

♩ = 160

Anton Bruckner
(1824-1896)

Vexilla regis

Soprano

p

Ve - xil - la re- gis pro-

Alto

p

Ve- xil - la re- gis pro-

Tenor

p

Ve - xil - la re- gis pro-

Bass

p

Ve - xil - la re- gis pro-

7

S

cresc.

de - unt *f* ful - get cru - cis,

A

cresc.

de - unt *f* ful - get cru - cis,

T

cresc.

de - unt *f* ful - get cru - cis,

B

cresc.

de - unt *f* ful - get cru - cis,

11

S *dim.*
ful - - get cru - cis my ste - ri - um *p* quo car- ne

A *dim.*
ful- get cru - cis my ste - ri - um *p* quo car - ne

T *dim.*
ful- get cru - cis my ste- ri - um *p* quo car- ne

B *dim.*
ful- get cru - cis my - ste- ri - um *p* quo car- ne

19

S *p* car- nis con- di-

A *p* car- nis con- di -

T *p* car- nis con- di -

B *p* car- nis con- di -

23

S
tor su - spen - sus, su - spen- sus est pa-

A
-tor su- spen - sus, su - spen- sus est pa -

T
-tor su - spen - sus, su - spen- sus est pa -

B
-tor su - spen - sus, su - spen- sus est pa -

31

S
ti- bu - lo.

A
- ti- bu - lo.

T
- ti- bu - lo.

B
- ti- bu - lo.

36

S
p O crux a- ve spes u- *cresc.* ni -

A
p O crux a - ve spes u- *cresc.* ni -

T
p O crux a- ve spes u- *cresc.* ni -

B
p O crux a - ve spes u- *cresc.* ni -

43

S
-ca
f
hoc pas - si - o - nis,

A
-ca
f
hoc pas - si - o - nis,

T
8
-ca
f
hoc pas - si - o - nis,

B
-ca
f
hoc pas - si - o - nis,

46 *dim.*

S pas- si o - nis tem - po - re *dim.* *p* au- ge

A pas- si o - nis tem - po - re *dim.* *p* au- ge

T pas- si o - nis tem - po - re *dim.* *p* au- ge

B pas- si - o - nis tem - po - re *dim.* *p* au- ge

54

S pi - is ju - sti- ti-

A pi- is ju - sti- ti -

T pi- is ju - sti- ti -

B pi - is ju - sti- ti -

58

S am re - i- sque do- na, do - na, do - na ve-

A -am re- i- sque do- na, do- na ve-

T -am re - i- sque do- na, do- na ve-

B -am re - i - sque do- na, do- na ve-

67

S
A
T
B

ni - am.

ni - am.

ni - am.

ni - am.

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score covers measures 67 through 70. The Soprano part begins with a treble clef and a key signature of one flat (Bb). In measure 67, it has a half rest. In measure 68, it has a whole note G4. In measure 69, it has a dotted half note G4. In measure 70, it has a whole note G4. The Alto part begins with a treble clef and a key signature of one flat. In measure 67, it has a half note G4. In measure 68, it has a half note G4. In measure 69, it has a dotted half note G4. In measure 70, it has a whole note G4. The Tenor part begins with a treble clef and a key signature of one flat. In measure 67, it has a half note G4. In measure 68, it has a half note G4. In measure 69, it has a dotted half note G4. In measure 70, it has a whole note G4. The Bass part begins with a bass clef and a key signature of one flat. In measure 67, it has a half note G3. In measure 68, it has a half note G3. In measure 69, it has a dotted half note G3. In measure 70, it has a whole note G3. The lyrics 'ni - am.' are written below the notes in measures 69 and 70. The page number '6' is in the top left corner, and the measure number '67' is above the first measure.

71

S *p* Te sum - ma De - us Tri - ni - *cresc.*

A *p* Te sum - ma De - us Tri - ni - *cresc.*

T *p* Te sum - ma De - us Tri - ni - *cresc.*

B *p* Te sum - ma De - us Tri - ni -

78

S -tas *f* col - lau - det, col - lau -

A -tas *f* col - lau - det, col - lau -

T -tas *f* col - lau - det, col - lau -

B -tas *f* col - lau - det, col - lau -

82

S *dim.* det o - mnis spi - ri - tus *p* quos per cru -

A *dim.* det o - mnis spi - ri - tus *p* quos per cru -

T *dim.* det o - mnis spi - ri - tus *p* quos per cru -

B *dim.* det o - mnis spi - ri - tus *p* quos per cru -

90

S
-cis my - - ste- ri-

A
cis my - - ste- ri - -

T
cis my - - ste- ri - -

B
-cis my - - ste- ri - -

93

S
um sal- vas re - ge per sae - cu-la. A-men,

A
-um sal- vas re - ge per sae- cu -

T
-um sal- vas re - ge per sae- cu -

B
-um sal- vas re - ge per sae- cu -

101

S
A- *pp* men.

A
- la. A - men, A- *pp* men.

T
- la. A - men, A- *pp* men.

B
- la. A - men, A- *pp* men.