

Score (PRELUDE No.7 in C MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ

William Herschel (1738 - 1822)
Arr. Michel Rondeau

1. Adagio ♩ = 80

Trumpet in C

Organ

5

C Tpt.

Org.

6

C Tpt.

Org.

11

C Tpt.

Org.

2. Allegro

14

C Tpt.

Org.

The image shows a musical score for three parts: C Tpt., Org., and a bass line. The score begins at measure 14. The C Tpt. part is written in a single staff with a treble clef. The Org. part is written in two staves, with a treble clef for the upper staff and a bass clef for the lower staff. The bass line is written in a single staff with a bass clef. The music consists of three measures. In the first measure, the C Tpt. part has a dotted quarter note followed by an eighth note, a quarter note, and a quarter note. The Org. part has a sixteenth-note triplet in the treble and a quarter note in the bass. In the second measure, the C Tpt. part has a quarter note, a quarter note, a quarter note, and a quarter note. The Org. part has a sixteenth-note triplet in the treble and a half note in the bass. In the third measure, the C Tpt. part has a quarter note, a quarter note, a quarter note, and a quarter note. The Org. part has a sixteenth-note triplet in the treble and a half note in the bass.

17

C Tpt.

Org.

20

C Tpt.

Org.

23

C Tpt.

Org.

26

C Tpt.

Org.

28

C Tpt.

Org.

29

C Tpt.

Org.

1 2

32

C Tpt.

Org.

tr

35

C Tpt.

Org.

oo

38

C Tpt.

Org.

41

C Tpt.

Org.

44

C Tpt.

Org.

45

C Tpt.

Org.

48

C Tpt.

Org.

51

C Tpt.

Org.