

O God that guides the cheerful Sun

A Carol for New-Year's Day

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William Byrd (c.1540-1623)

Versus

Musical score for the 'Versus' section, featuring five staves: Treble Viol/Soprano, Alto, Treble viol/Alto, Tenor viol/Tenor, and Bass viol/Bass. The music is in 4/4 time and consists of a single melodic line with some rests.

Musical score for measures 6-7, featuring six staves: Tr. V./S., S., Tr. V./A., T.V./T., T.V./T., and B.V./B. The lyrics are: "O Th'old God, year,". The music is in 4/4 time.

Musical score for measures 7-9, featuring six staves: Tr. V./S., S., Tr. V./A., T.V./T., T.V./T., and B.V./B. The lyrics are: "O God, that guides the cheerful Sun, and gone, By old th'old year by course is past and gone, By old". The music is in 4/4 time.

11

Tr. V./S.

S.

mo - - - - tions strange
A - - - - dam Lord

Tr.V./A.

T.V./T.

T.V./T.

B.V./B.

The musical score consists of six staves. The top staff is for Tr. V./S. (Trumpet in C/Soprano), showing a whole rest followed by a half note G4. The second staff is for the Soprano (S.), with lyrics 'mo - - - - tions strange' and 'A - - - - dam Lord' aligned with the notes. The third staff is for Tr. V./A. (Trumpet in C/Alto), with a melodic line starting on G4 and ending on G4. The fourth staff is for T.V./T. (Trumpet in C/Tenor), with a whole note G4. The fifth staff is for another T.V./T. (Trumpet in C/Tenor), with a melodic line starting on G4 and ending on G4. The bottom staff is for B.V./B. (Baritone/Bass), with a whole rest.

12

Tr. V./S.

S.
the year to ex - pel: Which now re - turned whence it be -
from us to ex - pel: New crea - tures make us ev - ery

Tr. V./A.

T.V./T.

T.V./T.

B.V./B.

16

Tr. V./S.

S.
-gun, From heaven ex - tols thy glo -
one, new life be - comes the New -

Tr. V./A.

T.V./T.

T.V./T.

B.V./B.

19

Tr. V./S.

S.
-ri - - ous name.
- - - year well.

Tr. V./A.

T.V./T.

T.V./T.

B.V./B.

20

Tr. V./S.

S. This new-year's sea - son san - cti - fy,
As new-born babes from ma - lice keep,

Tr. V./A.

T.V./T.

T.V./T.

B.V./B.

23

Tr. V./S.

S. with dou - - ble bles - sings,
new wed - - ding gar - ments,

Tr. V./A.

T.V./T.

T.V./T.

B.V./B.

24

Tr. V./S.

S.

Tr. V./A.

T.V./T.

T.V./T.

B.V./B.

with dou - ble bles-sings of thy store,
new wed - dinggar-ments O Christ we crave:

27

Tr. V./S.

S.

Tr. V./A.

T.V./T.

T.V./T.

B.V./B.

That gra - ces thy new face may mul - ti - ply, and for - mer fol -
That we ces thy face in heaven may see with An - gels

30

Tr. V./S.

S.

Tr. V./A.

T.V./T.

T.V./T.

B.V./B.

-lies,
bright,

31

Tr. V./S.

S.

Tr.V./A.

T.V./T.

T.V./T.

B.V./B.

and for - merfol - lies reign no no more.
with An - gels bright our souls to save.

The musical score consists of six staves. The top staff is for Trumpet in C (Tr. V./S.), the second for Soprano (S.), the third for Trumpet in Bb (Tr.V./A.), the fourth for Tenor 1 (T.V./T.), the fifth for Tenor 2 (T.V./T.), and the sixth for Bass (B.V./B.). The lyrics are: "and for - merfol - lies reign no no more. with An - gels bright our souls to save." The score includes various musical notations such as notes, rests, and a first ending bracket at the end of the piece.

35 *Chorus*

Tr. V./S. So shall our hearts with heaven, with heaven, with

S. more. save. So shall our hearts with heaven, with heaven

Tr. V./A. So shall our hearts with heaven, with heaven a - gree,

T.V./T. So shall our hearts with heaven a - gree, with heaven a -

T.V./T. So shall our hearts with heaven a - gree,

B.V./B. So shall our hearts with heaven, with heaven with heaven

38

Tr. V./S. heaven a - - - gree, and both give

S. a - - gree, with heaven a - gree,

Tr. V./A. with heaven a - gree, and both give

T.V./T. -gree, a - - gree, with heaven a - gree, and both give laud, and both give

T.V./T. with heaven a - gree, and both give laud

B.V./B. a - gree, with heaven a - gree,

40

Tr. V./S. laud, and both give laud, and both give laud and praise to thee.

S. and both give laud and praise to thee, and praise to thee.

Tr. V./A. laud and praise, and both give laud and praise to thee, and praise to thee.

T.V./T. laud, and both give laud, and both give laud and praise to thee.

T.V./T. and praise to thee, and both give laud and praise to thee, to thee.

B.V./B. and both give laud, and both give laud and praise to thee.

44

Tr. V./S. A - - - men.

S. A - - - men.

Tr. V./A. A - - - men.

T.V./T. A - - -

T.V./T. A - - -

B.V./B. A - - -

47

Tr. V./S. A - - - - - men.

S. A - - - - - men.

Tr. V./A. A - - - - - men.

T.V./T. 8 men. A - - - - - men.

T.V./T. 8 - - - - - men. A - - - - - men.

B.V./B. - - - - - men.