

Le Carnaval des animaux [a capella]

IX. Le coucou au fond des bois

Camille Saint-Säens

$\text{♩} = 67$
Andante
pp

The musical score is arranged for a cappella choir and piano accompaniment. It consists of 12 staves. The vocal parts are: Soprano, Soprano 1, Soprano 2, Alto, Alto 1, Alto 2, Tenor, Tenor 1, Tenor 2, Bajo, Bajo 1, and Bajo 2. The piano part is on the bottom staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Andante with a metronome marking of 67. The score begins with a piano introduction in the Soprano and Tenor parts. The vocal parts enter with the lyrics 'a - a - a - a' and 'cu-cu'. The Alto 1 part has a dynamic marking of *f* and the instruction 'dans la coulisse'. The Alto 2 part has a dynamic marking of *pp*. The Tenor and Bajo parts also have a dynamic marking of *pp*. The score ends with a final chord in the Soprano and Tenor parts.

7

S. S1. S2. A. A1. A2. T. T1. T2. B. B1. B2.

- a - - a - - a - -

1

sempre pp

8

Musical score for voices and instruments. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves. The vocal parts are Soprano (S.), Soprano 1 (S1.), Soprano 2 (S2.), Alto (A.), Alto 1 (A1.), Alto 2 (A2.), Tenor (T.), Tenor 1 (T1.), Tenor 2 (T2.), Bass (B.), Bass 1 (B1.), and Bass 2 (B2.). The Soprano part has lyrics: "a - a - a - a - a - a - a - a". The Alto 1 part has lyrics: "cu-cu cu-cu cu-cu". The Alto 2 part has lyrics: "- a - a - a - a - a - a - a - a -". The Tenor part has lyrics: "a - a - a - a - a - a - a - a". The score includes various musical notations such as notes, rests, and slurs. The dynamic marking "sempre pp" is indicated at the top.

14

S. *Soprano*

S1. *Soprano 1*

S2. *Soprano 2*

A. *Alto*

A1. *Alto 1*

A2. *Alto 2*

T. *Tenor*

T1. *Tenor 1*

T2. *Tenor 2*

B. *Bass*

B1. *Bass 1*

B2. *Bass 2*

- a - a - a - a - a - a -

16

S. *pp* a _____ a - a - a - a - a pi pi pi pi pi pi pi pi pi pi

S1. _____

S2. _____

A. _____

A1. cu-cu cu-cu cu-cu

A2. - a _____ a - a - a - a - a a - e - i -

T. *pp* _____

T1. _____

T2. _____

B. *pp* _____

B1. _____

B2. _____

22

S. pi pi pi

S1.

S2.

A.

A1. cu - cu cu - cu

A2. - o - u

T.

T1.

T2.

B. cu - cu

B1.

B2.

23

pp ————— *mp* ————— *mp*

S. pi pi pi pi pi pi pi pi pi pi pi pi pi pi pi pi pi

S1. —————

S2. —————

A. —————

A1. cu-cu cu-cu cu-cu

A2. *pp* ————— *mp* ————— *mp*

T. —————

T1. *pp* ————— *mp* ————— *pp* a a

T2. *pp* ————— *mp* ————— *pp* ————— *mp*

B. *pp* ————— *mp* a a a a a a

B1. —————

B2. —————

30

S. pi pi pi

S1.

S2.

A.

A1.

A2.

T.

T1. a - - - a

T2.

B. a - - - a

B1.

B2.

31 4 *pp* *dim. sine al fine*

S. *pp* *dim. sine al fine*

S1.

S2.

A.

A1. *pp* *dim. sine al fine*
cu - cu cu - cu

A2. *pp* *dim. sine al fine*
a - e - i - o - u a - e - i - o - u

T.

T1. *pp* *dim. sine al fine*

T2. *pp* *dim. sine al fine*
a a a a

B.

B1. *pp* *dim. sine al fine*

B2. *pp* *dim. sine al fine*

35

S. *ppp*

S1.

S2.

A.

A1. *p* *ppp*
cu - cu cu - cu cu - cu a

A2. *ppp*
pi pi pi pi a a

T. *ppp*

T1.

T2.

B. *ppp*

B1.

B2.