String Quartet

Jean Cras



OpenScore (CC0)

16

Allegro molto

mf

mf

mf

20

mf très mesuré

cresc.

cresc.

cresc.

cresc.

24

44

ff

ff

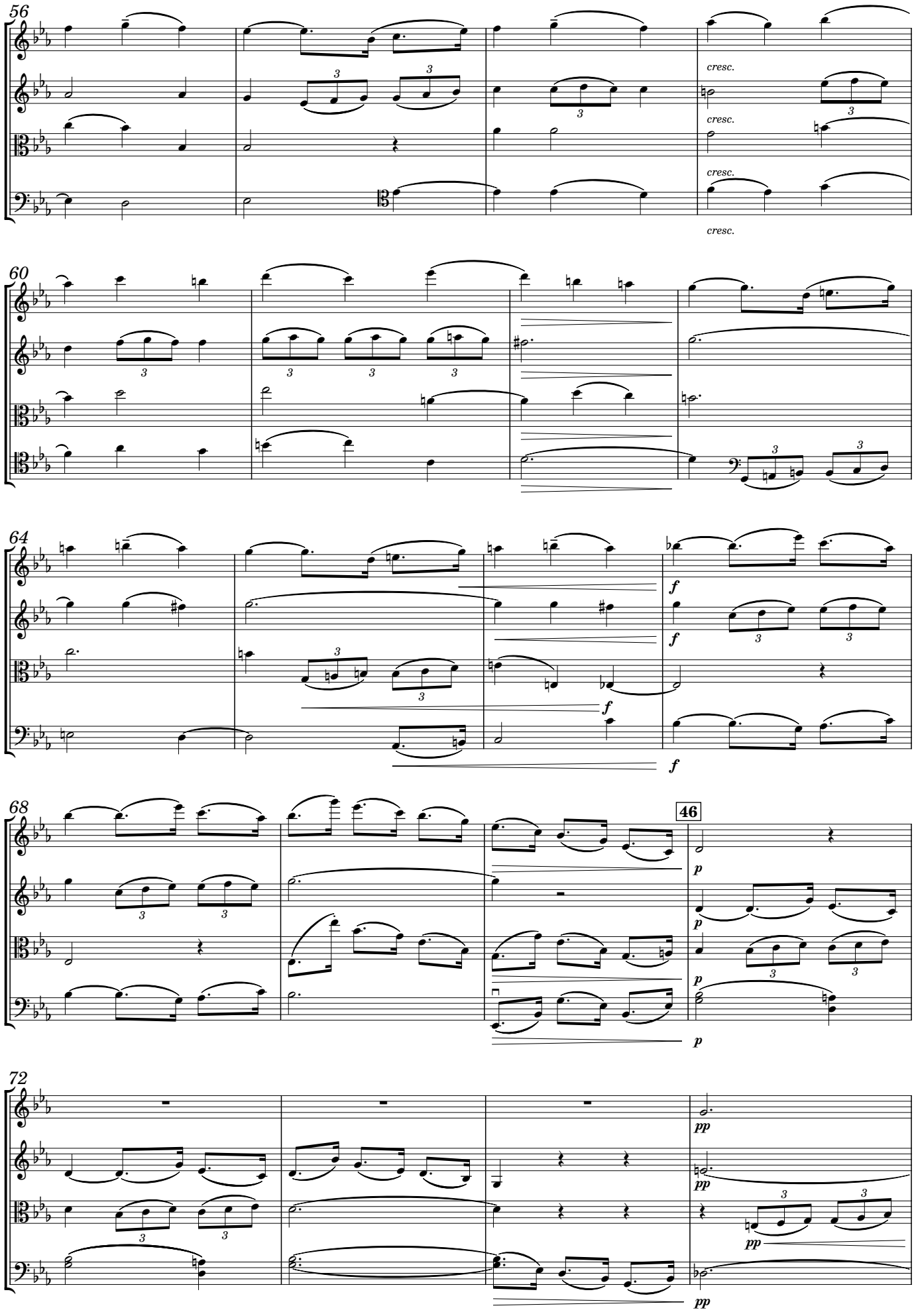
ff

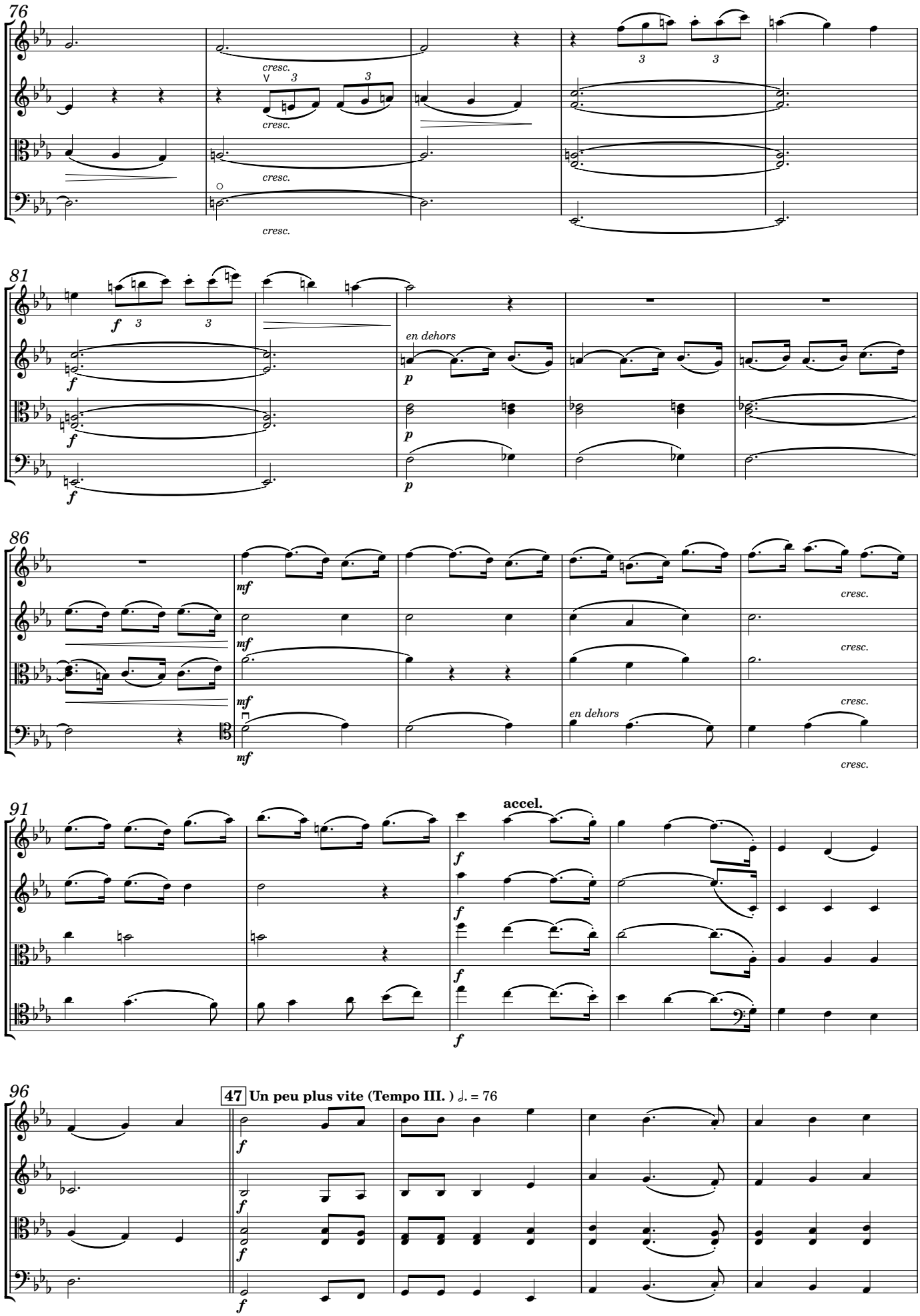
