

# Fili mi Absalom

Symphoniae sacrae I

Heinrich Schütz

(1585-1672)

Alto Trombone = 92

Trombone

Trombone

Bassus

Basso Continuo

3

A. Tbn.

Tbn.

Tbn.

Tbn.

Bass

B. C.

6

5

A. Tbn.

Tbn.

Tbn.

Tbn.

Bass

B. C.

7

A. Tbn.  
Tbn.  
Tbn.  
Tbn.  
Bass  
B. C.

Musical score for measures 7-8. The system includes staves for A. Tbn., Tbn., Tbn., Tbn., Bass, and B. C. The key signature has one flat. Measure 7 shows various rhythmic patterns across the staves. Measure 8 features a prominent melodic line in the A. Tbn. staff with a slur and a fermata, and a similar line in the B. C. staff.

9

A. Tbn.  
Tbn.  
Tbn.  
Tbn.  
Bass  
B. C.

Musical score for measure 9. The system includes staves for A. Tbn., Tbn., Tbn., Tbn., Bass, and B. C. The key signature has one flat. Measure 9 features a long, sustained melodic line in the A. Tbn. staff with a slur and a fermata. The B. C. staff also has a long, sustained melodic line with a slur and a fermata. The Bass staff has a long, sustained note with a slur and a fermata.

10

A. Tbn.  
Tbn.  
Tbn.  
Tbn.  
Bass  
B. C.

Musical score for measures 10-11. The system includes staves for A. Tbn., Tbn., Tbn., Tbn., Bass, and B. C. The key signature has one flat. Measure 10 shows a melodic line in the A. Tbn. staff and a sustained note in the Tbn. staff. Measure 11 features a melodic line in the A. Tbn. staff and a sustained note in the Tbn. staff.

12

A. Tbn.  
Tbn.  
Tbn.  
Tbn.  
Bass  
B. C.

Musical score for measures 12-13. The system includes staves for A. Tbn., Tbn., Tbn., Tbn., Bass, and B. C. The key signature has one flat. Measure 12 shows a melodic line in the Tbn. staff and a sustained note in the A. Tbn. staff. Measure 13 features a melodic line in the Tbn. staff and a sustained note in the A. Tbn. staff.



15

A. Tbn.  
Tbn.  
Tbn.  
Tbn.  
Bass  
B. C.

This system contains measures 15 and 16. It features six staves: A. Tbn., Tbn., Tbn., Tbn., Bass, and B. C. The key signature has one flat (B-flat). Measure 15 shows various rhythmic patterns with quarter and half notes. Measure 16 includes a dynamic marking of *mf* and a fermata over the final note.

17

A. Tbn.  
Tbn.  
Tbn.  
Tbn.  
Bass  
B. C.

This system contains measures 17 and 18. It features six staves: A. Tbn., Tbn., Tbn., Tbn., Bass, and B. C. The key signature has one flat. Measure 17 includes a dynamic marking of *mf*. Measure 18 includes a dynamic marking of *mf* and a fermata over the final note.

19

A. Tbn.  
Tbn.  
Tbn.  
Tbn.  
Bass  
B. C.

This system contains measures 19 and 20. It features six staves: A. Tbn., Tbn., Tbn., Tbn., Bass, and B. C. The key signature has one flat. Measure 19 includes a dynamic marking of *mf*. Measure 20 includes a dynamic marking of *mf* and a fermata over the final note.

21

A. Tbn.  
Tbn.  
Tbn.  
Tbn.  
Bass  
B. C.

This system contains measures 21 and 22. It features six staves: A. Tbn., Tbn., Tbn., Tbn., Bass, and B. C. The key signature has one flat. Measure 21 includes a dynamic marking of *mf*. Measure 22 includes a dynamic marking of *mf* and a fermata over the final note. The lyrics "Fi - - li mi, fi - li -" are written below the Bass staff.

23

A. Tbn.

Tbn.

Tbn.

Tbn.

Bass

B. C.

- mi, fi - - li - - mi, fi - - li

24

A. Tbn.

Tbn.

Tbn.

Tbn.

Bass

B. C.

mi, Ab - sa - lon, fi - li mi, fi - li

26

A. Tbn.

Tbn.

Tbn.

Tbn.

Bass

B. C.

mi, fi - li mi, Ab - sa - lon, Ab sa - lon, Ab sa - lon, fi

$\text{♩} = 92$

30

A. Tbn.

Tbn.

Tbn.

Tbn.

Bass

B. C.

li mi,

31

A. Tbn.

Tbn.

Tbn.

Tbn.

Bass

B. C.

Ab - sa - lon, Ab - sa - lon, Ab - sa - lon, fi - li, fi - li mi, Ab

6 5 6 3 6 4 3 4 3 4

36

A. Tbn.

Tbn.

Tbn.

Tbn.

Bass

B. C.

sa - - lon,

3 4

37

A. Tbn.

Tbn.

Tbn.

Tbn.

Bass

B. C.

fi li mi, fi li mi.

♩ = 72

6 4 #

42

A. Tbn.

Tbn.

Tbn.

Tbn.

Bass

B. C.

6 6 6 6 # # # 6 6 6

45

A. Tbn.  
Tbn.  
Tbn.  
Tbn.  
Bass  
B. C.

6 6 6 6 b 6 6

48

A. Tbn.  
Tbn.  
Tbn.  
Tbn.  
Bass  
B. C.

6 6 6 b 6 6 6 6 6 6 3 4 6 3

51

A. Tbn.  
Tbn.  
Tbn.  
Tbn.  
Bass  
B. C.

6 6 6 3 4 3 6 #

55

A. Tbn.

Tbn.

Tbn.

Tbn.

Bass 

B. C.

61

A. Tbn.

Tbn.

Tbn.

Tbn.

Bass 

B. C.

62

A. Tbn.

Tbn.

Tbn.

Tbn.

Bass 

B. C.

69

A. Tbn.

Tbn.

Tbn.

Tbn.

Bass 

B. C.

70

A. Tbn.

Tbn.

Tbn.

Tbn.

Bass

B. C.

- sa - lon, Ab - sa - lon, fi - li mi, fi - li mi, fi - li mi, fi - li mi, Ab - sa -

7 6 4 8 6 5 6 3 4 3

75

A. Tbn.

Tbn.

Tbn.

Tbn.

Bass

B. C.

- lon, fi - li mi, fi - li

76

A. Tbn.

Tbn.

Tbn.

Tbn.

Bass

mi, Ab - sa - lon, Ab - sa - lon, Ab - sa - lon, Ab - sa - lon.

B. C.

3 4 # b b 6 #

80

A. Tbn.

Tbn.

Tbn.

Tbn.

Bass

B. C.