

Webern

Lied für eine Stimme

~~VIII~~ VIII

Eingang  
(Der siebente Ring)

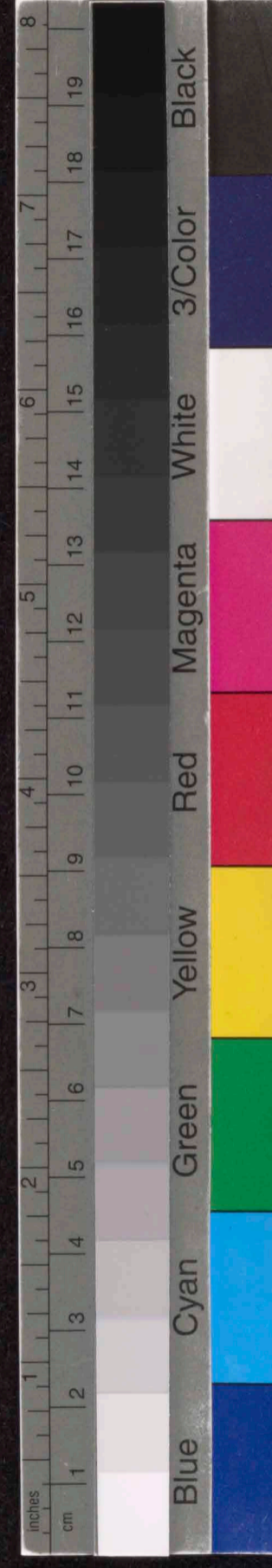
Der siebente Ring  
Anton von Webern  
Einführung zum Musiktheater  
am Kaiserhof

*noch mehr  
an demselben  
Instrument*

Opel - der eye - hal - ton leug - le - be - soff!...

dief wald - will pflanz - für die - mure!

Q - ben im blis mir vor - gen die Kimmu kerb - rest sind frucht:



gold — Pur — er — ol.

Mit — an br — giunt beim mor — mor — un

*espress.*

Handwritten musical score for the first system. It includes a vocal line with lyrics "gold — Pur — er — ol." and "Mit — an br — giunt beim mor — mor — un". The piano accompaniment features complex chords and textures, with markings such as "espress.", "ppp", and "Ped.". There are also some red markings and a "3" indicating a triplet.

mm — la ffung — se — un am — la bli — mi — ge spie — la, Rinnl auß der

Handwritten musical score for the second system. The vocal line continues with lyrics "mm — la ffung — se — un am — la bli — mi — ge spie — la, Rinnl auß der". The piano accompaniment includes markings like "ppp", "m.p.", "m.d.", and "Ped.". There are also some red markings and a "3" indicating a triplet.

~~etwas mehr~~ *Korn*

Köl — ping fuf — la als fi — la im Korn auß sil — ber — m

*noch langsamer*

Handwritten musical score for the third system. The vocal line includes lyrics "Köl — ping fuf — la als fi — la im Korn auß sil — ber — m". The piano accompaniment features markings like "ppp", "Ped.", and "Korn". There is also a red marking and a "3" indicating a triplet.

wie zu Anfang

feh- la.                      Re- sin - und die Kiffle

pp                      3                      3

ppp                      ppp

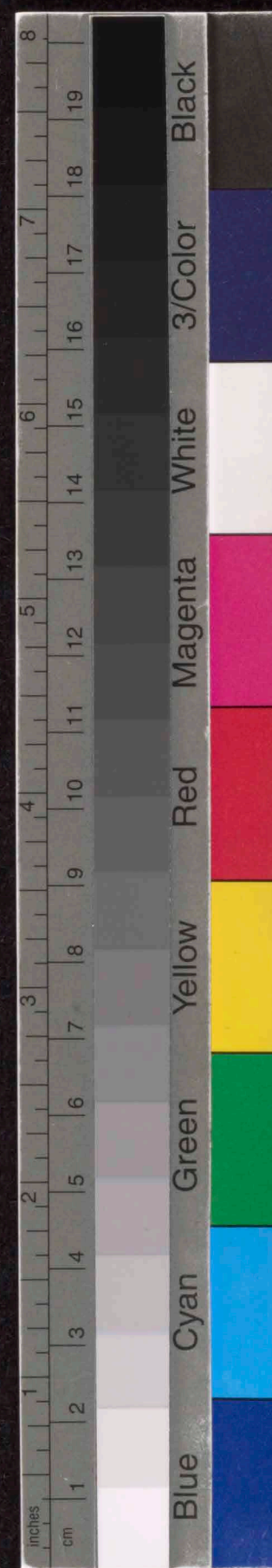
Ped.

fehlt si - nun sing, die - mme der fri - se wölkt in den

ppp                      pp

Ko - mm,                      mm - de                      Nyon - von brennt, die fire

ppp                      pp



rit — — — önburst langsama

rit — — —

Andim — fitting

rit — — — life!

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics: "rit — — — önburst langsama". The piano accompaniment consists of two staves. The right hand has chords and some melodic fragments, with a triplet of eighth notes marked "3". The left hand has chords and some melodic fragments, with a triplet of eighth notes marked "3". There are dynamic markings like "ppp" and "ppp".

enljúfum

Andim — — —

Kling!

Handwritten musical score for the second system. The vocal line is on a single staff with lyrics: "enljúfum". The piano accompaniment consists of two staves. The right hand has chords and some melodic fragments, with a triplet of eighth notes marked "3". The left hand has chords and some melodic fragments, with a triplet of eighth notes marked "3". There are dynamic markings like "ppp" and "ppp".

Handwritten musical score for the third system. This system contains only piano accompaniment on two staves. The right hand has chords and some melodic fragments, with a triplet of eighth notes marked "3". The left hand has chords and some melodic fragments, with a triplet of eighth notes marked "3". There are dynamic markings like "ppp" and "ppp".

