

# Quartet op.76 no.5: IV

Joseph Haydn

*Presto*

Descant Recorder  
*f*

Treble Recorder  
*f* *p*

Tenor Recorder  
*f* *p*

Bass Recorder  
*f*

9

D. Rec. *p*

T. Rec.

T. Rec.

B. Rec.

10

D. Rec.

T. Rec.

T. Rec.

B. Rec. *p*

17

D. Rec. *f*

T. Rec. *f*

T. Rec. *f*

B. Rec. *f*

25


D. Rec. *p*


T. Rec.

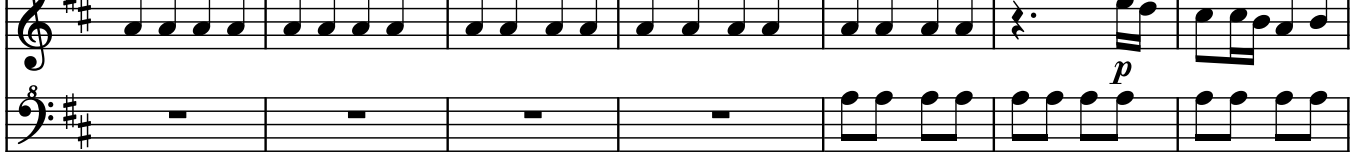
T. Rec. *p*

B. Rec.

26

D. Rec. 

T. Rec. 

T. Rec. 

B. Rec. 

33

D. Rec. 

T. Rec. 

T. Rec. 

B. Rec. 

40

D. Rec. 

T. Rec. 

T. Rec. 

B. Rec. 

41

D. Rec. 


T. Rec. 

T. Rec. 


B. Rec. 

48

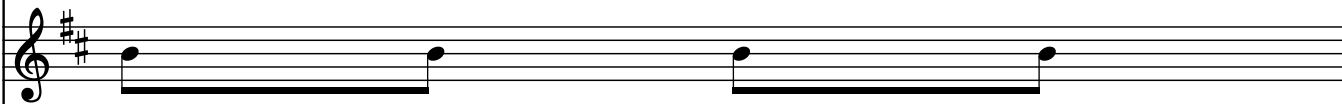
D. Rec.



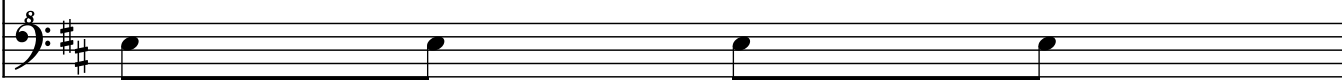
T. Rec.



T. Rec.



B. Rec.



49

D. Rec. 

T. Rec. 

T. Rec. 

B. Rec. 

56

D. Rec. 

T. Rec. 

T. Rec. 

B. Rec. 

62

D. Rec. 

T. Rec. 

T. Rec. 

B. Rec. 

68

D. Rec.   
T. Rec.   
T. Rec.   
B. Rec. 

75

D. Rec.   
T. Rec.   
T. Rec.   
B. Rec. 

77

D. Rec.   
T. Rec.   
T. Rec.   
B. Rec. 

84

D. Rec.  Musical staff for D. Rec. in treble clef, key of D major. It features a rhythmic pattern of eighth notes. Dynamics include *fz* and *f*.

T. Rec.  Musical staff for T. Rec. in treble clef, key of D major. It features a rhythmic pattern of eighth notes. Dynamics include *fz* and *f*.

T. Rec.  Musical staff for T. Rec. in treble clef, key of D major. It features a rhythmic pattern of eighth notes. Dynamics include *fz* and *f*.

B. Rec.  Musical staff for B. Rec. in bass clef, key of D major. It features a rhythmic pattern of eighth notes. Dynamics include *fz* and *f*.

91

D. Rec.   
T. Rec.   
T. Rec.   
B. Rec. 

98

D. Rec.   
T. Rec.   
T. Rec.   
B. Rec. 

104

D. Rec.   
T. Rec.   
T. Rec.   
B. Rec. 

108

D. Rec.

T. Rec.

T. Rec.

B. Rec.

115

D. Rec.

T. Rec.

T. Rec.

B. Rec.

123

D. Rec.

T. Rec.

T. Rec.

B. Rec.

124

D. Rec.

T. Rec.

T. Rec.

B. Rec.

133

D. Rec.

T. Rec.

T. Rec.

B. Rec.

The musical score consists of four staves. The top staff is for the Soprano (D. Rec.), the second and third staves are for Tenors (T. Rec.), and the bottom staff is for the Bass (B. Rec.). The key signature is G major (one sharp) and the time signature is 4/4. The Soprano part has whole rests in both measures. The Tenor 1 part has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The Tenor 2 part has whole rests in the first measure, followed by a dotted quarter rest in the second measure, and then a descending eighth-note pair (G4, F#4) in the second measure, marked with a piano (*p*) dynamic. The Bass part has a bass line: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).



