

Parsifal Act 1 Scene 1a (Vocal Score)

Prelude, Scene 1 Part 1/2

WWV111, Richard Wagner

Sehr Langsam ♩ = 36

Kundry

Amfortas

Gurnemanz

1st Grail Knight

2nd Grail Knight

Esquires

ppp *mp* *p* *pp*

5

Musical score for six parts: K., A., G., 1. K., 2. K., and E., plus a piano accompaniment. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first five parts (K., A., G., 1. K., 2. K., E.) are mostly silent, indicated by a horizontal line with a dash. The piano accompaniment is written in grand staff notation. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with a few notes and rests. A dynamic marking of *pp* (pianissimo) is present in the piano part. The word *Red.* is written below the piano part.

7

K. 

A. 

G. 

1. K. 

2. K. 

E. 



(Ped.)

8

K.

A.

G.

1. K.

2. K.

E.

(Ped.)

The image shows a page of a musical score, page 4. At the top left, the page number '4' is printed. The score is for a piano and six vocal parts. The vocal parts are labeled K., A., G., 1. K., 2. K., and E. Each vocal part has a staff with a treble or bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The piano part is at the bottom, with a grand staff (treble and bass clefs). The piano part begins with a bass note on the first staff, marked with '(Ped.)' below it. The piano part features a complex melodic line with many sixteenth notes and some triplets, indicated by a '3' and a dashed line above the notes. There are also some eighth notes and quarter notes. The piano part is written in a key signature of three flats. The vocal parts are currently empty, with only a few notes visible at the beginning of the first measure, suggesting the start of a piece or a specific section. The overall layout is clean and professional, typical of a printed musical score.

9

Musical score for six parts: K., A., G., 1. K., 2. K., and E. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Each part consists of a single staff with a whole rest. The piano accompaniment is shown at the bottom, featuring a treble and bass clef. The right hand has an 8-measure melodic line with a dashed line above it, and the left hand has a bass line starting with a fermata. The piano part includes the markings *(Red.)* and *p*.

10

K. 

A. 

G. 

1. K. 

2. K. 

E. 


(*Red.*) *pp* *p*

11

Musical score for six vocal parts and piano accompaniment. The vocal parts are labeled K., A., G., 1. K., 2. K., and E. The piano part consists of two staves. The key signature is three flats (B-flat, E-flat, A-flat). The piano part features a complex rhythmic pattern in the right hand, marked with an '8' and a dashed line, and a melodic line in the left hand. Dynamics include *pp* and *(red.)*.

12

Musical score for six parts: K., A., G., 1. K., 2. K., and E. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first five parts (K., A., G., 1. K., 2. K., E.) are represented by staves with clefs and key signatures, but they contain only rests. The piano accompaniment consists of two staves. The upper staff of the piano part features a complex rhythmic pattern with sixteenth notes and rests, while the lower staff has a simpler melody with a long note followed by a half note and a final quarter note. Dynamics include *p* and *pp*. A rehearsal mark *(Red.)* is placed below the first measure of the piano accompaniment.

13

Musical score for six parts: K., A., G., 1. K., 2. K., and E. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Each part consists of a single staff with a whole rest. The piano accompaniment is written in two staves. The right hand features a complex rhythmic pattern of sixteenth notes, while the left hand plays a simple melodic line. Dynamics markings include *p*, *pp*, and *(2ed.)*.

14

The image shows a musical score for voice and piano. It consists of six vocal staves and a piano accompaniment. The vocal parts are labeled K., A., G., 1. K., 2. K., and E. The piano part is written in a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The piano part begins with a piano introduction marked *pp*. The first measure of the piano part is marked *Red.* and contains a series of notes with accents (>). The piano part continues with a series of notes, some with accents (>).

15

Musical score for six parts: K., A., G., 1. K., 2. K., E., and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The piano part features a complex rhythmic pattern with sixteenth-note runs and rests, marked with accents (v) and a tempo marking (And.).

