

Boris Godunov
Act IV
Scene 2

Modest Mussorgsky
Arr.: Nikolay Rimsky-Korsakov

12

Fl. *f* *mf*

Ob. *f* *p*

B Kl. *f* *p*

B Kl. *f* *p*

Fgt. *f* *p*

F Hn. *mf* *mf* *p*

F Hn. *mf* *mf* *p*

B Tpt. *mf*

Tpt. F *mf* *mf*

Tbn. *p* *p*

C Tu. *f*

Pk. *p* *p*

T.

B.

Vlins. *f* *f* *p*

Vlins. *f* *f* *p*

Vlas. *f* *f* *p*

Vcs. *f* *f* *p*

Kbs. *f* *f* *p*

30

Fl.
Fl.
Ob.
B Kl.
B Kl.
Fgt.
F Hn.
F Hn.
B Tpt.
Tpt. F
Tbn.
C Tu.
Pk.
T.
B.
Vlins.
Vlins.
Vlas.
Vcs.
Kbs.

p

p

p

p

Detailed description: This page of a musical score, numbered 30, features a variety of instruments. The woodwinds section includes two Flutes (Fl.), an Oboe (Ob.), two Clarinets in B-flat (B Kl.), a Bassoon (Fgt.), two Horns in F (F Hn.), a Trumpet in B-flat (B Tpt.), a Trumpet in F (Tpt. F), a Trombone (Tbn.), and a Contrabassoon (C Tu.). The percussion section includes a Percussionist (Pk.), Timpani (T.), and a Bass Drum (B.). The string section consists of two Violins (Vlins.), a Viola (Vlas.), a Cello (Vcs.), and a Double Bass (Kbs.). The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. The woodwinds and strings play sustained notes with dynamic markings of *p* (piano). The percussion parts include a melodic line for the Timpani and a rhythmic pattern for the Bass Drum.

48

Fl.
Fl.
Ob.
B Kl.
B Kl.
Fgt.
F Hn.
F Hn.
B Tpt.
Tpt. F
Tbn.
C Tu.
Pk.
T.
B.
Vlns.
Vlns.
Vlas.
Vcs.
Kbs.

mf 3 3 3 3

mf

mf 3 3 3 3

mf 3 3 3 3

mf 3 3 3 3

mf 3 3 3 3

mf 3 3 3 3

mf 3 3 3

51

Fl. (Flute) - Two staves, mostly rests.

Ob. (Oboe) - Treble clef, starts with a melodic phrase, then a rhythmic pattern of eighth notes. Dynamics: *p*.

B Kl. (Bass Clarinet) - Treble clef, mostly rests.

B Kl. (Bass Clarinet) - Treble clef, mostly rests.

Fgt. (Fagott) - Bass clef, starts with a melodic phrase, then rests.

F Hn. (French Horn) - Treble clef, chords. Dynamics: *p*.

F Hn. (French Horn) - Treble clef, chords. Dynamics: *p*.

B Tpt. (Bass Trumpet) - Treble clef, mostly rests.

Tpt. F (Trumpet) - Treble clef, rests.

Tbn. (Tuba) - Bass clef, rests.

C Tu. (C Trumpet) - Bass clef, rests. Dynamics: *mf*.

Pk. (Percussion) - Bass clef, rests.

T. (Tenor) - Treble clef, vocal line.

B. (Bass) - Bass clef, vocal line.

Vlins. (Violins) - Treble clef, triplets. Dynamics: *p*.

Vlins. (Violins) - Treble clef, triplets. Dynamics: *p*.

Vlas. (Violas) - Bass clef, rests.

Vcs. (Violas) - Bass clef, triplets.

Kbs. (Kbass) - Bass clef, rests.

65

Fl.
Fl.
Ob.
B Kl.
B Kl.
Fgt.
F Hn.
F Hn.
Tpt. F
Tbn.
C Tu.
Pk.
T.
B.
Vlns.
Vlns.
Vlas.
Vcs.
Kbs.

69

Fl. *pp*

Ob.

B Kl. *pp*

B Kl. *pp*

Fgt. *pp*

F Hn. *pp*

F Hn. *pp*

B Tpt.

Tpt. F

Tbn.

C Tu.

Pk.

T. *p*

B. *p*

Vlins. *sf* *p*

Vlins. *sf* *p*

Vlas. *sf* *p*

Vcs. *sf* *p*

Kbs. *sf* *p*

Detailed description: This page of a musical score covers measures 69 through 73. The score is for a full orchestra. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, and Contrabassoon) plays a melodic line in measures 69-71, then rests in measure 72, and resumes in measure 73 with a *pp* dynamic. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support with chords and rhythmic patterns. The string section (Violins, Violas, Cellos, and Double Basses) features a complex rhythmic accompaniment with dynamic markings of *sf* and *p*. The percussion part (Pk.) is mostly silent. The score is written in a key with two flats and a 4/4 time signature.

75

Fl. Fl. Ob. B Kl. B Kl. Fgt. F Hn. F Hn. B Tpt. Tpt. F Tbn. C Tu. Pk. T. B. Vlins. Vlins. Vlas. Vcs. Kbs.

ppp

ppp

ppp

ppp

ppp