

Heimliche Aufforderung

Richard Stauss, op 27 n° 3

gesang *Lebhaft* *f*

Auf, he - be die fun - keln-de Scha - le em -

Piano *f*

Red.

4

-por zum Mund, und trin - ke beim Freu - - den - mah - le dein

Piano *f*

Red.

Herz ge - sund. Und wenn du sie hebst, _____ so win - ke mir

dim.

Red. Red. Red.

12

heim - lich zu, dann läch - le ich und

p

p *pp*

Red. *Red.*

17

dann trin - ke ich still wie du...

p

Red. *Red.* *Red.* *Red.* *pp*

21

und still gleich mir be - trach - te um

Red. *Red.* *Red.*

(leichtthin)
uns _____ das Heer der trunk - nen Schwät-zer ver - ach-te sie nicht zu

cresc.
f sfz
p

(Red.) *(Red.)*

Detailed description: This is a musical score for a voice and piano. The top staff is the vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: 'uns _____ das Heer der trunk - nen Schwät-zer ver - ach-te sie nicht zu'. The piano accompaniment consists of two staves. The right hand has a melodic line with a 'cresc.' marking, followed by a section with 'f sfz' and 'p' markings. The left hand has a bass line with two 'Red.' markings under the first two measures.

30

sehr. Nein, _____ he - be die blin - ken - de Scha - - le, ge - füllt mit

f

Red. _____ *Red.* _____

34

Wein, und lass beim lür - - men - den Mah - le sie

Red. _____ *Red.* _____

38

glück - lich sein. Doch hast du das Mahl ge - nos - sen,

pp

43

allmählich ruhiger

den Durst ge - stillt, dann ver - las - se der lau - ten Ge - nos - sen fest - freu - di - ges

Red. _____

pp *wieder im Zeitmass*

Bild _____ und _____ wand - le hin -

dim.

espr.

pp

Led.

53

-aus in den Gar - - - ten zum Ro - sen - strauch,

(Red.)

ppp

57

dort will ich dich dann er - war -

pp

Red.

61

(*tranquillo*)
dim. -----

-ten nach al - tem Brauch, und will an die Brust dir

(Red.)

p

66

sin - - ken, eh' du's ge -

Red.

T *cresc.* *T*
- hofft, und dei - ne Küs - se trin - ken,

cresc. *And.* *And.*

74

wie eh - mals oft

mf

Red.

78

und flech - - ten in dei - ne Haa - -

T *cresc.* *T*

cresc.

Red. *Red.* *Red.*

81

- re der Ro - - se Pracht, o

Red. *Red.*

Musical score for voice and piano. The score is in G minor (one flat) and 4/4 time. The voice part is on a single staff with lyrics: "komm, _____ du wun - der - ba - re er -". The piano accompaniment consists of two staves (treble and bass clef). The piano part features a dynamic marking of *f* (forte) at the beginning and *dim.* (diminuendo) later. The piano accompaniment includes a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, and a melodic line in the right hand with a long slur. The lyrics are: "komm, _____ du wun - der - ba - re er -".

88

- sehn - - - te - - - Nacht,

Red. *cresc.* *Red.*

91

o - - - komm, - - - du wun - - - der - - - ba - - - re

(Red.) *f* *Red.* *dim.*

95

er - - - sehn - - - te

(Red.) *Red.* *Red.*

100

Nacht!

pp *Red.* *dim.*

The image shows a musical score for piano, measures 104 through 108. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The top staff is a treble clef staff, which is mostly empty with some rests. The bottom two staves are a grand staff (treble and bass clefs). The music begins with a piano (*p*) dynamic and an *espres.* (espressivo) marking. The first two measures feature a series of chords in the right hand and a rhythmic pattern in the left hand. The third measure has a *dim.* (diminuendo) marking. The fourth measure has a *pp* (pianissimo) marking. The fifth measure ends with a fermata. Below the grand staff, there are two *Ad.* (Adagio) markings with brackets indicating a change in tempo for the first and second measures of the piano part.