

# Pas de Six, VI. Moderato

Swan Lake, Piano Arrangement for 3 hands

Hinci

♩ = 78 Moderato. ♩ = 82 ♩ = 85 ♩ = 88 ♩ = 91 ♩ = 97 ♩ = 105 ♩ = 115 ♩ = 120 ♩ = 125 ♩ = 110 ♩ = 104 ♩ = 99 ♩ = 91 ♩ = 88

*p* *cresc.* *mp* *f*

♩ = 110 ♩ = 106 ♩ = 102 ♩ = 98 ♩ = 94 ♩ = 90 ♩ = 88 ♩ = 86 ♩ = 84 ♩ = 82 ♩ = 80 ♩ = 60

5

*mf* *mp* *pp* *mp* *p*

12

*p*

23

*mp* *mp*

2  
24

Musical score for measures 24-33. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is written for piano with three staves: Treble, Bass, and a lower Treble staff. The upper staves contain melodic lines with slurs and ties, while the lower staves provide harmonic accompaniment with chords and moving lines. Dynamic markings include *mf*, *f*, *mp*, *p*, and *mp*. A fermata is present over the final measure of this system.

34

Musical score for measures 34-43. The score continues in the same key signature and time signature. It includes tempo markings:  $\text{♩} = 60$ ,  $\text{♩} = 80$ , and  $\text{♩} = 100$ . Dynamic markings include *mf*, *f*, *p*, *mp*, and *p*. The music features a variety of textures, including chords and moving lines in all three staves.

♩ = 126  
Più mosso.

45

ff

54

55

63

8