

Third Symphony - Fifth Movement - What The Angel Tells Me

Gustav Mahler

Lustig im Tempo und keck im Ausdruck.
(Merrily in Tempo and Very Expressive)

The musical score is arranged in a system with six staves. The top five staves are for the choir, and the bottom two are for the piano. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into four measures.

Children's Choir:

- Children's Choir (Soprano):** Treble clef, starts with a whole note G4. Lyrics: Bimm, bamm, bimm, bamm.
- Low (Alto):** Treble clef, starts with a quarter note G4. Lyrics: Bimm bamm, bimm bamm, bimm bamm, bimm bamm.
- Alto Solo:** Treble clef, contains a whole rest.
- High (Tenor):** Treble clef, contains a whole rest.
- Middle (Bass):** Treble clef, contains a whole rest.
- Low (Bass):** Treble clef, contains a whole rest.

Piano:

- Right Hand:** Treble clef, starts with a quarter note G4. Includes dynamic marking *f* and accents (*v*) on the final notes.
- Left Hand:** Bass clef, contains whole rests.

Annotations:

- Asterisk (*) above the first measure of the Children's Choir part.
- Text: "Choir of children should be placed up above." with an asterisk (*) above it, pointing to the Children's Choir part.

5

keck (bold) 1

H. bimm bamm bimm

L. bimm bamm bimm bamm bimm

A. Solo

H. Es sun - gen drei En - gel ei - nen

M.

L.

Pno.

The image shows a musical score for three voices (H., L., A. Solo) and piano accompaniment (Pno.). The score is in 3/4 time and B-flat major. The vocal parts are marked with 'bimm' and 'bamm' for rhythmic accompaniment. The piano part features a rhythmic accompaniment with chords and a melodic line. The lyrics are 'Es sind drei Engel'.

8

H. bamm

L. bamm

A. Solo

H. sü - - ssen Ge - sang, mit

M.

L.

Pno.

Detailed description of the musical score: The score is for page 3 of a piece. It features six vocal staves and a piano accompaniment. The vocal parts are labeled H., L., A. Solo, H., M., and L. The piano part is labeled Pno. The key signature has one flat (B-flat). The tempo or style is indicated by a 'b' symbol. The lyrics are 'bamm', 'sü - - ssen Ge - sang, mit'. The piano accompaniment consists of chords with accents (v) and a fermata over the final chord.

9

H. bimm bamm

L. bimm bamm

A. Solo

H. Freu - den es se - lig in den Him - mel klang, sie jauchz - ten fröh - lich

M.

L.

Pno.

12

H.

L.

A. Solo

H.

M.

L.

Pno.

auch da - bei,

dass

dass

8

p *p* *p*

13 That set Heaven ringing with joy;... They rejoiced, in their song, ...

H. *bimm bamm bimm bamm*

L.

A. Solo

H. *f von*

M. Pe - trus sei von Sün - den frei, er *f*

L. Pe - trus sei von Sün - den frei, er *f*

Pno. *pp*

17

H. *bimm* *bamm*

L.

A. Solo

H. Sün - - - den, von

M. sei von Sün - den frei, er

L. sei von Sün - den frei, er

Pno.

8

18

H. *bimm bamm bimm bamm bimm*

L.

A. Solo

H. *Sün - den, von Sün - den, frei. Und*

M. *sei von Sün-den frei, von Sün - den frei.*

L. *sei von Sün-den frei, von Sün - den frei.*

Pno.

f p f

p

22 2

H.

L.

A. Solo

H.
als der Herr Je - sus zu Ti - sche sass, mit sei - nen zwölf Jün - ger das

M.

L.

Pno.

25

H.

L.

A. Solo

H.

M.

L.

Pno.

A - - bend - mahl ass:

p
Da

Da

26

grob (coarsely, rudely)

H.
 L.
 A. Solo
 H.
 M.
 L.
 Pno.

bimm bamm

f
 "Was stehst du denn hier? Was

pp
 sprach der Herr Je - sus, Herr Je - - - Herr -

pp
 sprach der Herr Je - sus, Herr Je - - - Herr -

8
p
pp

29

H. **bimm** **bamm**

L.

A. Solo

H. **stehst** **du** **denn** **hier?**

M. **SUS:**

L. **SUS:**

Pno.

30

sanft (soft)
Thus spake Lord Jesus: ...

"Why are you here?"

