

Cäcilie

(Heinrich Hart)

Richard Strauss, Op.27 No.2

♩ = 114 ♩ = 110

Sehr lebhaft und drängend

Piano

ff

con Ped.

4 ♩ = 112 ♩ = 110 ♩ = 108 ♩ = 112 ♩ = 110 ♩ = 114 ♩ = 112

mp

Wenn du es wüß - - test, was träu - men heißt von bren-nen-den

f *dim.* *p* *p*

7 ♩ = 114 ♩ = 112 ♩ = 114 ♩ = 112 ♩ = 110 ♩ = 114

mf *mp*

Küs - sen, von Wan - dern und Ru - - hen mit der Ge - lieb - - ten,

mp *p*

10 ♩ = 112 ♩ = 110 ♩ = 114 ♩ = 110 ♩ = 114 ♩ = 112 ♩ = 110

Aug' in Au - ge und ko - - send und plau - - dernd,

r.H. *cresc.*

2

13

♩ = 114 ♩ = 110 ♩ = 114 ♩ = 110 ♩ = 114 ♩ = 112

mf *f* *f*

wenn du es wüß - test, du neig - test dein Herz!

f *f*

Red. *Red.* *Red.* *Red.* *Red.*

16

♩ = 112 ♩ = 110

mp

Wenn du es wüß - test, was ban - gen heißt in

dim. *p*

Red. *Red.* *Red.* *Red.*

19

mf

ein - sa - men Näch - ten, um - schau - ert vom Sturm, da

mp *tr* *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

22

p

nie - mand trö - stet mil - den Mun - des die kampf - mü - de See - le,

pp *cresc.* *cresc.*

pp *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

26

mp wenn du es wüß - test, *mf* du kä - mestr zu mir.

p *cresc.* *cresc.* *f*

p *f*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

30

f Wenn du es wüß - test, was le - -

ff *f*

Red. *Red.* *Red.*

33

p - ben heißt, um - haucht *p* von der Gott - - heit

dim. *p*

Red. *Red.* *Red.*

36

welt - schaf - - fen - dem A - - tem,

Red. *Red.*

4
38

4
38

p zu schwe - - ben em - por, *cresc.* licht - ge - tra - gen, *J = 110*

pp *cresc.*

Red. *Red.* *Red.*

Detailed description: This system covers measures 38 to 40. The vocal line starts with a piano (*p*) dynamic and a tempo of *J = 110*. The lyrics are "zu schwe - - ben em - por, licht - ge - tra - gen,". The piano accompaniment begins with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system concludes with three *Red.* (Reduction) markings.

41

41

J = 108 *J = 100* *J = 110* *J = 100* *J = 95*

zu se - li - gen Höh'n, *f*

f *f* *f* *f*

Red. *Red.* *Red.* *Red.*

Detailed description: This system covers measures 41 to 44. The tempo markings are *J = 108*, *J = 100*, *J = 110*, *J = 100*, and *J = 95*. The vocal line features a forte (*f*) dynamic and the lyrics "zu se - li - gen Höh'n,". The piano accompaniment is marked with a forte (*f*) dynamic and includes a sixteenth-note triplet in measure 44. The system concludes with four *Red.* (Reduction) markings.

45

45

wen du es wüß - - test, *J = 110* *J = 105* *J = 100* *J = 110* *ff* *ff* *ff*

wen du es wüß - test, du leb - -

cresc. *ff* *ff* *ff*

Red. *Red.* *Red.* *Red.*

Detailed description: This system covers measures 45 to 48. The tempo markings are *J = 110*, *J = 105*, *J = 100*, and *J = 110*. The vocal line includes a fortissimo (*ff*) dynamic and the lyrics "wen du es wüß - - test, wen du es wüß - test, du leb - -". The piano accompaniment is marked with a fortissimo (*ff*) dynamic and features several triplet markings. The system concludes with four *Red.* (Reduction) markings.

49

49

- - - - - test mit mir! *J = 100* *J = 90* *J = 114*

mp *dim.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Detailed description: This system covers measures 49 to 52. The tempo markings are *J = 100*, *J = 90*, and *J = 114*. The vocal line includes a mezzo-piano (*mp*) dynamic and the lyrics "- - - - - test mit mir!". The piano accompaniment is marked with a mezzo-piano (*mp*) dynamic and includes a sixteenth-note sextuplet in measure 50 and a decrescendo (*dim.*) marking. The system concludes with six *Red.* (Reduction) markings.

53

53

J = 110 *J = 100*

mp *cresc.* *ff*

Red. *Red.* *Red.* *Red.*

Detailed description: This system covers measures 53 to 55. The tempo markings are *J = 110* and *J = 100*. The piano accompaniment is marked with a mezzo-piano (*mp*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. The system concludes with four *Red.* (Reduction) markings.