

Morgen!

(John Henry Mackay)

Richard Strauss, Op.27 No.4

sehr getragen
Langsam

Piano

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The tempo is marked 'Langsam' and the mood 'sehr getragen'. The piano part begins with a *p* dynamic and includes several *Red.* markings. The vocal line has a melodic contour that spans across the system.

The second system continues the piano accompaniment from the first system. It features a series of chords and arpeggiated figures in both the right and left hands, with *Red.* markings throughout.

12

pp *sehr ruhig*

Und mor-gen wird die Son-ne wie - der schei - nen und auf dem

The third system begins with the vocal line at measure 12. The tempo is marked 'sehr ruhig' and the dynamic is *pp*. The lyrics are 'Und mor-gen wird die Son-ne wie - der schei - nen und auf dem'. The piano accompaniment continues with *Red.* markings and a *p* dynamic at the end of the system.

17

We - ge, den ich ge - hen wer - de, wird uns, die Glück - li-chen sie wie - der ei -

The fourth system continues the vocal line and piano accompaniment. The lyrics are 'We - ge, den ich ge - hen wer - de, wird uns, die Glück - li-chen sie wie - der ei -'. The piano part includes *Red.* markings and a *p* dynamic.

2

21

♩ = 56 ♩ = 54 ♩ = 52 ♩ = 56 ♩ = 52 ♩ = 50 ♩ = 56 ♩ = 56 ♩ = 54 ♩ = 52

- nen in - mit - ten die - ser son - nen - at - men - den Er - de... *p* und zu dem Strand, dem wei -

25

♩ = 56 ♩ = 56 ♩ = 56 ♩ = 54 ♩ = 52 ♩ = 56 ♩ = 55 ♩ = 52

- ten, wo - gen - blau - en, wer - den wir still und lang - sam nie - der - stei - gen,

30

♩ = 50 ♩ = 54 ♩ = 52 ♩ = 50 ♩ = 56 ♩ = 54 ♩ = 52 ♩ = 56 ♩ = 52 ♩ = 50 ♩ = 56 ♩ = 54

pp stumm — wer - den wir uns in die Au - genschau - en, *pp* immer ruhiger und auf uns sinkt des

36

♩ = 54 ♩ = 52 ♩ = 56 ♩ = 56 ♩ = 52 ♩ = 56 ♩ = 50

Glück - kes - tum - mes Schwei *pp* gen...