H. *p* Wenn ich dich an - seh', so wei - nest du mir, _____ so
bimm bamm bimm bamm

L. _____

A. Solo _____

M. *pp* "Wenn ich dich an - seh', so wei - - - - nest du

L. *pp* "Wenn ich dich an - seh', so wei - - - - nest du

Pno. *f*

Zurückhaltend. (unmerklich!)3 **(Meno mosso) (imperceptibly!)**

34

H. 

L. 

A. Solo 

H.  wei - nest du mir!"

M.  mir!"

L.  mir!"

Pno.  *mp* *molto espress.*

bitterlich

(bitterly)

38

The musical score is arranged in a system with six staves. The top five staves are for vocal parts: two Soprano (H.) parts, one Alto Solo (A. Solo) part, and two Alto (L.) parts. The bottom two staves are for the piano accompaniment (Pno.). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo/mood is marked '(bitterly)'. The score begins at measure 38. The vocal parts have rests in measures 38 and 39. The Alto Solo part has a rest in measure 38, followed by a quarter note G4 in measure 39, and a quarter note F4 in measure 40. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. In measure 40, the right hand has a chord of G4 and F4, and the left hand has a chord of G3 and F3. The word 'Und' is written below the Alto Solo part in measure 40.

39

Meno mosso

The score is for a voice and piano piece, measures 39 and 40. The tempo is *Meno mosso*. The key signature has one flat (B-flat). The vocal line (A. Solo) has lyrics: "sollt' ich nicht wei - nen, du". The piano accompaniment includes a vocal line (L.) with lyrics "Bimm" and "bamm", and a piano line (Pno.) with a *p* dynamic marking. The vocal line (L.) has a *p* dynamic marking and a *vo* marking. The piano line (Pno.) has a *p* dynamic marking. The vocal line (H.) and the piano line (M.) are empty. The vocal line (H.) and the piano line (L.) have a *vo* marking. The piano line (Pno.) has a *p* dynamic marking.

H. *vo*

L. *vo*

A. Solo
sollt' ich nicht wei - nen, du

H. *vo*

M.

L. *
p *vo*
Bimm bamm

Pno. *p*

41

H.

L.

A. Solo

H.

M.

L.

Pno.

gü - ti - ger

p
bimm

v
bimm

The musical score is for page 41 of a piece. It features six vocal staves and a piano accompaniment. The vocal parts are labeled H. (High), L. (Low), A. Solo (Solo), H. (High), M. (Medium), and L. (Low). The piano part is labeled Pno. and consists of two staves. The key signature is one flat (B-flat major or D minor). The vocal line includes the lyrics 'gü - ti - ger' and 'bimm'. The piano part consists of chords and a bass line.

42

hervortretend (prominent)

H.
 bimm bamm

L.
 bamm bamm

A. Solo
 Gott.

H.
 ppp
 Du sollst — ja nicht wei — nen!

M.
 v *o*
 bamm bimm bamm

L.
 v *o*
 bamm bimm

Pno.
 f *p* *f* *p*

44 4

H. *bim* *bamm*

L.

A. Solo

pp
"Ich hab' ü - ber -

H. Sollst — ja nicht wei - nen!

M. *bim* *bamm*

L. *bamm*

Pno. *f* *p* *f*
I have broken...

46 "Should I not weep, should, I not weep!"

H. *bimm* *bamm*

L.

A. Solo
-tre - ten die zeh'n Ge - - bot.

H.

M. *p*
bimm *bamm* *bimm* *bamm*

L. *p*
bimm *bamm* *bimm* *bamm*

Pno. *pp*

sehr hervortretend
(very prominent)

49

H. **bimm** **bamm**

L.

A. Solo **Ich**

H.

M. **bimm** **bamm**

L. **bimm** **bamm**

Pno.

8

52 5 **deutlich (clearly)**

H. *[Empty staff]*

L. *[Empty staff]*

A. Solo
ge - - he und wei - - ne ja

H. *[Empty staff]*

M. *[Empty staff]*

L. *[Empty staff]*

sf bimm *sf* bamm

Pno.
ppp
p

(Die mit > bezeichneten Noten
sehr herausgestossen.)

54

(Notes with an > are sung with intensity)

H.

L.

A. Solo
bit - - - - - ter - - - - -

H.

M.
sf
bamm

L.
sf
bimm

Pno.

55 I go my way weeping bitterly.

H. *bimm bamm bimm bamm*

L. *bimm bamm*

A. Solo - lich. _____ *pp* Ach

H. *ppp* Du sollst ja nicht wei - nen! Sollst ja nicht wei - nen!

M. *sf* *bimm bamm bimm*

L. *sf* *bamm bimm bamm*

Pno. *f p f p f p*

58

H. 

