

Pas de Deux, II. Andante allgero

Swan Lake, Piano Arrangement for 3 hands

Hinci

Andante.

$\text{♩} = 56$

mf

p

mp

11

f

12

f

mp

20

mp

27

mp

31

3 3 3 3

3 3

38

mp

45

mp *mf*

pp

50

54

pp

60

f *mp* *p*

p

69

mp

mf

Detailed description: This system contains measures 69 through 77. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, often with slurs. The left hand provides a steady accompaniment with chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is present in measure 71, and *mf* (mezzo-forte) is marked at the beginning of measure 78.

78

f

mf

Detailed description: This system contains measures 78 through 83. Measure 78 begins with a *f* (forte) dynamic. The right hand has a dense texture of beamed notes. In measure 81, the dynamic changes to *mf*. The left hand continues with a rhythmic accompaniment. The system concludes with a trill in the right hand.

84

rit.

Allegro.

dim.

pp

mf

p

tr

tr

♩ = 80

♩ = 76

♩ = 68

♩ = 64

♩ = 80

♩ = 96

Detailed description: This system contains measures 84 through 93. It starts with a tempo marking of *rit.* (ritardando) and a tempo of 80. The right hand has a melodic line with trills. The left hand has a bass line with chords. The tempo changes to 76, then 68, then 64, then back to 80, and finally to *Allegro.* with a tempo of 96. Dynamic markings include *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Trills are marked with *tr*.

94

tr

Detailed description: This system contains measures 94 and 95. Measure 94 features a long trill in the right hand. Measure 95 continues with a melodic line in the right hand and a bass line in the left hand.

95

tr

tr

tr

tr

tr

Detailed description: This system contains measures 95 through 102. The right hand is characterized by frequent trills, each marked with *tr*. The left hand provides a steady accompaniment with chords and moving lines.

103

f

3

3

Detailed description: This system contains measures 103 through 108. The right hand has a melodic line with trills. The left hand features a bass line with chords and a triplet in measure 108. A dynamic marking of *f* (forte) is present in measure 105. The triplet is marked with a '3'.

109

3

3

3

3

3

3

115

$\text{♩} = 88$

mf

3

3

3

3

mp

121

1

2

$\text{♩} = 96$

mf

p

tr

tr

tr

128

tr

tr

tr

tr

tr

136

Molto più mosso.

$\text{♩} = 97$

mf

accel.

$\text{♩} = 98$

p

142 $\text{♩} = 99$ $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 102$ $\text{♩} = 103$ $\text{♩} = 104$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 108$ $\text{♩} = 109$

mp

148 $\text{♩} = 110$ $\text{♩} = 111$ $\text{♩} = 112$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 115$

154 $\text{♩} = 116$ $\text{♩} = 118$ $\text{♩} = 119$ $\text{♩} = 120$

cresc. ----- *mf* *f* *f* *fff*

164