ff

28

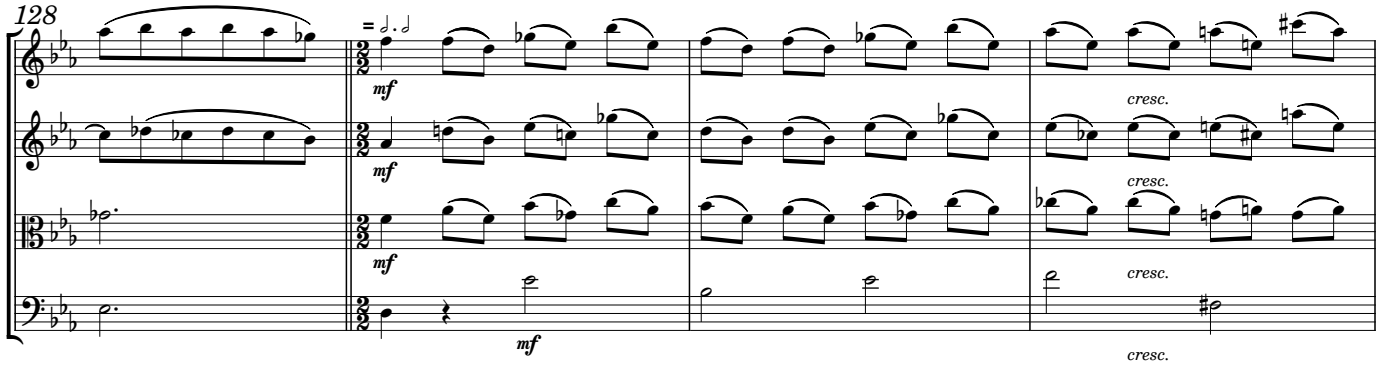
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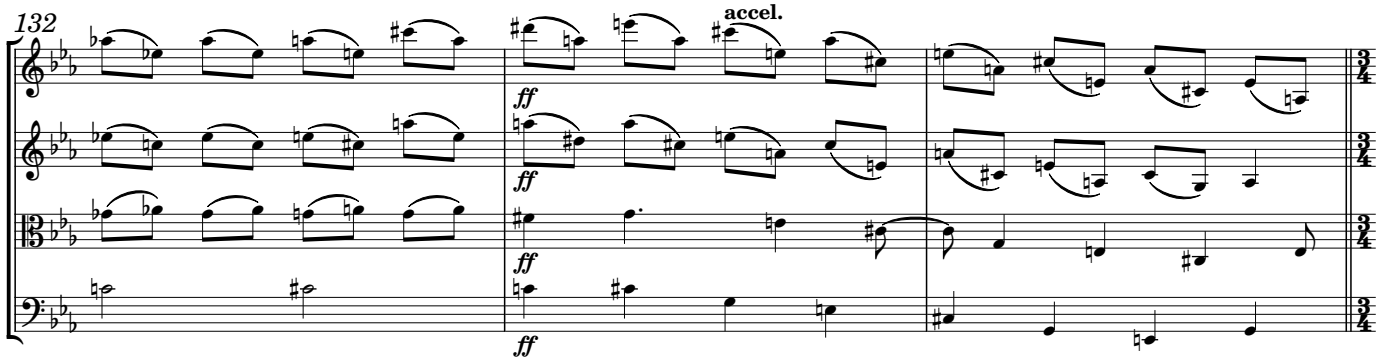

36
40
allarg.
45
a tempo
mf
mf marcato
44
mf
48
mf
52
p
p
p
p