L. 

A. Solo 
komm und er - bar - me dich! Ach komm und er - bar - me dich!

H. 

M. 

L. 

Pno. 
p
Ah, come and have mercy upon me!"

Stetig, langsam anschwellend (Steadily, slow crescendo)

63

H. *p* bimm

L.

A. Solo ü - ber mich!"

H.

M. *p* bimm

L. *p* bimm bamm

Pno. *p*

66

H. bamm

L.

A. Solo

H.

M. bamm

L. bimm bamm

Pno. *p* *cresc.*

68

H. *bamm* *f bimm* *p bamm*

L. *bimm* *bamm* *bimm* *bamm* *bimm* *bamm*

A. Solo

H. *bamm* *f bimm bamm* *bimm bamm*

M. *bimm bamm* *f bimm bamm* *bimm bamm*

L. *bimm bamm* *f bimm bamm* *bimm bamm*

Pno.

71

H. *f* bimm

L.

A. Solo

H. *ff* bimm bamm

M. bimm bamm

L. bimm bamm

Pno. *ff*

72

H. *p*
bamm

L.

A. Solo

H. *mf*
bimm bamm bimm bamm

M. *mf*
bimm bamm

L. *mf*
bimm bamm bimm

Pno. *f*

Detailed description of the musical score: The score is for measures 72 and 73. It features seven staves: Horn (H.), Trumpet (L.), Trombone (A. Solo), Horn (H.), Trumpet (M.), Trombone (L.), and Piano (Pno.). The key signature is B-flat major. The Horn (H.) part starts with a whole note chord in measure 72, marked *p* and 'bamm'. The Horn (H.) part in measure 73 has a half note chord marked *mf*, with notes B-flat and D, and a whole note chord marked *mf*, with notes B-flat and F-sharp, and the text 'bimm bamm' below. The Trumpet (L.) part has whole notes in measure 72 and a whole rest in measure 73. The Trombone (A. Solo) part has whole notes in measure 72 and a whole rest in measure 73. The Horn (H.) part in measure 72 has a half note chord marked *mf*, with notes B-flat and D, and a half note chord marked *mf*, with notes B-flat and F-sharp, and the text 'bimm bamm' below. The Trumpet (M.) part in measure 72 has a half note chord marked *mf*, with notes B-flat and D, and a half note chord marked *mf*, with notes B-flat and F-sharp, and the text 'bimm bamm' below. The Trombone (L.) part in measure 72 has a half note chord marked *mf*, with notes B-flat and D, and a half note chord marked *mf*, with notes B-flat and F-sharp, and the text 'bimm bamm' below. The Piano (Pno.) part has a complex chordal texture in measure 72, marked *f*, and a complex chordal texture in measure 73, marked *f*. The bass line consists of quarter notes with accents.

74 7

H. *f*
bimm

L.

A. Solo

H. *p*
bimm bamm

M. bimm

L. bamm

Pno. *p* *ff*

76 7

H. *bamm* *bimm*

L.

A. Solo

H. *pp* *bimm*

M. *bamm* *bimm*

L. *bimm* *ppp* *bamm*

Pno. *pp*

Munter (cheerfully)

80

H. *v*
bimm

L.

A. Solo

H. *f*
Has du denn ü - ber - tre - ten die

M. *f*
Lie - be,

L. *f*
Lie - be,

Pno. *f* *p*

83

H. *♩*
bamm

L.

A. Solo

H.
ze - - - hen Ge - bot, so

M.
f
lie - - - be,

L.
f
lie - - - be,

Pno.
f *p*

Detailed description of the musical score: The page is numbered 83 at the top left. It features six staves. The first staff is for a vocal part labeled 'H.' with a treble clef and a key signature of one flat (B-flat). It contains a whole note chord with a fermata above it, labeled 'bamm'. The second staff is for a vocal part labeled 'L.' with a treble clef and a key signature of one flat, containing a whole rest. The third staff is for a vocal part labeled 'A. Solo' with a treble clef and a key signature of one flat, containing a whole rest. The fourth staff is for a vocal part labeled 'H.' with a treble clef and a key signature of one flat, containing a melodic line with lyrics 'ze - - - hen Ge - bot, so'. The fifth staff is for a vocal part labeled 'M.' with a treble clef and a key signature of one flat, containing a sustained chord with lyrics 'lie - - - be,' and a dynamic marking of *f*. The sixth staff is for a vocal part labeled 'L.' with a treble clef and a key signature of one flat, containing a sustained chord with lyrics 'lie - - - be,' and a dynamic marking of *f*. The piano accompaniment (Pno.) is shown in the bottom two staves, with a treble and bass clef and a key signature of one flat. It features a melodic line with a fermata and a dynamic marking of *f* that transitions to *p* (piano) towards the end of the phrase.

