

1. The Poet's Song

3 Songs, Op.12

C. Hubert H. Parry

Andante non troppo *p*

Voice

The rain had fallen, the Poet a - rose, He

Piano

p *legato*

4

pass'd by the town and out of the street, A light wind blew from the

rit.

7

gates of the sun, And waves of shadow went o - ver the wheat, And he

dolce

10

p

sat him down in a lone - ly place, And chant - ed a me - lo - dy

p

13

pp

loud and sweet, That made the wild - swan pause in her cloud, And the

16

rall. *cres.* *a tempo*

lark drop down, and the lark drop down at his

cres.----- *rall.* *a tempo*

20

feet.

p dolce

L.H. R.H. L.H. R.H.

23

Musical score for piano, page 23. The score is in A major (three sharps) and consists of three staves. The top staff is empty. The middle and bottom staves are connected by a brace. The middle staff (treble clef) has a melodic line starting with a quarter note, followed by a half note, and then a series of quarter notes under a slur. The bottom staff (bass clef) has a bass line starting with a quarter note, followed by a half note, and then a series of quarter notes under a slur. A fermata is placed over the final notes of both staves. The tempo marking *rall. molto.* is written below the bass staff. Hand labels *L.H.* and *R.H.* are placed above the respective staves.

24

p
a tempo

The swal - low stopt as he hunt - ed the bee, The

28

snake slipt un - der the spray, The wild hawk stood with the

31

p
rall. *a tempo*

down on his beak, And stared, with his foot on the prey, And the

f *rall.* *a tempo*

34

p

night-in - gale thought, "I have sung ma - ny songs, But nev - er a one so

pp

37

gay, *semplice* For he sings of what the world will be When the years have died a -

41

- way. He sings of what the world will be When the years have died a -

45

-way, *p* have died *rall.* a - way, have died *p* a - way.”

p *f* *p*

rall. *Red.* ❁