

N° 12.

The Minstrel's Adieu to his Native Land

(An Original Melody)

DEDICATED TO

THE MISSES WILLIAMS OF ABERPERGW. M.

Motto, _ When the light of my song is o'er,

Then take my harp to your ancient hall;

Hang it up at that friendly door

Where weary travellers love to call

Then if some bard, who roams forsaken,

Revive its soft notes in passing along,

Oh! let one thought of its master waken

Your warmest smile for the child of song.

MOORE

John Thomas

(.) ♩ = 60

7

13

19

2

1 *Molto legato*
p

5

9

f
(Gb) *mf*

13

mf

17

mf *mf*

21

mf

1 *Leggiero.*
pp Sons Harmoniques.

5

9 *mf*

13

17 *pp*

21 *mf*

4

1 *Agitato*

p

5

p

9

f

13

p

17

p

21

p

1 *Risoluto*
ff

3

6

9

12

15

6

18

Musical notation for measures 18 and 19. The piece is in a key with five flats (B-flat major or D-flat minor) and 3/4 time. Measure 18 features a long, sweeping melodic line in the right hand, starting on a G4 and ascending to a G5, with a corresponding bass line. Measure 19 continues this melodic line with a similar sweep.

20

(G#)

Musical notation for measures 20 and 21. Measure 20 shows a melodic line in the right hand with a fermata over the final note, G#5. The bass line consists of a steady eighth-note accompaniment. Measure 21 begins with a similar melodic sweep in the right hand.

21

Musical notation for measures 22 and 23. Both measures feature a continuous, flowing melodic line in the right hand, supported by a consistent eighth-note bass line.

24

1

2

Musical notation for measures 24, 25, and 26. Measure 24 is the first of a two-measure phrase, marked with a first ending bracket. Measure 25 is the second ending, marked with a second ending bracket. Measure 26 continues the melodic sweep from the previous measures.

27

Tempo Primo

p
Affettuoso

Musical notation for measures 27, 28, 29, and 30. Measure 27 continues the melodic line with a fermata. Measures 28 and 29 are marked *Tempo Primo* and *p Affettuoso*, featuring a slower, more expressive melodic line in the right hand and a simple bass line. Measure 30 concludes this section with a final melodic phrase.

31

Musical notation for measures 31, 32, 33, and 34. Measure 31 begins with a series of chords in the right hand and a simple bass line. Measures 32 and 33 continue with similar chordal textures. Measure 34 ends with a final chord and a fermata.