

Cäcilie

Richard Stauss, op 27 n° 2

Sehr lebhaft und drängend.

Vivo e con ardore

Voice

Piano

ff

4

Vo.

Wenn du es wüss - test was träu - men heisst von bren-nen-den
 If you but knew, sweet, what 'tis to dream of fond bur-ning

Pno.

dim. p

7

Vo.

Küs - sen, von Wan - dern und ru - hen mit der Ge - lieb - ten
 kiss - es, of wand'r - ing and rest - ing with the be - lov'd one;

Pno.

p

10

Vo.

Aug' in Au - ge und ko - send und plau - dernd
 gaz - ing fond - ly car - ess - ing and whisp'r - ring

Pno.

r. H.

cresc.

13

Vo. *3*
 wenn du es wüss - test, du neig - - test dein Herz!
could I but tell you, your heart would as - sent.

Pno. *f* *3* *f* *3*

16

Vo. *3*
 Wenn du es wüss - test was ban - - gen heisst in
If you but knew, sweet, the ang - - guish of wak - ing through

Pno. *dim.* *p*

19

Vo.
 ein - sa - men Näch - ten und schau - - ert vom Sturm, da
nights long and lone - ly and rocked by the storm when

Pno. *tr.*

*on score above tr is a b
 don't know the meaning*

22

Vo.
 Nie - - mand trö - stet mil - den Mun - des die kampf - mü - de See - le
none is near to soothe and com - fort the strife wea - ry spir - it,

Pno. *pp* *3* *3* *cresc.* *3* *3*

26

Vo. *wenn* du es wüss - test, du kä - mest zu mir.
could I but tell you, *you'd come,* *sweet,* *to* *me.*

Pno. *cresc.* *f*

30

Vo. Wenn du es wüss - test, was le - -
If you but knew *sweet,* *what liv - -*

Pno. *ff*

33

Vo. - ben heisst um - haucht von der Gott - - heit
- ing is in the crea - - tive *der* *breath* *of*

Pno. *dim.* *p* *p*

36

Vo. welt - scha - fen-dem A - - them zu schwe - ben em -
God, Lord and Ma - - ker *to hov - er up -*

Pno. *pp*

39

Vo. *por* *licht* *ge - tra - gen* *zu* *se - li - gen*
borne *on* *dove* *- like* *pin - ions* *to* *re - gions* of

Pno. *cresc.*

42

Vo. *Höh'n* *wenn du es wüss - test,*
light *If you but knew it*

Pno. *f* *3* *3* *cresc. -*

47

Vo. *wenn du es wüss-test, du leb - - - test mit*
could I but tell you, you'd dwell, - - - sweet, with

Pno. *ff* *3* *3* *6*

52

Vo.

mir!
me.

The vocal staff consists of a single treble clef line. It begins with a whole note G4, followed by a whole rest. The lyrics 'mir!' and 'me.' are positioned below the first two notes. The staff concludes with a fermata over a whole note G4.

Pno.

dim. *3* *3* cresc.----- *ff*

The piano accompaniment is written for two staves (treble and bass clefs). It features a complex rhythmic pattern with many triplets. The piece starts with a *dim.* (diminuendo) marking. There are two triplet markings (*3*) above the treble staff. A *cresc.* (crescendo) marking with a dashed line spans across the middle of the piece. The piece ends with a *ff* (fortissimo) marking and a fermata over the final chord.