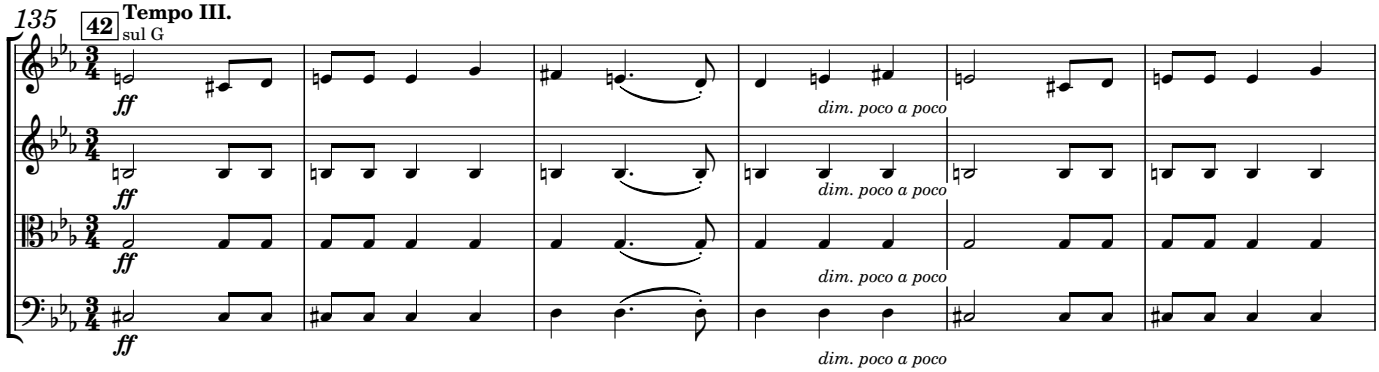

56
cresc.
cresc.
cresc.
cresc.
60
64
f
f
f
f
68
46
p
p
p
p
72
pp
pp
pp
pp


76
cresc.
cresc.
cresc.
cresc.
81
f
en dehors
p
86
mf
cresc.
en dehors
91
accel.
96
47 Un peu plus vite (Tempo III.) ♩. = 76