The score consists of the following parts:

- K.**: Treble clef, three flats, rests.
- A.**: Bass clef, three flats, rests.
- G.**: Bass clef, three flats, rests.
- 1. K.**: Treble clef, three flats, rests, with an 8-measure rest symbol.
- 2. K.**: Bass clef, three flats, rests.
- E.**: Treble clef, three flats, rests, with an 8-measure rest symbol.
- Piano Accompaniment**: Grand staff (treble and bass clefs), three flats. The right hand has a melodic line with sixteenth-note runs. The left hand has a bass line with sixteenth-note runs and rests. Accents (v) are placed under the first note of each measure. A tempo marking *(And.)* is at the bottom left.

16

K. 

A. 

G. 

1. K. 

2. K. 

E. 



17

K. 

A. 

G. 

1. K. 

2. K. 

E. 


ppp 8 ppp ppp
Ped.

20 $\text{♩} = 24$ $\text{♩} = 36$

K.

A.

G.

1. K.

2. K.

E.

24

K.

A.

G.

1. K.

2. K.

E.

25

K. 

A. 

G. 

1. K. 

2. K. 

E. 



26

K. 

A. 

G. 

1. K. 

2. K. 

E. 


(Ped.)

27

The musical score consists of six vocal staves and a piano accompaniment. The vocal parts are labeled K., A., G., 1. K., 2. K., and E. Each vocal staff contains a whole rest. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a complex rhythmic pattern of eighth notes. The piano part includes slurs and the number '8' above the notes, indicating eighth notes. The key signature has three flats (B-flat, E-flat, A-flat). The piano part begins with a bass note marked '(2ed.)'.

28

K.

A.

G.

1. K.

2. K.

E.

29

K. 

A. 

G. 

1. K. 

2. K. 

E. 



30

The image shows a page of a musical score for six vocal parts and piano accompaniment. The vocal parts are labeled K., A., G., 1. K., 2. K., and E. Each part has a staff with a treble or bass clef and a key signature of three flats. The piano accompaniment is shown at the bottom, with a grand staff (treble and bass clefs). The piano part features dynamic markings: *sf* (sforzando), *p* (piano), and *pp* (pianissimo). A *Ped.* (pedal) instruction is present at the bottom left. The piano part includes a melodic line with a slur and a fermata, and a rhythmic accompaniment consisting of eighth-note patterns.

31

Musical score for voice and piano. The score includes staves for K., A., G., 1. K., 2. K., and E. The piano part features a melody with a fermata and a rhythmic accompaniment with dynamics *pp*, *p*, and *mp*. The key signature is three flats (B-flat, E-flat, A-flat).

32

K. 

A. 

G. 

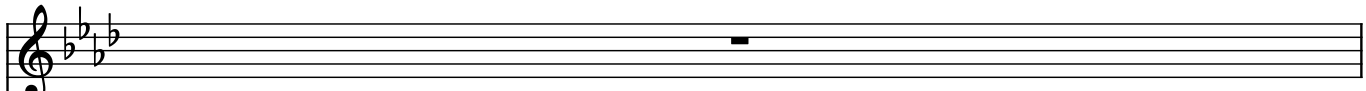
1. K. 

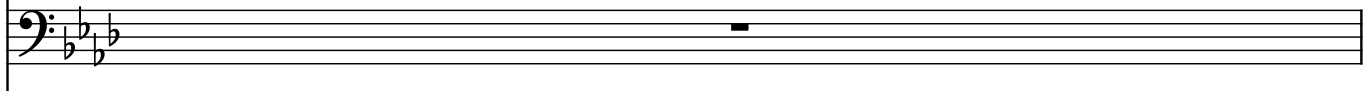
2. K. 

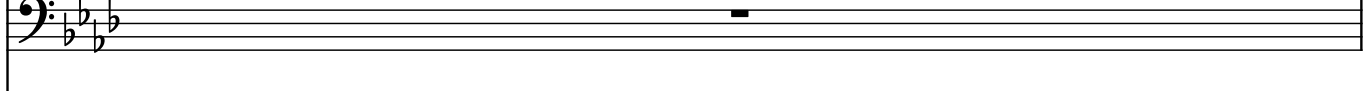
E. 



33

K. 

