

## 2. Cäcilie

4 Lieder, Op. 27

Für hohe Stimme

Richard Stauss

**Sehr lebhaft und drängend**

Voice

Piano

*ff*

*red.*

4 Gesang / Voice

Wenn du es wiss - - test was träu - men heisst von bren-nen-den

*dim.* *p*

7 Küss - sen, von Wan - dern und ru - - hen mit der Ge - lieb - ten

*p*

10 Aug' in Au - ge und ko - - send und plau - - dernd,

*r. H.* *cresc.*

2  
13

wenn du es wiss - test, du neig - - test dein Herz!

This system contains measures 13, 14, and 15. The vocal line features a triplet of eighth notes in measure 13. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 14. Dynamics include *f* in measures 14 and 15.

16

Wenn du es wiss - test was ban - - gen heisst in

This system contains measures 16, 17, and 18. The piano accompaniment includes a *dim.* marking in measure 17 and a *p* marking in measure 18.

19

ein - sa - men Näch - ten und schau - - ert vom Sturm, da

This system contains measures 19, 20, and 21. The piano accompaniment includes a *tr* marking in measure 21.

22

nie - - mand trö - stet mil - den Mun - des die kampf - mü - de See - le

This system contains measures 22, 23, and 24. The piano accompaniment includes a *pp* marking in measure 22 and a *cresc.* marking in measure 24.

26

wenn du es wüss - test, du kä - - mest zu mir.

*cresc.*

*sim.*

29

*f*

30

Wenn du es wüss - test, was le - -

*ff*

33

- - ben heisst um - haucht von der

*dim.*

*p*

35

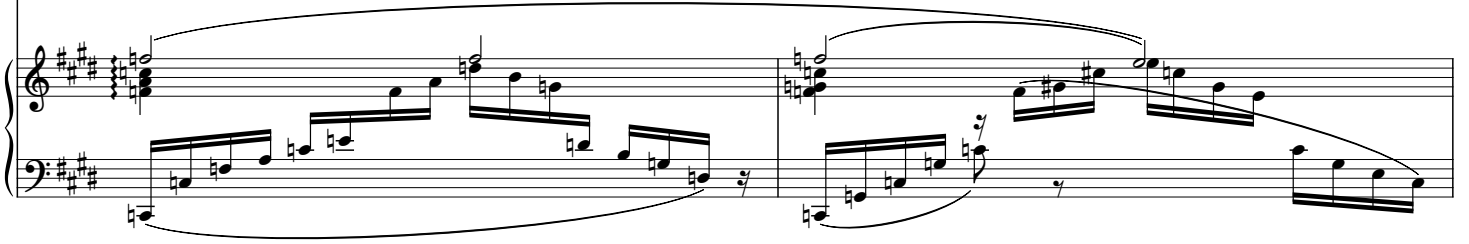
Gott - - - - heit

*p*

36



welt - scha - fen - dem A - them



Piano accompaniment consisting of two staves (treble and bass clef) with complex rhythmic patterns and chordal accompaniment.

38

zu schwe - - ben em - por

40

licht - - - ge - tra - - - gen

41

zu se - li - gen Hö'h'n

44

45

wenn du es wüss - - test, wenn du es wüss - test, du leb - -

49

Musical score for measures 49-52. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "test mit mir!". The piano accompaniment includes a sixteenth-note triplet in measure 50, a sixteenth-note sextuplet in measure 51, and a triplet in measure 52. A *dim.* (diminuendo) marking is present in measure 52.

53

Musical score for measures 53-56. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano accompaniment includes a triplet in measure 53, a *cresc.* (crescendo) marking in measure 54, and a *ff* (fortissimo) marking in measure 55. The piece concludes with a double bar line in measure 56.