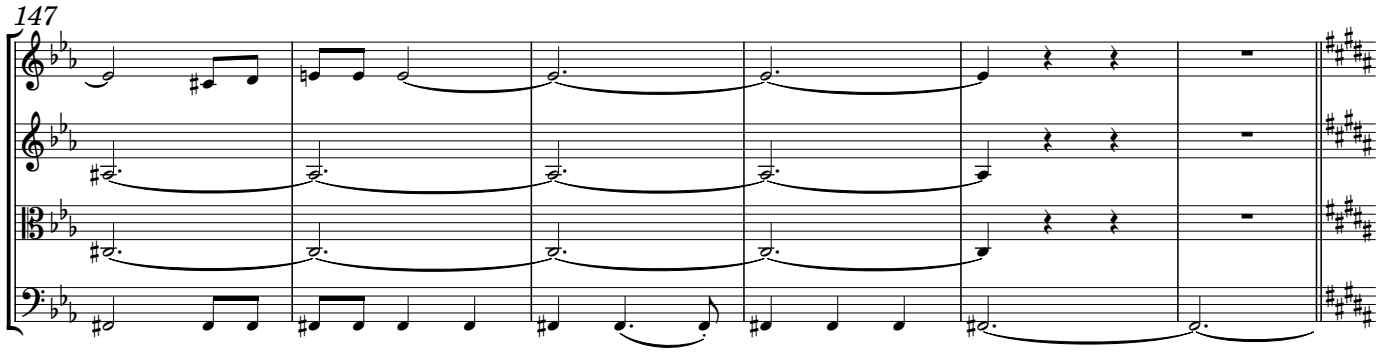

101
107
cresc.
cresc.
cresc.
cresc.
112
ff
ff
ff
ff
117
48
p
p
p
p
123
mf
mf
mf
mf
cresc.
cresc.
cresc.
cresc.


128
mf
cresc.


132
accel.
ff


135
42
Tempo III.
sul G
ff
dim. poco a poco


141


147


153
Un peu plus lent (Tempo IV.) ♩. = 54
sul G
simplement
p sans traîner
160
long
167
poco rit.
50
a tempo
p espress.
174
181
Cédez
sans rigueur
cresc.
dim.


187
51 a tempo
mf
193
cresc.
f
199
p
204
cresc.
en dehors
209
avec fantaisie
en dehors


214
52
f
cresc.
220
Large sans ralentir
ff
225
231
allarg. ma non troppo
234
tr


238
a tempo (Tempo IV.) ♩. = 54
mf
mf
mf espress.
mf
243
dim.
dim.
dim.
dim.
249
pp
pp
pp
253
p
p
p
257
p
p
p


261
f
265
p espress.
269
273
54
p espress.
277
mf


281
cresc.
cresc.
cresc.
285
cresc.
accel. poco a poco
289
cresc.
ff
295
55
Tempo II. (𝅗𝅥. = 60)
tremolo
300
tremolo
trem.


305
dim.
dim.
dim.
dim.
311
p
317
56
p
p
p
cresc.
cresc.
cresc.
cresc.
322
mf
mf
mf
p
p
p
en dehors
327
cresc.
cresc.
cresc.
cresc.


332
57 a tempo
mesuré
338
mesuré
345
rit.
Vite et léger (Tempo V. ♪= 96)
351
pp ben marcato
358


364
58
371
p
cresc.
378
384
ff
Avec feu (Tempo VI. .) ♩ = ♩
388
accel.
long


a tempo (Tempo VI)
391
59
ff
accel.
394
sul G
rall. poco a poco
dim. poco a poco
397
60 Calme (Tempo VII.) ♩. = 54
p
400
rit.
Très lent (Tempo VIII. ♩= 54)
long
p espress.
404
mesuré
pp

406

mf espress.

mf

mf

mf

p

p

p

p

409

Sans ralentir

Tempo IV. 𝅗𝅥. = 𝅗𝅥.

p

p

p

p

412

cresc.

cresc.

cresc.

cresc.

417

61

p

en dehors

p

p

p

422

dim.

dim.

