

Swan Lake

Act II, No. 4, Pt. 5, White Swan Pas de Deux, Cello and Violin Duet

P. I. Tchaikovsky

Tempo I
♩ = 90

Violin

Violoncello

p *riten.* *p* *con molto espressione*

7

Vln.

Vc.

8

Vln.

Vc.

poco cresc.

14

Vln.

Vc.

15

Vln.

Vc.

restez *mf*

20

Vln. *3* *1* *v* *1* *1* *4* *tr* *2*

Vc.

25

Vln.

Vc.

26

Vln. *1* *2* *1* *4* *tr*

Vc. *riten.*

32

Vln. *pizz.*

Vc. *pizz.* *pp*

33

Vln.

Vc.

The image shows two staves of musical notation. The top staff is for Violin (Vln.) and the bottom staff is for Violoncello (Vc.). Both staves are in the key of B-flat major (two flats) and 3/4 time. The music consists of two measures. In the first measure, the violin plays a half note G4 and the cello plays a half note G2. In the second measure, the violin plays a quarter note A4 and a quarter note Bb4, while the cello plays a quarter note G2 and a quarter note Ab2. The piece concludes with a double bar line.