

1. Nanny

7 Mélodies, Op.2

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Chant Voice


Lentement

Piano



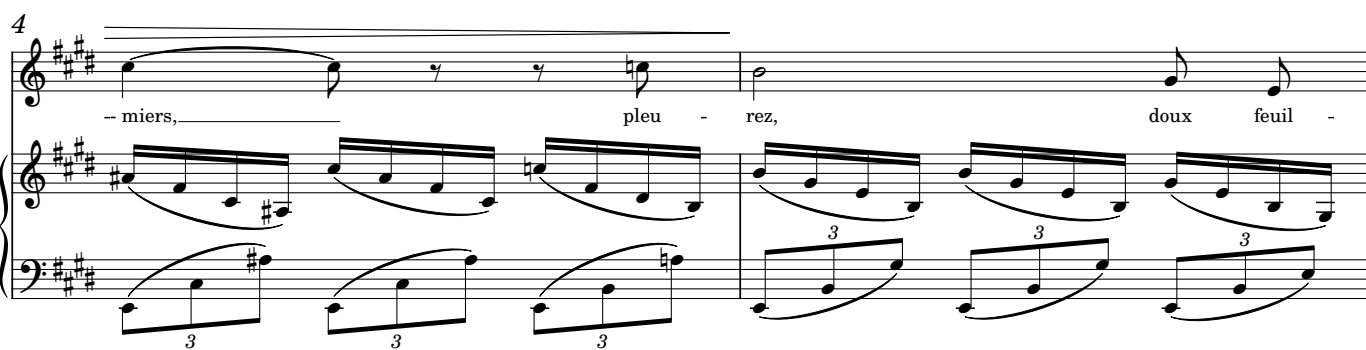
3

Bois chers aux ra - -



4

- miers, pleu - rez, doux feuil -



6

- la - - ges, Et toi, sour - ce

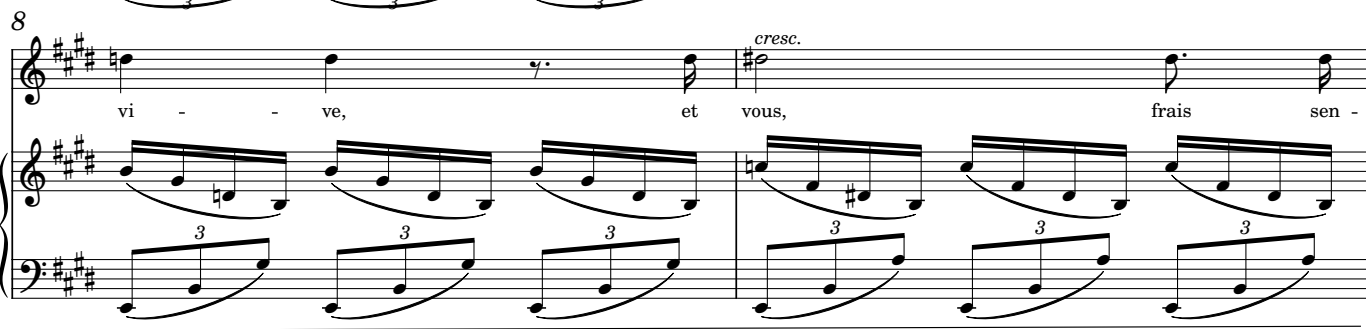
mf cresc.



8

vi - - ve, et vous, frais sen -

cresc.



2

10

Sheet music for measures 10 and 11. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "tiers, Pleu - rez, ô bru - yè - res sau -". The piano accompaniment (grand staff) features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand, both marked with a forte (*f*) dynamic and containing triplet markings.

12

Sheet music for measures 12 and 13. The vocal line (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "- va - - ges, Buis - sons de houx rit. et". The piano accompaniment (grand staff) continues with eighth notes and triplets, marked with a forte (*f*) dynamic and a *rit.* (ritardando) marking at the end of measure 13.

14

Sheet music for measures 14 and 15. The vocal line (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "d'é - - glan - - tiers. Prin - -". The piano accompaniment (grand staff) continues with eighth notes and triplets, marked with a forte (*f*) dynamic and a *Poco* marking above the final measure.

15

animato
- temps, roi fleu - ri de la ver - te an - né - e,

mf Poco animato

18

O jeu - ne Dieu, pleu - re! E - té mû - ris -

sf 3

cresc.

21

- sant, cou - pe ta tres - - se cou - ron - né - e; Et

sf

24

pleu - re, Au - tom -

cresc.

25

- - - ne rou - gis - sant. L'an -

Tempo I
mf

f rit.

The image shows a musical score for a voice and piano piece. The score is written in G major (one sharp) and 4/4 time. The voice part is on a single staff with lyrics: "-gois - - se d'ai - - mer brise un". The piano accompaniment consists of two staves. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. Both hands feature triplet markings (the number '3' under the notes). The dynamic marking *mf* (mezzo-forte) is placed at the beginning of the piano part. The score spans six measures.

29

cœur fi - de - le. Ter - re et ciel, pleu -

32

- rez! Oh! Que je l'ai -

en retenant
f

en retenant
f

34

- mais!

rit.

rit.

35

un peu plus lent **p**

Cher pa - ys, ne par - le plus

un peu plus lent

37

dim.

d'el - le; Nan -

6

38

en retenant

- ny - ne re - vien - dra ja -

en retenant

40

- mais!

pp