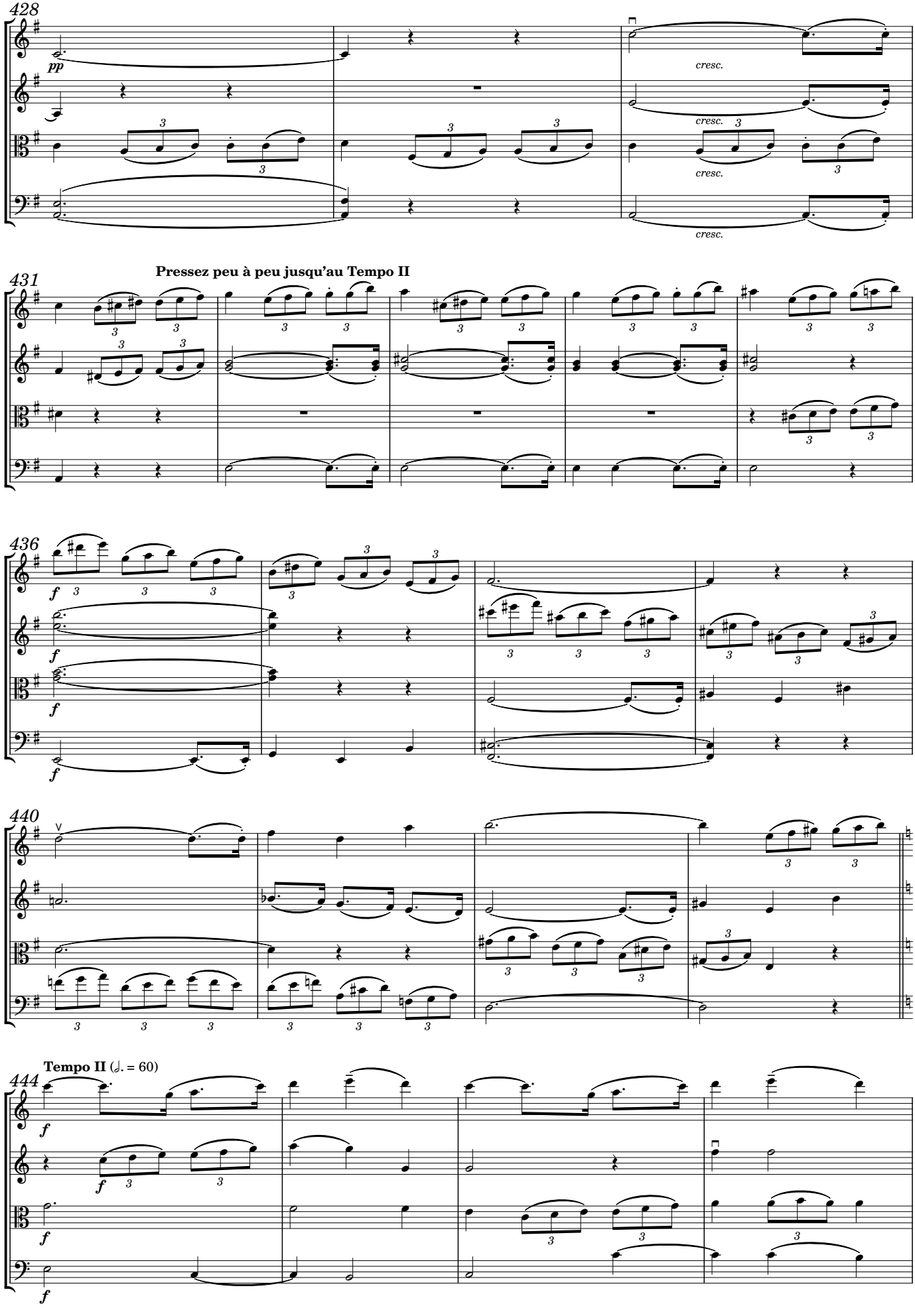
dim.

dim.

pp

pp

pp


428
pp
cresc.
cresc.
cresc.
431
Pressez peu à peu jusqu'au Tempo II
436
f
f
f
f
440
444
Tempo II (𝅗𝅥. = 60)
f
f
f
f

448

62

452

457

461

465


469
Sans ralentir
mf
mf
mf
mf espress.
473
mf
477
63
accel. poco a poco
481
486
cresc.
cresc.
cresc.
cresc.


491
Un peu plus vite (Tempo III.) ♩. = 76
f
496
501
64
3
506
cresc.


510
514
519
524
Modéré (Tempo IX. ♩ 96)
Presser jusqu'a la fin