

Score (BRIEF) **PRELUDE No.6 in G MAJOR**

*(from: 32 Voluntaries and Full Pieces for the Organ)
for Trumpet and Organ*

William Herschel (1738 - 1822)
Arr. Michel Rondeau

Vivace ♩ = 140

Trumpet in C

Organ



5

C Tpt.

Org.



6

C Tpt.

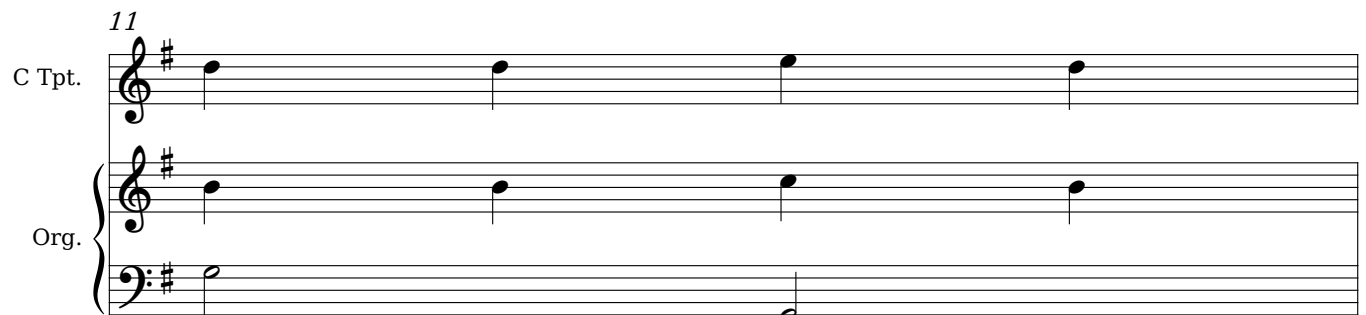
Org.



11

C Tpt.

Org.



12

C Tpt.

Org.

17

C Tpt.

Org.

18

C Tpt.

Org.

24

C Tpt.

Org.

tr

tr

29

C Tpt.

Org.

34

C Tpt.

Org.

tr

39

C Tpt.

Org.

tr

43

C Tpt.

Org.

44

C Tpt.

Org.

49

C Tpt.

Org.

54

C Tpt.

Org.

59

C Tpt.

Org.

60

C Tpt.

Org.

65

C Tpt.

Org.

65-69: C Tpt. and Org. system. C Tpt. has a melodic line with trills. Org. has a complex accompaniment with trills in the right hand and a steady bass line in the left hand.

70

C Tpt.

Org.

70-73: C Tpt. and Org. system. C Tpt. has a melodic line with trills. Org. has a complex accompaniment with trills in the right hand and a steady bass line in the left hand.

74

C Tpt.

Org.

74-75: C Tpt. and Org. system. C Tpt. and Org. systems are mostly empty, with some notes in the Org. bass line.

75

C Tpt.

Org.

75-79: C Tpt. and Org. system. C Tpt. and Org. systems are mostly empty, with some notes in the Org. bass line.

80

C Tpt.

Org.

80-81: C Tpt. and Org. system. C Tpt. and Org. systems are mostly empty, with some notes in the Org. bass line.

81

C Tpt.

Org.

tr

tr

Detailed description: This system covers measures 81 to 84. The C Tpt. part (top staff) begins with a quarter rest, followed by an eighth-note melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). This is followed by a quarter rest. The pattern repeats in measures 82 and 84. The Org. part (bottom staves) features a complex accompaniment. The right hand plays a series of chords and eighth-note patterns, including trills marked with 'tr'. The left hand plays a steady bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

85

C Tpt.

Org.

Detailed description: This system covers measures 85 to 88. The C Tpt. part (top staff) is silent throughout. The Org. part (bottom staves) has a simple accompaniment. The right hand plays dotted quarter notes: G4, A4, B4, C5. The left hand plays dotted quarter notes: G3, F3, E3, D3.

86

C Tpt.

Org.

90

C Tpt.

Org.

91

C Tpt.

Org.

96

C Tpt.

Org.

97

C Tpt.

Org.

102

C Tpt.

Org.

The musical score consists of three staves. The top staff is for the C Trumpet (C Tpt.) and contains a melodic line starting with eighth notes, followed by two trills (tr) on dotted quarter notes. The middle and bottom staves are for the Organ (Org.), with the middle staff in treble clef and the bottom staff in bass clef. The Organ part features chords and bass lines, with trills (tr) on dotted quarter notes in the treble staff. The key signature is one sharp (F#) and the time signature is 4/4.

108

C Tpt.

Org.



113

C Tpt.

Org.



117

C Tpt.

Org.



118

C Tpt.


Org.



122

C Tpt.

Org.



123

C Tpt.

Org.

The image shows a musical score for two instruments: C Tpt. and Org. The score begins at measure 123. The C Tpt. part is written in a treble clef with a key signature of one sharp (F#). It features a melodic line with eighth-note patterns and a trill (tr) in the second measure. The Org. part is written in a grand staff (treble and bass clefs) with a key signature of one sharp. The right hand has a trill (tr) in the second measure, while the left hand plays a rhythmic accompaniment of eighth notes. The piece concludes with a double bar line.