

# Take Me Out To The Ball Game

Music by  
ALBERT VON TILZER

Words by  
JACK NORWORTH

♩ = 200

8

(Until Ready)

10

*mf*  
Ka - tie Casey was base - ball mad, Had the fev - er and had it  
Ka - tie Casey saw all the games, Knew the players by their first

bad; Just to root for the home-town crew, ev'ry sou Ka - tie blew.  
names; Told the um-pi-re he was wrong, all a - long good and strong.

26

On a Sat - ur - day, her youngbeau called to see if she'd  
When the score was just two to two, Ka - tie Ca - sey knew

Musical score for measures 26-32. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady bass line and chords in the right hand.

33

like to go, To see a show but Miss Kate said, "No, I'll tell you what  
what to do, Just to cheer up the boys she knew, She made the gang

Musical score for measures 33-39. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment continues with a consistent harmonic support.

40

you sing can this

Musical score for measures 40-41. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment provides harmonic support for the vocal line.

CHORUS

do:” \_\_\_\_\_  
song: \_\_\_\_\_

Take me out to the ball game, Take me outwiththe

*ff* *f* *ff* *f*

crowd. \_\_\_\_\_

50

— BuymesomepeanutsandCrack - er Jack®, I don'tcareif I neverget

Musical score for measures 50-57. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady bass line and chords in the right hand.

58

back.Letme root, root,rootforthehome team, If they don'twinit's a shame,—

Musical score for measures 58-65. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamic markings *fff* and *f* are present.

66

— For it's one, two, threestrikesyou'reout,at the old ball

Musical score for measures 66-72. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamic markings *fff* and *f* are present.

73

1 game!

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. A first ending bracket is shown above the piano part.

74

The musical score consists of two systems. The first system is for the voice, written in a single treble clef with a key signature of two sharps (F# and C#). It begins with a repeat sign and a first ending bracket. The melody starts with a quarter note G4, followed by two rests. The second ending starts with a half note G4, followed by two quarter notes G4 and A4. The lyrics "game!" are written below the staff, with a line extending to the right. The second system is for the piano, written in two staves (treble and bass clefs) with the same key signature. It also features a repeat sign and a first ending bracket. The piano accompaniment consists of quarter notes in the bass clef and quarter notes in the treble clef. A dynamic marking of *ff* (fortissimo) is placed above the piano staff in the final measure. The piece concludes with a double bar line.