

Score ~~PRELUDE~~ PRELUDE No.20 in C MAJOR

(from: 32 Voluntaries and Full Pieces for the Organ)
for 2 Flugelhorns and Bass Trombone

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Allegro ♩ = 90

Flugelhorn 1

Flugelhorn 2

Bass Trombone

5

Flghn. 1

Flghn. 2

B. Tbn.

10

Flghn. 1

Flghn. 2

B. Tbn.

11

Flghn. 1

Flghn. 2

B. Tbn.

2

15 *tr*

Flghn. 1

Flghn. 2

B. Tbn.

Musical score for measures 15-16. Flghn. 1 has a whole note with a trill. Flghn. 2 has a half note followed by a quarter note and a half note. B. Tbn. has a whole note.

16

Flghn. 1

Flghn. 2

B. Tbn.

Musical score for measures 17-19. Flghn. 1 has a half note followed by a quarter note and a half note. Flghn. 2 has a half note followed by a quarter note and a half note. B. Tbn. has a half note followed by a quarter note and a half note.

20

Flghn. 1

Flghn. 2

B. Tbn.

Musical score for measures 20-21. Flghn. 1 has a half note followed by a quarter note and a half note. Flghn. 2 has a half note followed by a quarter note and a half note. B. Tbn. has a half note followed by a quarter note and a half note.

21 *tr* 1 2

Flghn. 1
Flghn. 2
B. Tbn.

26

Flghn. 1
Flghn. 2
B. Tbn.

27

Flghn. 1
Flghn. 2
B. Tbn.

32

Flghn. 1
Flghn. 2
B. Tbn.

36

Flghn. 1
Flghn. 2
B. Tbn.

42

Flghn. 1

Flghn. 2

B. Tbn.

46

Flghn. 1

Flghn. 2

B. Tbn.

47

Flghn. 1

Flghn. 2

B. Tbn.

51

Flghn. 1

Flghn. 2

B. Tbn.

52

Flghn. 1

Flghn. 2

B. Tbn.

6

56

Flghn. 1

Flghn. 2

B. Tbn.

Musical score for measures 56-57. Flghn. 1: Treble clef, starts with a quarter note, followed by a quarter rest, and a whole rest. Flghn. 2: Treble clef, starts with a quarter note, followed by a half note, a quarter note, a quarter note, and a half note. B. Tbn.: Bass clef, starts with a quarter note, followed by a whole note.

57

Flghn. 1

Flghn. 2

B. Tbn.

Musical score for measures 57-61. Flghn. 1: Treble clef, eighth-note patterns in measures 57-58, quarter notes in 59-60, and whole rests in 61. Flghn. 2: Treble clef, eighth-note patterns in 57-58, quarter notes in 59-60, and a half note followed by eighth-note patterns in 61. B. Tbn.: Bass clef, quarter notes in 57-58, quarter notes in 59-60, and quarter notes in 61.

62

Flghn. 1

Flghn. 2

B. Tbn.

Musical score for measures 62-63. Flghn. 1: Treble clef, eighth-note patterns in 62, followed by a half note and a whole note with a slur. Flghn. 2: Treble clef, quarter note in 62, quarter rest in 63, and quarter note in 63. B. Tbn.: Bass clef, quarter note in 62, and quarter note in 63.

63

Flghn. 1
Flghn. 2
B. Tbn.

This system covers measures 63 to 66. Flghn. 1 starts with a whole note G4, followed by a half note G4, and then a sixteenth-note triplet G4-A4-B4. Flghn. 2 plays a sixteenth-note triplet G4-A4-B4 in the first two measures, followed by a whole note G4 in the third and fourth measures. B. Tbn. plays a half note G3 in the first two measures and a half note F3 in the last two measures.

67

Flghn. 1
Flghn. 2
B. Tbn.

This system covers measures 67 and 68. Flghn. 1 has a whole rest in measure 67 and a whole note G4 in measure 68. Flghn. 2 plays a half note G4 in measure 67 and a half note G4 in measure 68. B. Tbn. plays a half note G3 in measure 67 and a half note F3 in measure 68.

68

Flghn. 1
Flghn. 2
B. Tbn.

This system covers measures 69 to 71. Flghn. 1 has a whole rest in measure 69, then plays eighth notes G4-A4-B4 in measure 70, and eighth notes G4-A4-B4 in measure 71. Flghn. 2 plays eighth notes G4-A4-B4 in measure 69, eighth notes G4-A4-B4 in measure 70, and eighth notes G4-A4-B4 in measure 71. B. Tbn. plays a half note G3 in measure 69, a half note F3 in measure 70, and a half note G3 in measure 71.

72

Flghn. 1
Flghn. 2
B. Tbn.

This system covers measures 72 and 73. Flghn. 1 plays eighth notes G4-A4-B4 in measure 72 and eighth notes G4-A4-B4 in measure 73. Flghn. 2 plays eighth notes G4-A4-B4 in measure 72 and eighth notes G4-A4-B4 in measure 73. B. Tbn. plays a half note G3 in measure 72 and a half note F3 in measure 73.

74

Flghn. 1
Flghn. 2
B. Tbn.

This system covers measures 74 to 77. Flghn. 1 plays eighth notes G4-A4-B4 in measure 74, eighth notes G4-A4-B4 in measure 75, eighth notes G4-A4-B4 in measure 76, and eighth notes G4-A4-B4 in measure 77. Flghn. 2 has a whole rest in measure 74, eighth notes G4-A4-B4 in measure 75, eighth notes G4-A4-B4 in measure 76, and eighth notes G4-A4-B4 in measure 77. B. Tbn. plays a half note G3 in measure 74, a half note F3 in measure 75, a half note G3 in measure 76, and a half note F3 in measure 77.

8

79

Flghn. 1

Flghn. 2

B. Tbn.

80

Flghn. 1

Flghn. 2

B. Tbn.

tr

85

Flghn. 1

Flghn. 2

B. Tbn.

86

Flghn. 1

Flghn. 2

B. Tbn.

The musical score for measures 86-90 is as follows:

Measure	Flghn. 1	Flghn. 2	B. Tbn.
86	Quarter rest, eighth notes G4, A4, B4, quarter note A4, quarter rest	Quarter note G4, quarter rest, eighth notes G4, A4, B4, quarter note A4	Quarter note G2, quarter note A2
87	Quarter rest, eighth notes G4, A4, B4, quarter note A4, quarter rest	Quarter note G4, quarter rest, eighth notes G4, A4, B4, quarter note A4	Quarter note B2, quarter note C3
88	Quarter rest, eighth notes G4, A4, B4, quarter note A4, quarter rest	Quarter note G4, quarter rest, eighth notes G4, A4, B4, quarter note A4	Quarter note D3, quarter note E3
89	Quarter rest, eighth notes G4, A4, B4, quarter note A4, quarter rest	Quarter note G4, quarter rest, eighth notes G4, A4, B4, quarter note A4	Quarter note F3, quarter note G3
90	Quarter rest, eighth notes G4, A4, B4, quarter note A4, quarter rest	Quarter note G4, quarter rest, eighth notes G4, A4, B4, quarter note A4	Quarter note A3, quarter note B3