

Mendelssohn

Felix Mendelssohn

B♭ Clarinet

Euphonium

Organ

1 Hark! the he - rald an - gels sing,— "Glo - ry to the new-born King:
2 Christ, by high - est heaven a - dored, Christ, the e - ver - las - ting Lord,

5

B♭ Cl.

Euph. Bu.

Org.

peace on earth, and mer - cy mild,— God and sin - ners re - con - ciled!"
late in time be - hold him come,— off - spring of the Vir - gin's womb:

9

B♭ Cl.

Euph. Bu.

Org.

Joy - ful, all ye na - tions, rise, — join the tri - umph of the skies; —
 veiled in flesh the Go - dhead see; — hail th'in - car - nate De - i - ty, —

13

B♭ Cl.

Euph. Bu.

Org.

with th'an - ge - lic hosts pro - claim, "Christ is — born in Beth - le - hem!"
 pleased with us in flesh to dwell, Je - sus, — our Im - ma - nu - el.

17

B♭ Cl.

Euph. Bu.

Org.

Hark! the her - ald an - gels sing, "Glo - ry — to the new - born King."

21

B♭ Cl.

Euph. Bu.

Org.

3 Hail the heaven - born Prince of Peace! Hail the Sun of Right - eous - ness!

25

B♭ Cl.

Euph. Bu.

Org.

Light and life to all he brings, risen with heal - ing in his wings.

29

B♭ Cl.

Euph. Bu.

Org.

Mild he lays his glo - ry by, ——— born that we no more may die, ———

33

B♭ Cl.

Euph. Bu.

Org.

born to raise us from the earth, born to give us se - cond birth.

Detailed description: This block contains the musical notation for measures 33 through 36. The B♭ Clarinet part (top staff) begins with a treble clef and a key signature of one sharp (F#). The Euphonium/Bassoon part (middle staff) begins with a bass clef and a key signature of one flat (B♭). The Organ part (bottom two staves) is written in a grand staff with a key signature of one flat. The lyrics are placed between the organ staves. The organ accompaniment consists of chords in the right hand and a bass line in the left hand.

37

B♭ Cl.

Euph. Bu.

Org.

Hark! the her - ald an - gels sing, "Glo - ry to the new - born King."

Detailed description: This block contains the musical notation for measures 37 through 40. The B♭ Clarinet part (top staff) continues with a treble clef and a key signature of one sharp. The Euphonium/Bassoon part (middle staff) continues with a bass clef and a key signature of one flat. The Organ part (bottom two staves) continues with a grand staff and a key signature of one flat. The lyrics are placed between the organ staves. The organ accompaniment continues with chords and a bass line.