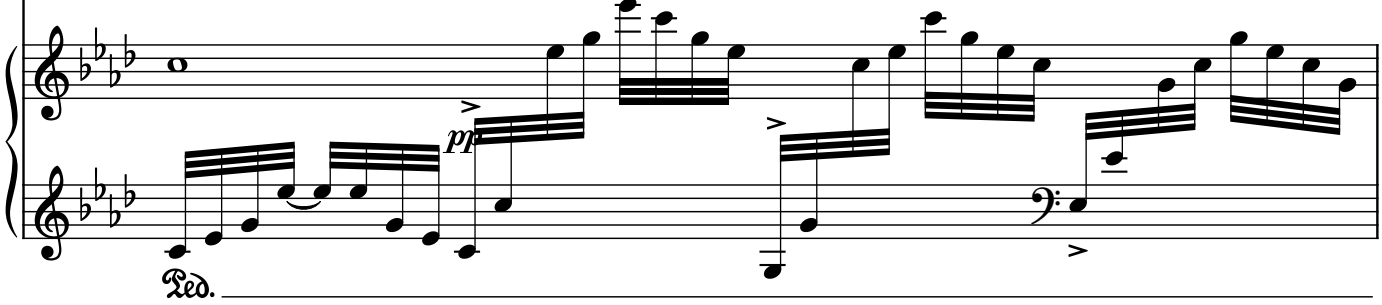
A. 

G. 

1. K. 

2. K. 

E. 


Red.

34

The image shows a musical score for six voices and piano accompaniment. The voices are labeled K., A., G., 1. K., 2. K., and E. The piano part is at the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The piano part features a complex rhythmic pattern with triplets and accents.

Voices: K., A., G., 1. K., 2. K., E.

Piano part: *(Ped.)*

35

K. 

A. 

G. 

1. K. 

2. K. 

E. 



36

Musical score for six voices and piano accompaniment. The score is in the key of B-flat major (three flats) and common time. The vocal parts are labeled K., A., G., 1. K., 2. K., and E. The piano part is at the bottom. The score consists of three measures. The vocal parts are mostly silent, indicated by a dash in the staff. The piano part features a complex texture with chords and moving lines. A first ending bracket is present in the piano part, starting at measure 2 and ending at measure 3. The piano part begins with a *ppp* dynamic and a *Red.* marking. A circled '8' is placed above the piano part in the second measure. The piano part ends with a *ppp* dynamic and a fermata.

39

♩ = 44

Musical score for measures 39-43. The score is in 6/4 time and features five vocal parts (K., A., G., 1. K., 2. K., E.) and a piano accompaniment. The key signature has four flats. The piano part includes dynamic markings: *p*, *f*, *pp*, *p*, and *pp*. The vocal parts are mostly silent, indicated by horizontal lines.

44

♩ = 52

Musical score for measures 44-45. The score is in 6/4 time and features five vocal parts (K., A., G., 1. K., 2. K., E.) and a piano accompaniment. The key signature has four flats. The piano part includes dynamic markings: *f* and *pp*. The vocal parts are mostly silent, indicated by horizontal lines.

46

Musical score for six parts: K., A., G., 1. K., 2. K., E., and Piano/Viola. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The first five parts (K., A., G., 1. K., 2. K.) and the E. part are mostly silent, indicated by a horizontal line with a dash. The Piano/Viola part is active, starting with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic, and ending with a forte (*ff*) dynamic. The Piano/Viola part includes a section marked "8 Ped." with a dashed line underneath. The score is divided into two measures by a bar line.

49

Musical score for six parts: K., A., G., 1. K., 2. K., and E., plus a Piano accompaniment. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Each of the six parts (K., A., G., 1. K., 2. K., E.) consists of a single staff with a whole rest. The Piano part is written in grand staff notation (treble and bass clefs) and features a dense, rhythmic accompaniment of eighth notes in the bass line. The word "Ad." is written below the piano part.

50

Musical score for six staves (K., A., G., 1. K., 2. K., E.) and a grand staff. The score is in a key with three flats and a common time signature. The grand staff at the bottom contains a piano accompaniment with dynamics *p*, *ff*, and *mf*, and includes the instruction *(Red.)* in the bass line.

53

The image shows a musical score for six staves and a grand piano section. The staves are labeled K., A., G., 1. K., 2. K., and E. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano section at the bottom consists of two staves, with the right hand playing a melodic line and the left hand playing a bass line with chords and accents.

55

K.

A.

G.

1. K.

2. K.

E.

59

K. 

A. 

G. 

