thy Name's sake, O de - li - ver us, de - li - ver us,

67

and be mer - ci - ful un - to our sins, be
 Thy Name's sake, and be
 and be mer - ci - ful, be mer - ci - ful un - to our
 mer - ci - ful un - to our sins, be mer - ci - ful un - to our
 and be mer - ci - ful un - to

72

mer - ci - ful un - to our sins, for Thy Name's sake. So
 mer - ci - ful un - to our sins for Thy Name's sake. So
 sins for Thy Name's sake. So
 sins, our sins for Thy Name's sake, Thy Name's sake. So
 our sins for Thy Name's sake. So

78

The image shows a musical score for five voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is for measure 78, which is the first measure of a new system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics for all parts are "we that are Thy". The melody is simple, with a dotted half note for "we", a quarter note for "that", a quarter note for "are", and a quarter note for "Thy".

S we that are Thy

A we that are Thy

T we that are Thy

B we that are Thy

79

peo - ple, and the sheep of Thy pa - sture, shall

peo - ple, and the sheep of Thy pa - sture, shall

peo - ple, and the sheep of Thy pa - sture, shall

peo - ple, and the sheep of Thy pa - sture, shall

peo - ple, and the sheep of Thy pa - sture, shall

82

give Thee thanks for e - ver: and will

give Thee thanks for e - ver: and will al - way be shew - ing

give Thee thanks for e - ver: and will al - way be

give Thee thanks for e - ver:

give Thee thanks for e - ver:

87

al - way be shew - ing forth Thy praise, be shew - ing forth Thy

forth Thy praise,

shew - ing forth Thy praise, and will al - way be

and will al - way be shew - ing forth Thy

and will al - way be shew - ing forth Thy

91

praise, and will al - way be shew - ing forth
 and will al - way be shew - ing, will al - way be shew - ing
 shew-ing forth, be shew-ing forth Thy praise, and will al - way be shew - ing
 praise, be shew - ing forth Thy praise, and will
 praise, and will al - way, will al - way be shew - ing

96

Thy praise,
 forth Thy praise, from one ge - ne - ra - tion to an -
 forth Thy praise, from one ge - ne - ra - tion to an - o -
 al - way be shew - ing forth Thy praise,
 forth Thy praise, from one ge - ne - ra - tion, from one ge - ne -

102

♩ = 197 ♩ = 192 ♩ = 187 ♩ = 184 ♩ = 179 ♩ = 175

♩ = 181 ♩ = 170 ♩ = 170

Soprano: from one ge - ne - ra - tion to an - o - ther.

Alto: - o - ther, from one ge - ne - ra - tion to an - o - ther.

Tenor: ther, to an o - ther, an - o - ther.

Treble: from one ge - ne - ra - tion to an - o - ther.

Bass: - ra - - - - tion to an - o - - - - ther.