

# Le Carnaval des animaux [a capella]

## VI. Kangourous

Camille Saint-Saëns

$\text{♩} = 108$   
Moderato  
Accel.

Soprano

Mezzo

Alto

Tenor *p*  
Plim plim plim plim

Barítono *p*

Bajo *p*

The first system of the musical score is for the vocal parts. It features six staves: Soprano, Mezzo, Alto, Tenor, Baritone, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Moderato' with a metronome marking of 108 quarter notes per minute, and 'Accel.' (accelerando) is indicated. The Soprano, Mezzo, and Alto parts are currently silent, indicated by a horizontal line. The Tenor part begins with a piano (*p*) dynamic and the lyrics 'Plim plim plim plim'. The Baritone and Bass parts also begin with a piano (*p*) dynamic.

2 *p* Rit.  $\text{♩} = 67$  *pp*

S. plim plim plim plim o - o o - o

Mzs. *p* *pp*

A. *p* *pp*

T. *pp*  
plim plim plim plim o - o o - o

Bar. *pp*

B. *pp*

The second system of the musical score continues the vocal parts. It features six staves: Soprano (S.), Mezzo (Mzs.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The key signature remains three flats and the time signature is 4/4. The Soprano part begins with a piano (*p*) dynamic and the lyrics 'plim plim plim plim', followed by a ritardando (Rit.) and then a section with a tempo of 67 quarter notes per minute and a pianissimo (*pp*) dynamic, with the lyrics 'o - o o - o'. The Mezzo, Alto, Tenor, and Bass parts also begin with a piano (*p*) dynamic. The Baritone part begins with a pianissimo (*pp*) dynamic and the lyrics 'plim plim plim plim', followed by a section with a pianissimo (*pp*) dynamic and the lyrics 'o - o o - o'. The Soprano, Mezzo, and Bass parts also have a section with a pianissimo (*pp*) dynamic and the lyrics 'o - o o - o'.

6  $\text{♩} = 108$   
Accel.

S.

Mzs.

A.

T.

Bar.

B.

7 *p* 1 Rit.  $\text{♩} = 67$  *pp*

S. *p* *pp*

Mzs. *p* *pp*

A. *p* *pp*  
plim plim plim plim plim plim plim plim o - o o - o

T. *pp*

Bar. *pp*

B. *pp*

11 2  $\text{♩} = 108$  Accel.

S.

Mzs.

A.

T. *p*  
plim plim plim plim

Bar. *p*

B. *p*

12 *p*

S. *plim plim plim plim*

Mzs. *p*


A. *p*

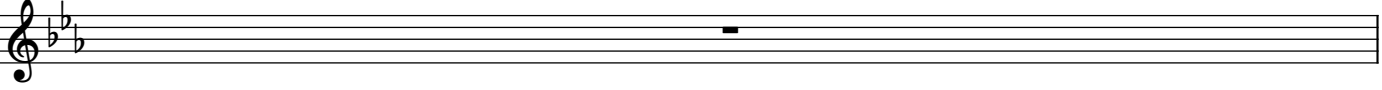
T. 8

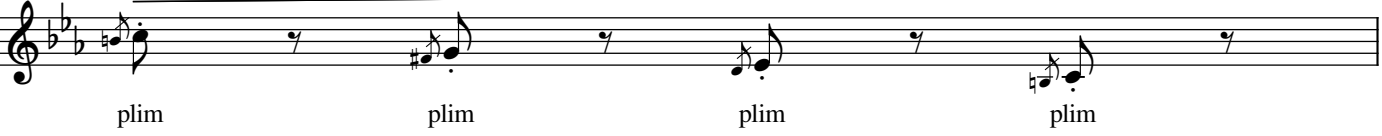
Bar.

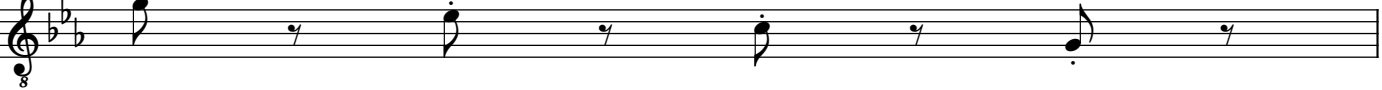
B.

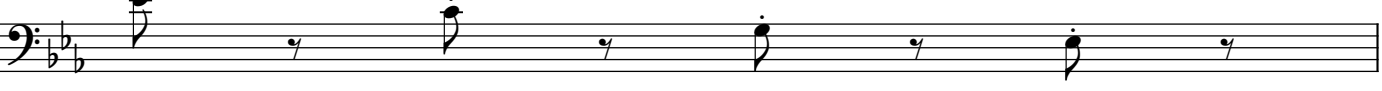
13 Rit.

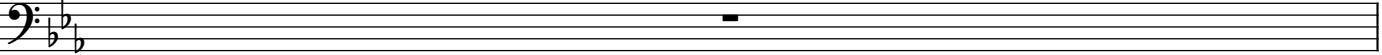
S. 

Mzs. 

A.   
plim plim plim plim

T. 

Bar. 

B. 

14 Poco rit. Rit.

S.   
plim plim plim plim plim plim plim plim

Mzs. 

A. 

T. 

Bar. 

B. 

16  $\text{♩} = 67$  *pp*

S.  $\text{♩} = 33$

Mzs. *pp*

A. *pp*

T. *pp*

Bar. *pp*

B. *pp*