84 8

H. *bimm* *bamm* *Lie - be nur*

L.

A. Solo

H. *fall auf die Knie-e und be - te zuGott!* *p Lie - be nur* *Gott_____ in al - le*

M. *f lie - be,* *f lie - be!* *p Lie - be* *Gott_____ in al - le*

L. *f lie - be,* *f lie - be!* *p Lie - be* *Gott_____ in al - le*

Pno. *f* *p* *f* *p* *Love God alone all your life ...*

Lustig

(Merrily)

89 Then fall on your knees and pray to God; ...

H. *Gott!* *ff* Die
 L.
 A. Solo
 H. *f* Zeit! So wirst du er - lan - gen die
 M. *f* Zeit! So wirst du er - lan - gen die himm - li - sche Freud', die
 L. *f* Zeit! So wirst du er - lan - gen die himm - li - sche Freud', die
 Pno. *f* *p*

92

H. himm - li - sche Freud' ist ei - ne

L.

A. Solo

H. himm - li - sche

M. himm - li - sche

L. himm - li - sche

Pno.

93

H. se - li - ge Stadt, die himm - li - sche Freud", die kein En - de mehr hat!

L.

A. Solo

H. Freud, _____ die himm - li - sche Freud, die se - li - ge Stadt _____

M. Freud, _____ die

L. Freud, _____ die

Pno.

verklingeng

96 **Kopfstimme** (dying away)
 (head voice) Heavenly joy knows no end.

H. *ff* Die

L.

A. Solo

H. *ppp* *f* durch

M. himm - li - sche Freu - de war Pe - tro be-reit't, war Pe - tro be-reit't,

L. himm - li - sche Freu - de war Pe - tro be-reit't, war Pe - tro be-reit't,

Pno. *ppp* *pp* *f*

100

H. himm - li-sche Freu - de war Pe - tro be-reit't,

L.

A. Solo

H. *f* Je - sum und Al - len zur Se - lig -

M. *f* Je - sum und Al - len zur Se - - lig -

L. *f* Je - sum und Al - len zur Se - lig -

Pno.

Detailed description of the musical score: The score is for page 41, starting at measure 100. It features a vocal line and piano accompaniment. The vocal line consists of three parts: Soprano (H.), Alto (L.), and Tenor (A. Solo). The piano accompaniment includes Horn (H.), Trumpet (M.), Trombone (L.), and Piano (Pno.). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: 'himm - li-sche Freu - de war Pe - tro be-reit't, Je - sum und Al - len zur Se - lig -'. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and dynamic markings such as *f* and accents (>).

103

H. *durch* *f*

L.

A. Solo

H. *-keit,* *durch*

M. *-keit,* *durch*

L. *-keit,* *durch*

Pno.

104

H. Je - sum und Al - len zur Se - lig keit.

L.

A. Solo

H. Je - sum und Al - len zur Se - lig - keit.

M. Je - sum und Al - len zur Se - lig - keit.

L. Je - sum und Al - len zur Se - lig - keit.

Pno. *ff*

10

109

H. *f* Bimm bamm bimm bamm bimm bamm bimm bamm

L.

A. Solo

H. *f* Bimm bamm bimm bamm **bimm** bamm

M. *f* Bimm bamm bimm bamm bimm bamm bimm bamm

L. *f* Bimm bamm bimm bamm **bimm** bamm

Pno. *f p f p f p f p*

v

114

H. bimm

L.

A. Solo

H. bimm bamm

M. bimm bamm

L. bimm bamm

Pno. *f*

Lang gehalten

.
(Long fermata)

120

H.

L.

A. Solo

H.

bimm *ppp*

M.

L.

Pno.

8

The musical score consists of six staves. The top five staves are for woodwinds: Horn (H.), Clarinet (L.), Alto Saxophone (A. Solo), Horn (H.), and Bassoon (M.). The bottom staff is for Piano (Pno.). Each woodwind staff contains a single note with a fermata. The piano part contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The tempo marking '120' is at the top left, and the dynamic marking 'ppp' is under the second woodwind staff. The text '(Long fermata)' is at the top center, and 'bimm' is written above the piano part.