

7

K. 

P. 

Kl. 

Pno. 

9

K. 

P. 

Kl. 

Pno. 

15

K. 

P. 

Kl. 

Pno. 

17

K. 

P. 

Kl. 

Pno. 

19

K. 

P. 

Kl. 

Pno. 

21

♩ = 96

K. 

P. 

Kl. 

Pno. 

24

K. Musical notation for Clarinet (K.) in G-flat major, measures 24-26. The melody consists of eighth and quarter notes with some rests.

P. Musical notation for Flute (P.) in G-flat major, measures 24-26. The part is mostly rests.

Kl. Musical notation for Bassoon (Kl.) in G-flat major, measures 24-26. The part is mostly rests.

Pno. Musical notation for Piano (Pno.) in G-flat major, measures 24-26. The right hand features chords and triplets, with dynamics *p*, *f*, *p*, *f*, and *p*. The left hand plays a rhythmic accompaniment. A *cresc.* marking is present at the end of the system.

27

K. Musical notation for Clarinet (K.) in G-flat major, measures 27-29. Measure 27 includes a tempo marking $\text{♩} = 108$. The melody features a slur over a quarter note and eighth notes.

P. Musical notation for Flute (P.) in G-flat major, measures 27-29. The part is mostly rests.

Kl. Musical notation for Bassoon (Kl.) in G-flat major, measures 27-29. The part is mostly rests.

Pno. Musical notation for Piano (Pno.) in G-flat major, measures 27-29. The right hand has chords and triplets, with dynamics *f* and *p*. The left hand has a melodic line with a slur and a triplet. A *Red.* marking is present at the bottom.

30

K. 

P. 

Kl. 

Pno. 

p *f* *Red.*

3

32

K. 

P. 

Kl. 

Pno. 

p *f* *Red.*

3

34

K.

P.

Kl.

Pno.

36 **Etwas breiter** ♩ = 84

K.

P.

Kl.

Pno.

44

K.

P.

Kl.

Pno.

48

K.

P.

Kl.

Pno.

51

K. _____

P. _____

Kl. b_2 _____

Pno. f $r6_1$ f p $cresc.$ 3 $Red.$

54 **Etwas zurückhaltend** $\text{♩} = 72$

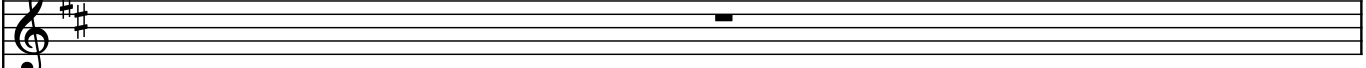
K. _____


P. _____

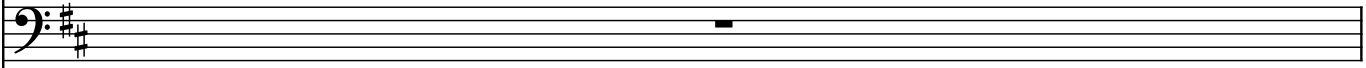
Kl. $\#$ _____

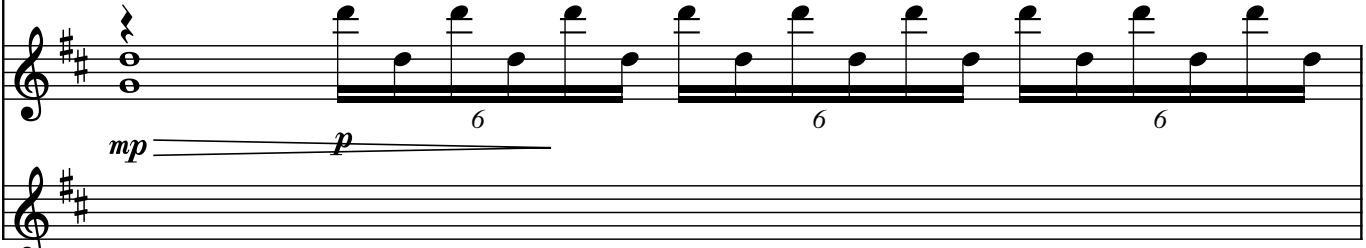
Pno. $cresc.$ ff f p p $Red.$

57

K. 

