

English Suite VI Sarabande

BWV 811

J. S. Bach

The first system of the Sarabande consists of two measures. The key signature is one flat (B-flat) and the time signature is 3/4. The right hand begins with a half note chord (F4, A4) followed by a dotted half note chord (F4, A4). The left hand plays a half note chord (F4, A4) followed by a dotted half note chord (F4, A4). In the second measure, the right hand has a quarter note (F4), a quarter note (A4), and a quarter note (B4). The left hand has a quarter note (F4), a quarter note (A4), and a quarter note (B4).

The second system of the Sarabande consists of three measures. The right hand begins with a half note chord (F4, A4) followed by a dotted half note chord (F4, A4). The left hand plays a half note chord (F4, A4) followed by a dotted half note chord (F4, A4). In the second measure, the right hand has a quarter note (F4), a quarter note (A4), and a quarter note (B4). The left hand has a quarter note (F4), a quarter note (A4), and a quarter note (B4). In the third measure, the right hand has a quarter note (F4), a quarter note (A4), and a quarter note (B4). The left hand has a quarter note (F4), a quarter note (A4), and a quarter note (B4).

The third system of the Sarabande consists of three measures. The right hand begins with a half note chord (F4, A4) followed by a dotted half note chord (F4, A4). The left hand plays a half note chord (F4, A4) followed by a dotted half note chord (F4, A4). In the second measure, the right hand has a quarter note (F4), a quarter note (A4), and a quarter note (B4). The left hand has a quarter note (F4), a quarter note (A4), and a quarter note (B4). In the third measure, the right hand has a quarter note (F4), a quarter note (A4), and a quarter note (B4). The left hand has a quarter note (F4), a quarter note (A4), and a quarter note (B4).

The fourth system of the Sarabande consists of three measures. The right hand begins with a half note chord (F4, A4) followed by a dotted half note chord (F4, A4). The left hand plays a half note chord (F4, A4) followed by a dotted half note chord (F4, A4). In the second measure, the right hand has a quarter note (F4), a quarter note (A4), and a quarter note (B4). The left hand has a quarter note (F4), a quarter note (A4), and a quarter note (B4). In the third measure, the right hand has a quarter note (F4), a quarter note (A4), and a quarter note (B4). The left hand has a quarter note (F4), a quarter note (A4), and a quarter note (B4).

The fifth system of the Sarabande consists of three measures. The right hand begins with a half note chord (F4, A4) followed by a dotted half note chord (F4, A4). The left hand plays a half note chord (F4, A4) followed by a dotted half note chord (F4, A4). In the second measure, the right hand has a quarter note (F4), a quarter note (A4), and a quarter note (B4). The left hand has a quarter note (F4), a quarter note (A4), and a quarter note (B4). In the third measure, the right hand has a quarter note (F4), a quarter note (A4), and a quarter note (B4). The left hand has a quarter note (F4), a quarter note (A4), and a quarter note (B4).

2

12

Musical notation for measures 12-15. The piece is in G minor (one flat) and 3/4 time. Measure 12 features a half note G4 in the treble and a half note G3 in the bass. Measure 13 has a half note A4 in the treble and a half note A3 in the bass. Measure 14 contains a half note B4 in the treble and a half note B3 in the bass. Measure 15 is a whole note chord of G4 and B4 in the treble, and G3 and B3 in the bass. The right hand in measure 15 has a sixteenth-note triplet: G4, A4, B4.

15

Musical notation for measures 15-18. Measure 15 continues with the whole note chord G4-B4 in the treble and G3-B3 in the bass, with a sixteenth-note triplet G4-A4-B4 in the right hand. Measure 16 has a half note G4 in the treble and a half note G3 in the bass. Measure 17 has a half note A4 in the treble and a half note A3 in the bass. Measure 18 has a half note B4 in the treble and a half note B3 in the bass.

18

Musical notation for measures 18-21. Measure 18 has a half note G4 in the treble and a half note G3 in the bass. Measure 19 has a half note A4 in the treble and a half note A3 in the bass. Measure 20 has a half note B4 in the treble and a half note B3 in the bass. Measure 21 has a half note G4 in the treble and a half note G3 in the bass. The right hand in measure 21 has a sixteenth-note triplet: G4, A4, B4.

21

Musical notation for measures 21-24. Measure 21 has a half note G4 in the treble and a half note G3 in the bass. Measure 22 has a half note A4 in the treble and a half note A3 in the bass. Measure 23 has a half note B4 in the treble and a half note B3 in the bass. Measure 24 has a half note G4 in the treble and a half note G3 in the bass. The right hand in measure 24 has a sixteenth-note triplet: G4, A4, B4.

24

Musical notation for measures 24-28. Measure 24 has a half note G4 in the treble and a half note G3 in the bass. Measure 25 has a half note A4 in the treble and a half note A3 in the bass. Measure 26 has a half note B4 in the treble and a half note B3 in the bass. Measure 27 has a half note G4 in the treble and a half note G3 in the bass. Measure 28 has a half note G4 in the treble and a half note G3 in the bass.

28

Musical notation for measures 28-31. Measure 28 has a half note G4 in the treble and a half note G3 in the bass. Measure 29 has a half note A4 in the treble and a half note A3 in the bass. Measure 30 has a half note B4 in the treble and a half note B3 in the bass. Measure 31 has a half note G4 in the treble and a half note G3 in the bass.

29

Musical score for piano, measures 29-32. The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, 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D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363

4

31

Musical score for measures 31-33. The piece is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 31 features a complex texture with sixteenth-note runs in the right hand and a bass line with eighth notes. Measure 32 continues the sixteenth-note pattern in the right hand. Measure 33 shows a shift in texture with a long note in the right hand and a bass line with a sharp sign.

34

Musical score for measures 34-36. Measure 34 has a long note in the right hand and a sixteenth-note run in the left hand. Measure 35 continues the sixteenth-note run in the left hand. Measure 36 features a long note in the right hand and a bass line with a sharp sign.

37

Musical score for measures 37-39. Measure 37 has a long note in the right hand and a bass line with a sharp sign. Measure 38 continues the long note in the right hand and the bass line. Measure 39 features a sixteenth-note run in the right hand and a long note in the left hand.

40

Musical score for measures 40-43. Measure 40 has a long note in the right hand and a bass line with a sharp sign. Measure 41 continues the long note in the right hand and the bass line. Measure 42 features a long note in the right hand and a bass line with a sharp sign. Measure 43 has a long note in the right hand and a bass line with a sharp sign.

44

Musical score for measures 44-45. Measure 44 has a long note in the right hand and a bass line with a sharp sign. Measure 45 continues the long note in the right hand and the bass line.

45

Musical score for measures 45-48. Measure 45 has a long note in the right hand and a bass line with a sharp sign. Measure 46 continues the long note in the right hand and the bass line. Measure 47 features a long note in the right hand and a bass line with a sharp sign. Measure 48 has a long note in the right hand and a bass line with a sharp sign.

47

The image shows a musical score for two staves, numbered 47 and 48. The key signature has one flat (B-flat). The first staff (treble clef) begins with a half note chord (F4, Bb4) and a half note chord (G4, Bb4). It then features a series of sixteenth-note runs: a descending line from G4 to Bb3, followed by an ascending line from Bb3 to G4, and another descending line from G4 to Bb3. The second staff (bass clef) starts with a half note chord (F3, Bb3) and a half note chord (G3, Bb3). It then has a series of half notes: F3, G3, A3, Bb3, and C4. The piece concludes in measure 48 with a whole note chord (F3, Bb3) in both staves.