

Inno di Garibaldi

Alessio Olivieri

Tempo di Marcia

Si sco- pron le tom- be, si le- va- no i mor- ti, i mar- ti- ri

The first system of the musical score is in 2/4 time with a key signature of one flat (B-flat). It features a vocal line with lyrics, two empty staves for additional instruments, and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line with chords.

7

no - stri son tut- ti ri- sor— ti. le spa- de nel pu- gno gli allo- ri alle

The second system continues the musical score, starting at measure 7. It maintains the same 2/4 time and B-flat key signature. It includes a vocal line with lyrics, two empty staves, and a piano accompaniment. The piano part continues with a right-hand melody and a left-hand bass line.

chio-me, la fiamma ed il no__ me d'I-ta-lia nel cor! Cor-ria__ mo, cor-

19

ria__ mo, su. gio__ va- ni schie__ re, al- ven- to spie- gan- do le no- stre ban-

25

die__ re, su, tut__ ti col fer__ ro, su tut__ ti col fuo__ co, su, tut- ti col

31

fu- co d'I ta- lia nel cor. Va fuo- ra d'I- ta__ lia, va fuo- ra ch'è

l'o____ra, va fuo- ra d'I ta- lia, va fuo- ra_o stra-nier!

vivace

43

D.C.

The image shows a musical score for piano and three vocal parts. The piano part is written in a grand staff (treble and bass clefs) and features a complex accompaniment with chords and melodic lines. The three vocal parts are written in single staves (treble clef) and consist of whole rests throughout the piece. The score is in 2/4 time and includes a double bar line at the end of the piano part.

Si sco- pron le tom- be, si le- va- no i mor- ti, i mar- ti- ri no - stri son

tut- ti ri- sor_ ti. le spa- de nel pu- gno gli allo- ri alle chio- me, la fiam- ma ed il

no_ me d'I- ta- lia nel cor! Cor- ria_ mo, cor- ria_ mo, su. gio_ va- ni schie_ re, al-

22

ven- to spie- gan- do le no- stre ban- die__ re, su, tut__ ti col fer__ ro, su,

28

tut__ ti col fuo__ co, su, tut- ti col fuo- co d'I ta- lia nel cor. Va

fu- ra d'I- ta__lia, va fuo- ra ch'è l'o__ra, va fuo- ra d'I ta- lia, va fuo-ra_ostra-nier!

The image shows a musical score for a vocal piece with piano accompaniment. The score is written in a single system with four staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a common time signature. It contains a vocal line with lyrics. The second staff is a treble clef staff with a key signature of one flat, containing a piano accompaniment line. The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of one flat, containing a piano accompaniment line. The lyrics are: "fu- ra d'I- ta__lia, va fuo- ra ch'è l'o__ra, va fuo- ra d'I ta- lia, va fuo-ra_ostra-nier!". The score is in a single system and ends with a double bar line.