

Arranged for 2 pianos
by the composer

Rhapsody on a Theme of Paganini

Variation XXIV

Sergei Rachmaninoff

Allegro vivace

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

7 8

Pno. I

p 33 33 3 33 33 3 3

Pno. II

9 8

Pno. I

p 33 33 33 33 33 33 33 33

Pno. II

p 3 3 3 3 3 3 3 3

11 8

Pno. I

3 3 3 3 3 3 33 3

Pno. II

3 3 3 3 3 3 3 3

13 *mp* *p* *mp* *p*

Pno. I

Pno. II

15 *mp* *p*

Pno. I

Pno. II

17 *cresc.* 8

Pno. I

Pno. II

19 8

Pno. I

Pno. II

Musical score for measures 19-20. Pno. I (Piano I) consists of two staves. The upper staff contains eighth-note triplets, and the lower staff contains eighth-note triplets and rests. Pno. II (Piano II) also consists of two staves. The upper staff contains chords and eighth-note triplets, while the lower staff contains chords and rests. A 'cresc.' (crescendo) marking is present in the lower staff of Pno. II.

21 8

Pno. I

Pno. II

Musical score for measures 21-22. Pno. I (Piano I) consists of two staves. The upper staff contains eighth-note triplets, and the lower staff contains eighth-note triplets. Dynamics include 'f' (forte) and 'dim.' (diminuendo). Pno. II (Piano II) consists of two staves. The upper staff contains chords, and the lower staff contains chords. A 'sf' (sforzando) marking is present in the lower staff of Pno. II.

23 8

Pno. I

Pno. II

Musical score for measures 23-24. Pno. I (Piano I) consists of two staves. The upper staff contains eighth-note triplets, and the lower staff contains eighth-note triplets. Dynamics include 'p' (piano). Pno. II (Piano II) consists of two staves. The upper staff contains chords, and the lower staff contains chords. A 'p' (piano) marking is present in the lower staff of Pno. II.

25

Pno. I

Pno. II

Musical score for measures 25-26. Pno. I features a complex rhythmic pattern with triplets in both hands. Pno. II provides a harmonic accompaniment with chords and single notes.

27 **Più vivo**

Pno. I

Pno. II

p *cresc.*

Musical score for measures 27-30. Pno. I has a melodic line with a crescendo. Pno. II has a rhythmic accompaniment with a crescendo. The tempo is marked "Più vivo".

31

Pno. I

Pno. II

mf *f*

Musical score for measures 31-34. Pno. I has a melodic line with a mezzo-forte dynamic. Pno. II has a rhythmic accompaniment with a forte dynamic.

35 8

Pno. I

cresc.

Pno. II

39 8

Pno. I

ff

3

Pno. II

ff

45 8

Pno. I

3

Pno. II

ff

sf

mf

cresc.

50

Pno. I

mf
cresc.

gliss. gliss. gliss.

Red. Red.

Pno. II

55

Pno. I

ff

Red. Red.

Pno. II

ff

60

Pno. I

ff

Red. Red.

Pno. II

mf

64

Pno. I

8

Red.

ff

p

Pno. II

cresc.

ff

p

The musical score is for two pianos, Pno. I and Pno. II. It begins at measure 64. Pno. I has a treble and bass staff. Pno. II has a treble and bass staff. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also performance instructions like *Red.* (ritardando) and *cresc.* (crescendo). A bracket labeled '8' spans measures 64-67. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4.