151

D. Rec.

T. Rec.

T. Rec.

B. Rec.

158

D. Rec.

T. Rec.

T. Rec.

B. Rec.

164

D. Rec.

T. Rec.

T. Rec.

B. Rec.

171

D. Rec.

T. Rec.

T. Rec.

B. Rec.

172

D. Rec.

T. Rec.

T. Rec.

B. Rec.

Musical score for measures 172-178. The score is in G major (one sharp) and 4/4 time. It features four staves: D. Rec. (Drum), T. Rec. (Trumpet), T. Rec. (Trumpet), and B. Rec. (Bass). The music is marked *f* (forte). The D. Rec. part starts with a quarter rest followed by eighth notes. The T. Rec. parts play eighth-note patterns. The B. Rec. part plays a steady eighth-note accompaniment. A crescendo hairpin is shown under the first two staves.

179

D. Rec.

T. Rec.

T. Rec.

B. Rec.

Musical score for measures 179-185. The score is in G major (one sharp) and 4/4 time. It features four staves: D. Rec. (Drum), T. Rec. (Trumpet), T. Rec. (Trumpet), and B. Rec. (Bass). The music is marked *f* (forte). The D. Rec. part has a more complex rhythmic pattern with eighth and sixteenth notes. The T. Rec. parts continue with eighth-note patterns. The B. Rec. part continues with eighth-note accompaniment.

186

D. Rec.

T. Rec.

T. Rec.

B. Rec.

Musical score for measures 186-192. The score is in G major (one sharp) and 4/4 time. It features four staves: D. Rec. (Drum), T. Rec. (Trumpet), T. Rec. (Trumpet), and B. Rec. (Bass). The music is marked *p* (piano). The D. Rec. part has a quarter rest followed by eighth notes. The T. Rec. parts play eighth-note patterns. The B. Rec. part plays a steady eighth-note accompaniment. Crescendo hairpins are shown under the D. Rec. and T. Rec. staves.

194

D. Rec. *f*

T. Rec. *f*

T. Rec. *f*

B. Rec. *f*

199

D. Rec.

T. Rec.

T. Rec.

B. Rec.

204

D. Rec.

T. Rec.

T. Rec.

B. Rec.

210

D. Rec. 

T. Rec. 

T. Rec. 

B. Rec. 

217

D. Rec. 

T. Rec. 

T. Rec. 

B. Rec. 

224

D. Rec. 

T. Rec. 

T. Rec. 

B. Rec. 

225

D. Rec. 

T. Rec. 

T. Rec. 

B. Rec. 

231

D. Rec.

Musical staff for D. Rec. (Tenor) with treble clef, key signature of two sharps (F# and C#), and a melody of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6.

T. Rec.

Musical staff for T. Rec. (Tenor) with treble clef, key signature of two sharps (F# and C#), and a melody of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6.

T. Rec.

Musical staff for T. Rec. (Tenor) with treble clef, key signature of two sharps (F# and C#), and a melody of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6.

B. Rec.

Musical staff for B. Rec. (Bass) with bass clef, key signature of two sharps (F# and C#), and a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.



252

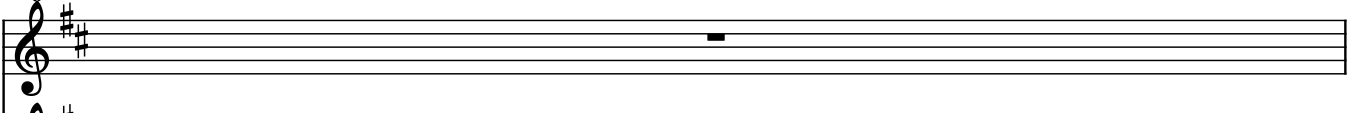
D. Rec. 

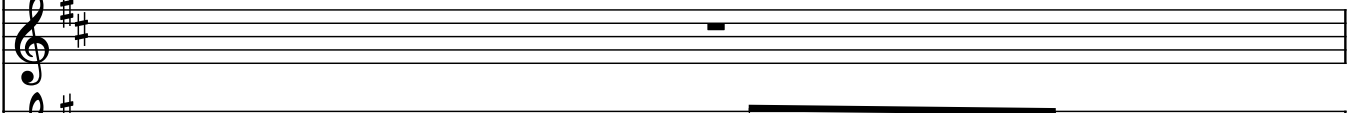
T. Rec. 

T. Rec. 

B. Rec. 

259


D. Rec. 


T. Rec. 


T. Rec. 


B. Rec. 

260

D. Rec. 

T. Rec. 

T. Rec. 

B. Rec. 

267

D. Rec. 

T. Rec. 

T. Rec. 

B. Rec. 

272

D. Rec.

T. Rec.

T. Rec.

B. Rec.

279

D. Rec.

T. Rec.

T. Rec.

B. Rec.

287

D. Rec.

T. Rec.

T. Rec.

B. Rec.

288

D. Rec.

T. Rec.

T. Rec.

B. Rec.