



**MERTON MUSIC**

**D V O R A K**

String Quartet in E flat

Op. 51

VIOLIN I

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# QUARTETT.

## Violino I.

A. Dvořák, Op. 51.

Allegro ma non troppo. M.M. = 108.

Violoncelli.

*p dolce*

*cresc. cresc. f cresc. fz*

*dimin. p dimin. pp*

*cre - - - scen - - -*

*do f fz p dimin.*

*pp pp cresc.*

*f f*

*dimin. cresc.*

*f dim. p*

*3 p*



VIOLINO I.

*p* *dimin.*

*fz* *cresc.* *f* *fz*

*p* *cre* *scen*

*do* *al* *f*

*dimin.* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *cresc. fz* *fz* *fz* *fz* *f*

*pp* *p*

*p* *p* *p*

*f* *dimin.* *dimin.* *p* *p*

*cresc.* *f*

*dimin.* *pp*

*cresc.* *pp*

Violino I.

*cresc.* *mf* *cresc.*

*ff* *dim.*

**Poco meno mosso.**

*p* *cresc.* *f* *sempre dimin.* *p*

*dimin.* *pp* **Tempo I.** *f* *fz*

*fz* *fz* *f* *fz* *fz* *fz* *fz* *fz*

*dimin.* *p* *dim.* *pp*

*cresc. sempre* *f*

*f* *dim.*

**Poco meno mosso,**

*p* *cresc.* *ff*

**Più Allegro.** *dimin.* *p* *dim.* *pp* *dim.*

*p* *cresc.* *cresc.* *ff*

# Violino I.

*f* *p* *p* *dimin.* *pp* *dimin.*

*ppp*

*fz* *ff*

*fz* *fz* *fz*

*dimin.* *p*

*sempre più p* *pp*

*Più Andante.*

*poco ritard.* *cresc. dim. pp*

*in tempo* *p* *fp* *cresc. f*

*p* *fz* *fz* *fz*

*fz* *cresc.* *dim.*

*pp* *pdolce*

Violino I.

dimin.

*sempre pp*

*dim.*

*cresc. mf*

*dimin. pp*

*cresc. f*

*dim. pp cresc. f dimin.*

*p dimin. pp f dimin.*

*poco rit. in tempo 1 pp*

*cresc. f dimin. pp mollo*

*tranquillo*

*f poco a poco ritard. e dimin. pp*

# Violino I.

## Dumka.

(Elegie.)

Andante con moto. M.M. ♩ = 63.

*mf dolce* *mf* *fp*

*pp* *ritard.* *in tempo* *fp* *dim.* *p* *cresc.* *f* *dim.*

*p* *cresc.* *dimin.* *pp*

*pp* *mf* *f* *dimin.*

*p* *pp* *cresc.* *f* *ritard.* *pp*

*in tempo* *pp* *cresc.* *f* *dimin.*

*p* *cresc.* *dimin.* *cresc.* *dim.* *p* *f* *dimin.*

*f* *dimin.* *pp* *crescendo*

*ff* *pp* *p* *cresc.* *f*

*p* *f*

*dim.* *p* *dim.* *pp* *ritard.*

# Violino I.

*tempo*

*f* *fz*

*dimin.*

**Poco meno mosso.**

*pp*

*cresc.*

*dim.* *pp*

**Tempo I.**

*pp* *cresc.* *f*

*cresc.* *f* *f* *cresc.*

*fz* *fz* *fp* *dimin.* *pp*

*pp* *tranquillo*

*f*

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Detailed description: This page of a violin score for Violino I, page 11, is written in G minor (three flats) and 4/4 time. It begins with a *tempo* marking and features a series of sixteenth-note passages. The first system includes dynamic markings *f* and *fz*. The second system starts with *dimin.*. The third system is marked **Poco meno mosso.** and begins with *pp*, followed by a *cresc.* marking. The fourth system contains *dim.* and *pp*. The fifth system is marked **Tempo I.** and starts with *pp*, followed by *cresc.* and *f*. The sixth system includes *cresc.*, *f*, and *f cresc.*. The seventh system features *fz*, *fz*, *fp*, *dimin.*, and *pp*. The eighth system is marked *pp* and *tranquillo*. The final system ends with *f* and a first ending bracket labeled '1'.

# Violino I. Finale.

Allegro assai. M.M. ♩ = 126.

The musical score consists of ten staves of music in G minor, 2/4 time. The tempo is marked 'Allegro assai' with a metronome marking of 126. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and hairpins. The first staff begins with a *p* dynamic and a forte accent. The second staff features a *fz* dynamic and a first ending bracket. The third staff includes *fp* dynamics and a *cresc.* marking. The fourth staff has a *dimin.* marking and a *pp* dynamic. The fifth staff is marked *p dolce*. The sixth staff features a *cresc.* marking and a *fz* dynamic. The seventh staff is marked *ff* and includes a 4-measure rest. The eighth staff has *fp* dynamics. The ninth staff includes a *cresc.* marking and a *pp* dynamic. The tenth staff features a *f* dynamic, a *dimin.* marking, and a *p* dynamic. The final staff is marked *poco rit.* and *Quasi Andante.*, ending with a *pp* dynamic and a *in p* marking.

# Violino I.

Vivace.  $\text{♩} = 120$ .

*p fz fz fz fz f fz*

*crescendo f dimin. f*

*p pp cresc. dim. pp*

*cresc. f dim.*

*pp cresc. ritard. Poco meno*

*mosso. poco a poco ritard. e dimin. pp*

*Andante con moto. mf dimin.*

# Violino I.

*poco ritard. in tempo*

*p cresc. f pp*

*cresc. f dimin. p dim. ritard.*

*in tempo pp f dimin. p pp cresc.*

*p dimin. f dimin. pp*

*ritard. Quasi Andante. Presto. p*

*fp dim. pp*

*f dimin. pp*

*pp poco a poco ritard. pp*

*Vivace. mf dimin. p sempre più p pp*

## Romanze.

*Andante con moto. M.M. ♩ = 100. tranquillo*

*p dim. pp*

*pp pp f p pp cresc.*

# Violino I.

*dim.* *pp* *f* *pp*

*cresc.* *f* *dimin.* *pp* *cresc.*

*f* *dim.* *pp*

*stringendo* *fz* *p* *ritard.*

**Tempo I.** *f* *dim.* *p* *pp* *f*

*dimin.* *p* *pp*

*cresc.* *dim.* *pp* *cresc.*

*dimin.* *p* *cresc.*

*fz* *dimin.* *pp* *mf* *pp*

*pp* *cresc.*

*dimin.* *p* *pp* *mf* *p* *dimin.*

*pp* *f* *pp* *dimin.* *pp*