P. 

Kl. 

Pno. 

F
(*Red.*)

58

K. 

P. 

Kl. 

Pno. 

65

K.

P.
mp ————— *f*

Kl.

Pno.
cresc. ----- *ff*

Red.

Detailed description: This system covers measures 65-67. The Clarinet (Kl.) and Flute (P.) parts are mostly rests. The Flute part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Piano (Pno.) part features a complex texture with chords and triplets. The right hand has a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (G4, A4, B4). The left hand has a triplet of eighth notes (G3, A3, B3) and another triplet of eighth notes (G3, A3, B3). The dynamic marking *mp* is at the start, and *f* is at the end of the system. A *cresc.* marking is in the piano part, and *ff* is at the end. A *Red.* marking is at the bottom right.

68 **Wieder ganz lebhaft** ♩ = 140

K.

P.

Kl.

Pno.
ff *Red.* ----- *ff*

ff

Detailed description: This system covers measures 68-70. The Clarinet (Kl.) and Flute (P.) parts are mostly rests. The Piano (Pno.) part features a complex texture with chords and triplets. The right hand has a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (G4, A4, B4). The left hand has a triplet of eighth notes (G3, A3, B3) and another triplet of eighth notes (G3, A3, B3). The dynamic marking *ff* is at the start, and *ff* is at the end. A *Red.* marking is at the bottom left.

70

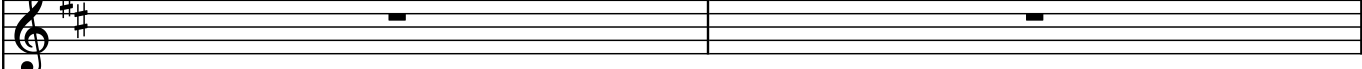
K. 

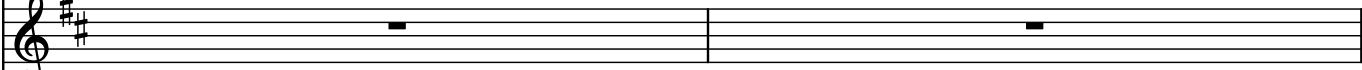
P. 

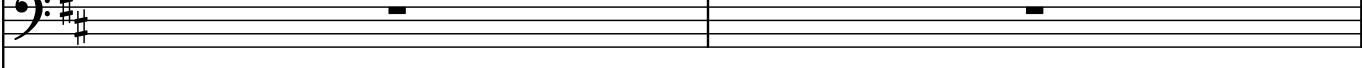
Kl. 

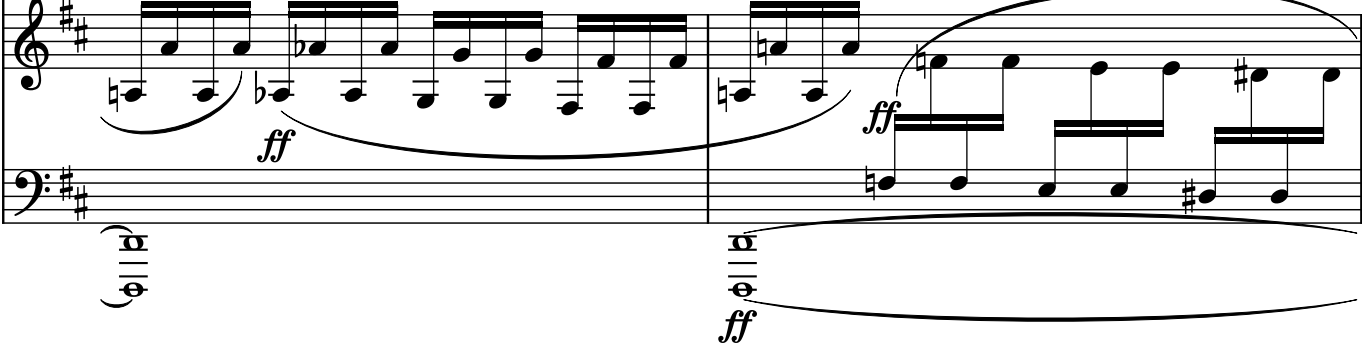
Pno. 

