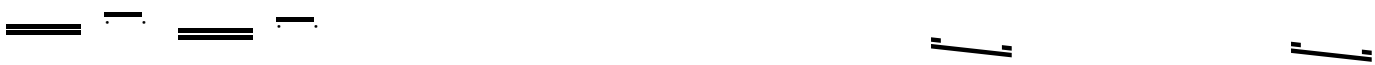


12

le - i - son, Ky - ri - e e - lei - sonm e - lei - son, e - lei - son, e - lei - son,
 Ky - ri - e e - lei - son, e -

7 6 6 4 # 4 b 6 5



The musical score is written for a choir and piano. It consists of 16 measures. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The lyrics are: "e - lei - son, e - lei - son, e - le - i - son, e - le i - son, e - le i - son, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e -". The piano part features a prominent bass line with chords and arpeggiated figures. A dynamic marking of *p* (piano) is present in the 10th measure. The score concludes with a double bar line and a fermata over the final notes.



- e - lei - son, e lei - son, e lei - son, e - le - i - son.
 - e e - le - i - son.
 - e e - lei - son, e - le - i - son,
 - e e - lei - son, e - le - i - son,

Solo

This page of a musical score, numbered 39, contains piano and vocal parts. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The vocal parts consist of a soprano line and a bass line. The lyrics are:

-ste, Chri - ste e - lei - son, e - lei - ste, Chri - ste
 Chri - ste, Chri - ste
 Chri - ste
 Chri - ste

The score features various musical notations:

- Piano Part:**
 - Grand staff with treble and bass clefs.
 - Dynamic markings: *crescendo* and *p* (piano).
 - Tempo/Expression markings: *f* (forte) and *tr* (trill).
 - Triplet markings: $\underline{3}$ $\underline{3}$.
 - Bottom staff with fingerings: 6, 6, 7, 7, 6, 6, 6, 6, 7, 7.
- Vocal Part:**
 - Soprano and Bass staves.
 - Lyrics written below the notes.
 - Dynamic marking: *p* (piano).

46

Musical score for a choir and piano. The score includes vocal parts with lyrics and piano accompaniment. It features dynamic markings like *p*, *f*, *mf*, and *mp*, and tempo markings such as quarter note = 45, 40, 20, and 40. The lyrics include "cre - scendo", "son, e - lei-son, e - lei-son, e - lei-son, Chri - ste, Chri-ste e - lei - son."

55

The musical score for page 55 consists of the following elements:

- Staff 1:** Treble clef, key signature of two flats (B-flat, E-flat). Contains a whole rest.
- Staff 2:** Bass clef, key signature of two flats. Contains a whole rest.
- Staff 3:** Treble clef, key signature of two flats. Contains a whole rest.
- Staff 4:** Treble clef, key signature of two flats. Contains a whole rest.
- Staff 5:** Bass clef, key signature of two flats. Contains a whole rest.
- Staff 6:** Alto clef, key signature of two flats. Contains a whole rest.
- Staff 7:** Alto clef, key signature of two flats. Contains a whole rest.
- Staff 8:** Bass clef, key signature of two flats. Contains a whole rest.
- Staff 9:** Treble clef, key signature of two flats. Contains a whole rest followed by a half note G4 (B-flat) marked *p*.
- Staff 10:** Treble clef, key signature of two flats. Contains a whole rest followed by a half note F4 (E-flat) marked *p*.
- Staff 11:** Alto clef, key signature of two flats. Contains a whole rest followed by a half note G4 (B-flat) marked *p*.
- Staff 12:** Alto clef, key signature of two flats. Contains a half note G4 (B-flat) marked *mf* with a slur over it, followed by a whole rest.
- Staff 13:** Alto clef, key signature of two flats. Contains a whole rest.
- Staff 14:** Alto clef, key signature of two flats. Contains a whole rest.
- Staff 15:** Bass clef, key signature of two flats. Contains a whole rest.
- Staff 16:** Bass clef, key signature of two flats. Contains a whole rest followed by a half note G4 (B-flat) marked *p* with a slur over it.
- Staff 17:** Treble clef, key signature of two flats. Contains a whole rest followed by a half note G4 (B-flat) marked *p*.

Vocal lyrics: Chri - - - - - ste,

Performance instructions: *p*, *mf*, *tasto solo*.

63

Chri-ste e - lei
 - lei - son, e - lei - son.
 - ste e - lei - son.
 - lei - son.
 - lei - son.

mf *p*
 $\frac{4}{2}$ $\frac{6}{8}$ $\frac{8}{6}$ $\frac{4}{2}$ *tasto solo*

-)))))))

Violin I: *a. 2*, *f*, *a. 2*

Violin II: *f*, *f*, *f*

Viola: *f*, *f*, *f*

Cello: *f*, *f*, *f*

Double Bass: *f*, *f*, *f*

Vocal: *f*, *son.*, *f*, *Tutti*, *f*

Lyrics: Ky - ri - e e -

Measure numbers: 5, 8, 6, 5, 3, 6, 4, 3, 6

-lei - son. Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -
 Tutti e - lei - son, e - lei - son, Ky - ri - e,
 Ky - ri - e e - lei - son. Ky - ri - e e -
 Tutti Ky - ri - e e -

Musical score for page 73, featuring vocal parts and piano accompaniment. The score includes lyrics: "-lei - son. Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -" and "Tutti e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son. Ky - ri - e e -". The piano part features a complex rhythmic pattern with various time signatures and dynamics.

- lei - son, e - lei - son, e - lei - son, e - lei - son, e - -
 - lei - son. Ky - ri - e e - lei - son, e - -
 - lei - son. Ky - ri - e e - lei - son, e - -
 - lei - son. Ky - ri - e e - lei - son, e - -

92

♩ = 40

Musical score for page 19, measures 92-94. The score includes multiple staves for strings, woodwinds, brass, and voices. Measures 92 and 93 are mostly rests for the upper instruments. Measure 94 features a piano (*pp*) section with active parts for strings, woodwinds, and brass. The vocal parts enter in measure 94 with the lyrics "-le - - i - - son."

6
4

5
4

5