

Espiègle

Swan Lake, Piano Arrangement for 3 hands

Hinci

$\text{♩} = 54$
Allegro moderato.

mf *f* *mf* *mp*

5 $\text{♩} = 56$ *un poco affrettando* $\text{♩} = 58$ $\text{♩} = 60$ $\text{♩} = 62$ $\text{♩} = 61$ *rallent.* $\text{♩} = 59$ $\text{♩} = 57$ $\text{♩} = 55$ $\text{♩} = 53$ $\text{♩} = 51$ $\text{♩} = 49$ $\text{♩} = 54$ *a tempo*

f *mf* *f* *mf* *mp* *mf*

8 *f* *mf* *f* *mp* *mf*

11 $\text{♩} = 65$ $\text{♩} = 80$ *p* *ff* *p*

Musical score for piano, measures 13-14. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 13 features a *mf* dynamic marking. Measure 14 features a *p* dynamic marking. The right hand plays chords and arpeggiated figures, while the left hand plays a melodic line with eighth notes and rests.

15 *ff* *mf*
p
♩ = 78 ♩ = 76
poco rall.

17 *mf*
♩ = 74 ♩ = 72 ♩ = 70 ♩ = 68 ♩ = 66 ♩ = 64 ♩ = 61 ♩ = 58 ♩ = 56 ♩ = 54

20 *f* *mf* *f* *p*
♩ = 80 ♩ = 65

23 *ff* *mf*
p

25 *p* *ff* *p*

27

mf

f

$\text{♩} = 60$

Detailed description: The musical score consists of three systems of staves. The first system (measures 27-28) shows a right-hand melody with chords and a left-hand accompaniment of chords. The second system (measures 29-30) continues the right-hand melody and left-hand accompaniment. The third system (measures 31-32) shows the right-hand melody and left-hand accompaniment. The score is in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 60. Dynamics include *mf* and *f*.