73

K. 

P. 

Kl. 

Pno. 

75

K.

P.

Kl.

Pno.

ff

dim.

ff

Detailed description: This system of musical notation covers measures 75 and 76. It features five staves: K. (Klarinet), P. (Posaune), Kl. (Klavier), and Pno. (Piano). The K., P., and Kl. staves are empty, each containing a whole rest. The Pno. part is written in a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The melody in the right hand is marked with a forte (ff) dynamic and a decrescendo (dim.) dynamic. The bass line is also marked with a forte (ff) dynamic. A large slur encompasses the entire piano part across both measures.

77

K.

P.

Kl.

Pno.

Detailed description: This system of musical notation covers measures 77 and 78. It features five staves: K. (Klarinet), P. (Posaune), Kl. (Klavier), and Pno. (Piano). The K., P., and Kl. staves are empty, each containing a whole rest. The Pno. part continues in the grand staff with the same key signature. The melody in the right hand and the bass line are marked with a forte (ff) dynamic. A large slur encompasses the entire piano part across both measures.

79 $\text{♩} = 128$ $\text{♩} = 114$

K.

P.

Kl.

Pno.

84 $\text{♩} = 104$

K.

P.

Kl.

Pno.

85 $\text{♩} = 94$ $\text{♩} = 92$ **rall.** $\text{♩} = 84$

K.

P.

Kl.

Pno.

91 $\text{♩} = 64$ **accel.** $\text{♩} = 108$

K. _____

P. _____

Kl. _____

Pno. *cresc.* *ff* *ff* *Red. ff*

93

K. _____

P. _____

Kl. _____

Pno. *ff* *Red.* *Red.*

96

K. *rall.* ♩ = 86 ♩ = 78

P.

Kl.

Pno. *sf*

Red.

98

K.

P.

Kl.

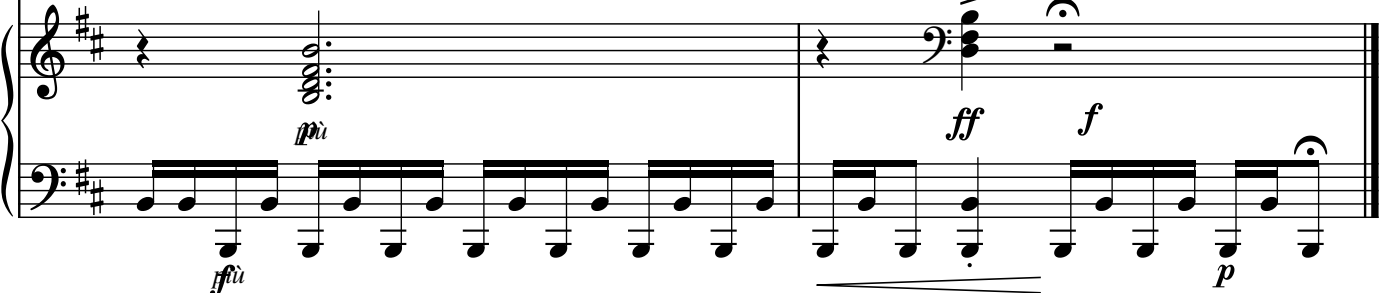
Pno. *p*

100 ♩ = 50

K. 

P. 

Kl. 

Pno. 

ff *pi* *ff* *f* *p*