

Le Carnaval des animaux [a capella]

II. Poules et coqs

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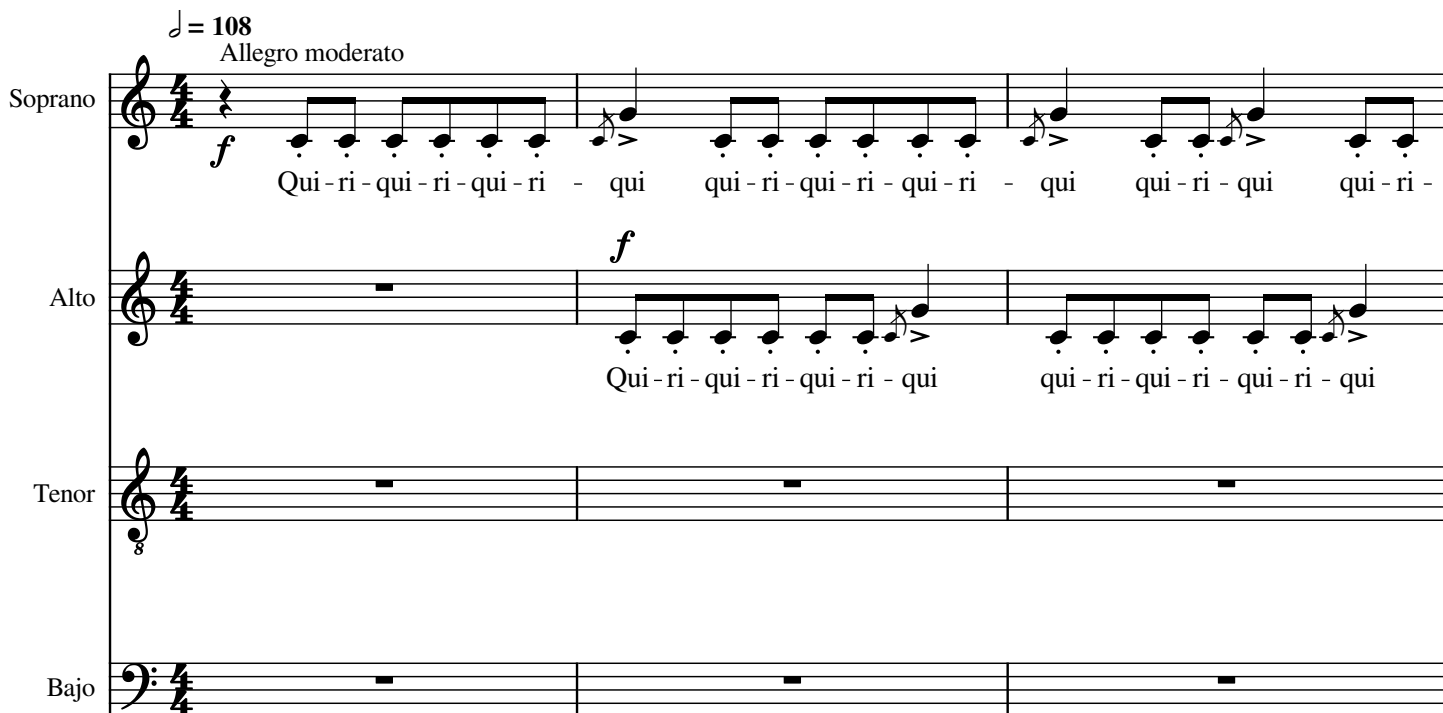
$\text{♩} = 108$
Allegro moderato

Soprano *f*
Qui - ri - qui - ri - qui - ri - qui qui - ri - qui - ri - qui - ri - qui qui - ri - qui qui - ri -

Alto *f*
Qui - ri - qui - ri - qui - ri - qui qui - ri - qui - ri - qui - ri - qui

Tenor

Bajo



4

S. *f*
- qui co co

A.
qui - ri - qui qui - ri - qui - ri - qui qui qui qui qui

T. *f*
Qui - ri - qui - ri - qui - ri - qui qui - ri - qui - ri - qui qui - ri - qui - ri - qui

B.



7

S.  **1**
co co - qui qui-ri-qui

A.  *f*
qui-ri-qui-ri-qui-ri - qui qui-ri-qui-ri-qui-ri-

T.  *f*
qui-ri-qui-ri-qui-ri-qui

B. 

Detailed description: This is a page of musical notation for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass). The page is numbered '2' in the top left corner. The Soprano part (S.) begins with a measure number '7' and contains the lyrics 'co co - qui qui-ri-qui'. A first ending bracket labeled '1' spans the final two measures of the Soprano line. The Alto part (A.) starts with a rest for the first three measures, then enters with a forte dynamic (*f*) and the lyrics 'qui-ri-qui-ri-qui-ri - qui qui-ri-qui-ri-qui-ri-'. The Tenor part (T.) also starts with a rest for the first three measures, then enters with a forte dynamic (*f*) and the lyrics 'qui-ri-qui-ri-qui-ri-qui'. The Bass part (B.) consists of four measures of rests. The music is written in a key with one flat (B-flat) and a common time signature. The Soprano part features a melodic line with a slur and an accent (>) over the final note. The Alto and Tenor parts feature rhythmic patterns of eighth notes.

11

S. *f*
co co co co qui — qui-ri-qui

A.
- qui qui-ri - qui qui-ri - qui

T.
qui-ri - qui u -

B.
u - u - u pi-pi-pi-pi-

en trainant *p*

en trainant *p* *f*

16

S. *f*
co co

A.
u - u - u pi-pi-pi-pi - pi-pi-pi pi-pi

T.
- u - u pi-pi-pi-pi-pi-pi-pi pi-pi pi pi pi pi pi

B.
- pi-pi-pi pi-pi pi pi pi pi pi pi-pi-pi-pi-pi

en trainant *p* *f*

20

S. *Animato*
co co co - co - co

A. *ff*
pi-pi-pi-pi qui-ri-qui-ri-qui-ri - qui qui-ri-qui-ri-qui-ri - qui qui-ri-qui-ri-

T. *8*
pi pi

B. *8*
pi

24

S. 3

A. *8*
- qui qui-ri-qui-ri-qui-ri - qui qui-ri-qui-ri-qui-ri - qui qui-ri-qui-ri-qui-ri - qui qui-ri-qui-ri-

T. *8*

B. *8*

28

S.

A. *8*
- qui qui-ri-qui-ri-qui-ri - qui-ri-qui-ri-qui-ri-qui-ri - qui qui-ri-qui-ri-qui-ri - qui qui-ri-qui-ri-qui-ri-

T. *8*

B. *8*

32

S.

A.

T.

B.

ff

ff

ff

ff

- qui qui-ri-qui-ri-qui-ri - qui-ri-qui-ri-qui-ri-qui-ri - qui qui-ri-qui-ri-qui-ri - qui