



14

mp

cresc.

3 3 3 3 6 6

This system contains measures 14, 15, and 16. The right hand features a melodic line with triplets and sextuplets. The left hand has a bass line with triplets and sextuplets. The dynamic starts at *mp* and increases to *cresc.* by measure 16.

17

*ff* *f* *mf* *ff* *f*

This system contains measures 17 through 22. The right hand has a melodic line with various dynamics. The left hand has a bass line with triplets and sextuplets. Dynamics include *ff*, *f*, *mf*, and *ff*.

23

*molto accel.*  $\text{♩} = 82$   $\text{♩} = 83$   $\text{♩} = 84$   $\text{♩} = 85$

*mf* *f*

This system contains measures 23 through 27. The right hand has a melodic line with triplets and sextuplets. The left hand has a bass line with triplets and sextuplets. The tempo increases from  $\text{♩} = 82$  to  $\text{♩} = 85$ . Dynamics include *mf* and *f*.

28

3 3 3 3 3 3 3 3 3 3

This system contains measures 28, 29, and 30. The right hand has a melodic line with triplets and sextuplets. The left hand has a bass line with triplets and sextuplets.

31

$\text{♩} = 86$   $\text{♩} = 87$   $\text{♩} = 88$   $\text{♩} = 89$

3 3 3 3 3 3 3 3 3 3

This system contains measures 31, 32, and 33. The right hand has a melodic line with triplets and sextuplets. The left hand has a bass line with triplets and sextuplets. The tempo increases from  $\text{♩} = 86$  to  $\text{♩} = 89$ .

34  $\text{♩} = 90$   $\text{♩} = 92$   $\text{♩} = 94$   $\text{♩} = 96$   $\text{♩} = 97$   $\text{♩} = 98$   $\text{♩} = 99$   $\text{♩} = 100$

37  $\text{♩} = 101$   $\text{♩} = 102$   $\text{♩} = 103$   $\text{♩} = 104$   $\text{♩} = 105$   $\text{♩} = 106$   $\text{♩} = 107$   $\text{♩} = 108$

41  $\text{♩} = 109$   $\text{♩} = 110$   $\text{♩} = 111$   $\text{♩} = 112$   $\text{♩} = 114$   $\text{♩} = 116$   $\text{♩} = 118$   $\text{♩} = 120$

45  $\text{♩} = 122$   $\text{♩} = 124$   $\text{♩} = 126$  **stringendo**  $\text{♩} = 128$   $\text{♩} = 130$   $\text{♩} = 132$

♩ = 148  
Più mosso.

48

*f*

♩ = 130    ♩ = 124

*fff*

*ff*

53  $\text{♩} = 132$

*ff* *mp* *f*

*v* *v* *v* *v* *v* *v* *v* *v* *v* *v*

$\text{♩} = 133$   $\text{♩} = 134$   $\text{♩} = 135$   $\text{♩} = 136$   $\text{♩} = 137$   $\text{♩} = 138$   $\text{♩} = 139$   $\text{♩} = 140$

61

*p*

62 *poco rit.*

*p* *f* *dim.* *ppp* *pp*

$\text{♩} = 125$   $\text{♩} = 110$   $\text{♩} = 80$