

# Love's Old Sweet Song

G. Clifton Bingham/J. L. Molloy

Quietly

*p*

1. Once in the ear, dead days be - yond re - call, When on the world the mists be - gan to fall,  
 2. E - ven to - day we hear Love's song of yore, Deep in our hearts it dwells for - ev - er more,

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5

Out of the dreams that rose in hap - py throng, Low to our hearts Love sang an old sweet song;  
 Foot - steps may fal - ter, wear - y grow the way, Still we can hear it at the close of day;

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Molto moderato

And in the dusk where fell the fire-light gleam,  
So till the end when life's dim shadows fall,  
Love will be found the sweetest song of all.  
Softly it wove itself in to our dream. Just asong at

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So till the end when life's dim shadows fall, Love will be found the sweetest song of all.

twi-light, when the lights are low, And the flick-ring shadows softly come and go; Tho'the heart be  
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wea - - - ry,  
wea - - - ry,  
wea - - - ry,  
wea - - - ry,

wea - - - ry,

24

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in a single system with four staves. The lyrics are: "sad the day and long, Still to us at twi - light comes love's old song, Comes love's old, sweet \_ song." The music is in a key with one flat (B-flat) and a common time signature. The score includes dynamic markings such as *f* (forte) and *p* (piano), and a *rit.* (ritardando) marking. There are also hairpins indicating crescendos and decrescendos. The number 24 is written at the beginning of the first staff.

sad the day and long, Still to us at twi - light comes love's old *rit.* song, Comes love's old, sweet \_ song. *p*

sad the day and long, Still to us at twi - light comes love's old song, Comes love's old, sweet song. *p*

sad the day and long, Still to us at twi - light comes love's old song, Comes love's old, sweet \_ song. *p*

sad the day and long, Still to us at twi - light comes love's old song, Comes love's old, sweet song. *p*