

## 3. Vom Tode

6 Lieder, Op.48

Ludwig van Beethoven

Mässig und eher langsam als geschwind

Singstimme  
Voice

Pianoforte

*pp*

Mei - ne Le - bens - zeit ver - streicht, stünd - lich eil' ich zu dem Gra - be,

10

und was ist's, das ich viel - leicht, das ich noch zu le - ben ha - be?

20

Denk', o Mensch, an dei - nen Tod! Sä - me nicht, denn Eins ist Noth. Sä - me

31

nicht, denn Eins ist Noth. Sä - me nicht, denn Eins ist

Notation for two staves. The top staff is a vocal line in G major, starting with a quarter note G4 and followed by rests. The word "Noth." is written below the first measure. The bottom staff is a piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand features a complex texture of chords and single notes, including many triplets and sixteenth-note patterns. The piece concludes with a final chord in the right hand and a fermata over a final note in the left hand.