

Violin

# Le Cygne

The Swan from Le Carnavall des animaux

Saint-Saens

Violin

Piano

$\text{♩} = 62$

*p*

2

Vln.

Pno.

*p*

3

Vln.

Pno.

4

Vln.

Pno.

5

Vln.

Pno.

6

Vln.

Pno.

7

Vln.

Pno.

8

Vln.

Pno.

Violin part: Treble clef, key signature of two sharps (F# and C#). Measure 8 starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. A slur covers measures 8 and 9. In measure 9, the violin plays a half note C#5, followed by a quarter rest, and then a quarter note D5. The piano part consists of a steady eighth-note accompaniment in both hands, with a key signature change to one sharp (F#) in measure 9.

9

Vln.

Pno.

Violin part: Treble clef, key signature of one sharp (F#). Measure 9 continues with a half note C#5, followed by a quarter rest, and then a quarter note D5. A slur covers measures 9 and 10. In measure 10, the violin plays a half note E5, followed by a quarter rest, and then a quarter note F#5. The piano part continues with eighth-note accompaniment.

10

Vln.

Pno.

*p*

Violin part: Treble clef, key signature of one sharp (F#). Measure 10 continues with a half note E5, followed by a quarter rest, and then a quarter note F#5. A slur covers measures 10 and 11. In measure 11, the violin plays a half note G5, followed by a quarter rest, and then a quarter note A5. The piano part includes a piano (*p*) dynamic marking in measure 10 and continues with eighth-note accompaniment.

11

Vln.

Pno.

Violin part: Treble clef, key signature of one sharp (F#). Measure 11 continues with a half note G5, followed by a quarter rest, and then a quarter note A5. A slur covers measures 11 and 12. In measure 12, the violin plays a half note B5, followed by a quarter rest, and then a quarter note C6. The piano part continues with eighth-note accompaniment.

12

Vln.

Pno.

This system contains measures 12 and 13. The Violin part (Vln.) features a melodic line with a slur over measures 12 and 13, consisting of quarter notes G4, A4, B4, and C5. The Piano accompaniment (Pno.) has a right hand with a continuous eighth-note pattern and a left hand with a steady quarter-note bass line.

13

Vln.

Pno.

This system contains measures 14 and 15. The Violin part (Vln.) has a slur over measures 14 and 15, with notes G4, A4, B4, and C5. The Piano accompaniment (Pno.) continues with the eighth-note pattern in the right hand and the quarter-note bass line in the left hand.

14

Vln.

Pno.

This system contains measures 16 and 17. The Violin part (Vln.) has a slur over measures 16 and 17, with notes G4, A4, B4, and C5. The Piano accompaniment (Pno.) continues with the eighth-note pattern in the right hand and the quarter-note bass line in the left hand.

15

Vln.

Pno.

This system contains measures 18 and 19. The Violin part (Vln.) has a slur over measures 18 and 19, with notes G4, A4, B4, and C5. The Piano accompaniment (Pno.) continues with the eighth-note pattern in the right hand and the quarter-note bass line in the left hand.

16

Vln.

Pno.

Detailed description: This system covers measures 16 and 17. The Violin part (Vln.) is in treble clef with a key signature of two sharps (F# and C#). In measure 16, it features a long slur over a half note G4 and a quarter note A4. In measure 17, it has a dotted half note G4. The Piano part (Pno.) is in grand staff. The right hand plays a continuous eighth-note pattern in the treble clef, while the left hand plays a steady quarter-note bass line in the bass clef.

17

Vln.

Pno.

Detailed description: This system covers measures 17 and 18. The Violin part (Vln.) continues from measure 17 with a dotted half note G4. In measure 18, it has a half note G4. The Piano part (Pno.) continues with the same eighth-note pattern in the right hand and quarter-note bass line in the left hand.

18

Vln.

*mf*

Pno.

Detailed description: This system covers measures 18 and 19. The Violin part (Vln.) has a half note G4 in measure 18 and a half note A4 in measure 19. The Piano part (Pno.) continues with the eighth-note pattern in the right hand and quarter-note bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the piano part in measure 18.

19

Vln.

Pno.

Detailed description: This system covers measures 19 and 20. The Violin part (Vln.) has a half note A4 in measure 19 and a half note B4 in measure 20. The Piano part (Pno.) continues with the eighth-note pattern in the right hand and quarter-note bass line in the left hand.

20

Vln.

Pno.



21

Vln.

Pno.



22

Vln.

Pno.



24

Vln.

Pno.

dim.-----

*p*



26

Vln.

Pno.

Musical score for measures 26-27. The Violin part (Vln.) features a long slur over the first measure, with a fermata-like symbol above it. The Piano part (Pno.) consists of two staves. The right hand plays a series of sixteenth notes with slurs, while the left hand plays a similar pattern. The key signature is one sharp (F#).

27

Vln.

Pno.

Musical score for measures 28-29. The Violin part (Vln.) has a slur over the first measure. The Piano part (Pno.) continues with rhythmic patterns in both hands. The right hand has a series of sixteenth notes, and the left hand has a similar pattern. The key signature is one sharp (F#).