

Excerpt from Swan Lake Suite

Arr. for Piano 4 hands
Petry Echarikovsky

Moderato

Piano Primo

Piano Secondo

sfz *pp* *p*

Red.

5

Pno. P.

Pno. S.

Red.

9

Pno. P.

Pno. S.

mp *p* *pp* *p* *pp* *p*

Red.

12

Pno. P.

mp *p* *mp*

pp *p*

Red.

Pno. S.

p

Red.

Detailed description: This system covers measures 12, 13, and 14. The Pno. P. part consists of two staves. The upper staff has a melodic line with dynamics *mp*, *p*, and *mp*. The lower staff has a rhythmic accompaniment with triplets and dynamics *pp* and *p*. The Pno. S. part also has two staves. The upper staff has a melodic line with dynamics *p* and triplets. The lower staff has a rhythmic accompaniment with dynamics *p*. Trills are indicated by 'Red.' and '3'.

15

Pno. P.

p *cresc.*

pp *cresc.*

Red.

Pno. S.

Red.

Detailed description: This system covers measures 15, 16, and 17. The Pno. P. part consists of two staves. The upper staff has a melodic line with dynamics *p* and *cresc.*. The lower staff has a rhythmic accompaniment with triplets and dynamics *pp* and *cresc.*. The Pno. S. part has two staves. The upper staff has a melodic line with dynamics *p* and triplets. The lower staff has a rhythmic accompaniment with dynamics *p*. Trills are indicated by 'Red.' and '3'.

18

Pno. P.

f *pp* *p* *p*

Red.

Pno. S.

p *mf* *f*

Red.

Detailed description: This system covers measures 18, 19, 20, and 21. The Pno. P. part consists of two staves. The upper staff has a melodic line with dynamics *f*, *pp*, *p*, and *p*. The lower staff has a rhythmic accompaniment with triplets and dynamics *pp*, *p*, and *p*. The Pno. S. part has two staves. The upper staff has a melodic line with dynamics *p*, *mf*, and *f*. The lower staff has a rhythmic accompaniment with dynamics *p*. Trills are indicated by 'Red.' and '3'.

22

Pno. P.

Pno. S.

Red. Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red.

26

Pno. P.

Pno. S.

mp 3 3 3 3 6 6

Red. Red. Red. Red. Red. Red.

f *mf*

Red. Red. Red.

28

Pno. P.

Pno. S.

6 6 6 6 6 6 6 3 3

Red. Red. Red. Red. Red. Red.

mf

Red. Red. Red. Red. Red.

31

Pno. P.

Pno. S.

6 6

Red. Red.

32

Pno. P.

Pno. S.

6 6 3 3 3 3 mf 3 3 3 3

Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red.

35

Pno. P.

Pno. S.

3 3 3 3 3 3 3 3 3 3 3 3

Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red.

38

Pno. P.

ff

f

f

mf

ff

Red.

Red.

Red.

Red.

Red.

Red.

42

Pno. P.

ff

f

ff

ff

Red.

Red.

Red.

Red.

Pno. S.

f

ff

ff

Red.

Red.

Red.

46

Pno. P.

ff

ff

Pno. S.

ff

Più mosso

50

Pno. P.

Pno. S.

55

Pno. P.

Pno. S.

60

Pno. P.

Pno. S.

65

Pno. P.

Pno. S.

f

red.

Measures 65-68. Pno. P. part is silent. Pno. S. part features a series of chords in the right hand and a rhythmic pattern in the left hand. The first three measures have a forte (*f*) dynamic and a 'red.' marking. The fourth measure has a more complex texture with a 'red.' marking.

69

Pno. P.

Pno. S.

mf

mp

pp

p

red.

Measures 69-72. Pno. P. part is silent. Pno. S. part features a series of chords in the right hand and a rhythmic pattern in the left hand. The first two measures have a mezzo-forte (*mf*) dynamic and a 'red.' marking. The third measure has a mezzo-piano (*mp*) dynamic. The fourth measure has a piano (*p*) dynamic and a 'red.' marking. The fifth measure has a pianissimo (*pp*) dynamic.