

# Elegy for Violoncello and Piano

composed 1891

Ferdinand Praeger  
(1815-1891)

**Andante.**

Violoncello

Piano

5

Vc.

Pno.

*fz*

6

Vc.

Pno.

*rall.*

*a tempo*

3

10

Vc.

Pno.

14

Vc.

Pno.

*f*

*rall.*

Fine

18

Vc.

Pno.

*cantabile* *con tenerezza*

23

Vc.

Pno.

*fz*

Tempo Primo.

28

Vc.

Pno.

rall.

f

32

Vc.

Pno.

33

Vc.

Pno.

f

37

Vc.

Pno.

fz

40

Vc.

*sempre rall.*

3

3

D.C. al F

Pno.

Detailed description of the musical score: The score is for Violoncello (Vc.) and Piano (Pno.). The Vc. part is written in bass clef with a key signature of one flat (B-flat). It begins at measure 40 with a series of sixteenth notes, some beamed together, and includes a triplet of eighth notes. The Piano part is written in grand staff (treble and bass clefs) with a key signature of one flat. It features chords and single notes, including a triplet of eighth notes in the right hand. The score concludes with a double bar line and the instruction 'D.C. al F'.