1. K. 

2. K. 

E. 



62

The image shows a musical score for six instruments and piano accompaniment. The instruments are labeled K., A., G., 1. K., 2. K., and E. Each instrument part consists of two staves (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano part is at the bottom, featuring a treble and bass clef. The piano part includes dynamic markings: *p* (piano) and *cresc.* (crescendo). The piano part also includes a *cresc.* marking at the bottom. The score is divided into two measures, with a double bar line in the middle. The piano part has a melodic line in the treble clef and a harmonic line in the bass clef. The melodic line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369

64

Musical score for six vocal parts and piano accompaniment. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts are labeled K., A., G., 1. K., 2. K., and E. The piano accompaniment is written in bass clef with a grand staff. Dynamics include *f*, *mp*, and *mf*. The piano part features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamic markings.

66

The image shows a musical score for six voices and piano accompaniment. The voices are labeled K., A., G., 1. K., 2. K., and E. Each voice part consists of a single staff with a treble or bass clef and a key signature of three flats. The piano accompaniment is shown at the bottom with a grand staff (treble and bass clefs). The piano part includes dynamic markings such as *dim.*, *ppp*, and *pp*, and a fermata over a chord in the right hand. The bass line features a rhythmic pattern of eighth notes.

K.

A.

G.

1. K.

2. K.

E.

pp
8
Red.

67

K.

A.

G.

1. K.

2. K.

E.

The image shows a page of musical notation for page 38, rehearsal mark 67. It features six vocal staves and a grand staff for piano accompaniment. The key signature is B-flat major (three flats) and the time signature is 4/4. The vocal parts (K., A., G., 1. K., 2. K., E.) are currently silent, indicated by vertical bar lines. The piano accompaniment is active, featuring a melody in the right hand and a bass line in the left hand. The piano part concludes with a final chord held over two measures.

69

♩ = 44

K. 

A. 

G. 

1. K. 

2. K. 

E. 



73

K.

A.

G.

1. K.

2. K.

E.

ppp *ppp* *ppp*

pp *sf* *pp* *pp* *sf*

ppp *pp*

(Red.) Red. Red. Red. Red.

76

K.

A.

G.

1. K.

2. K.

E.

ppp *pp* *pp* *pp*

Red. *Red.*

79

K. 

A. 

G. 

1. K. 

2. K. 

E. 



82

K. 

A. 

G. 

1. K. 

2. K. 

E. 



85

K. 

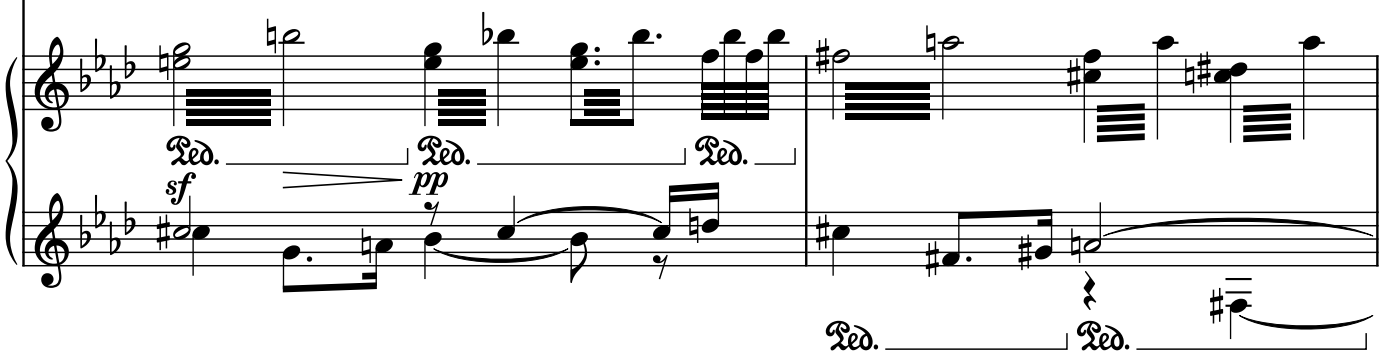
A. 

G. 

1. K. 

2. K. 

E. 



Red. *sf* *pp* *Red.* *Red.* *Red.* *Red.* *Red.*

87

K. 

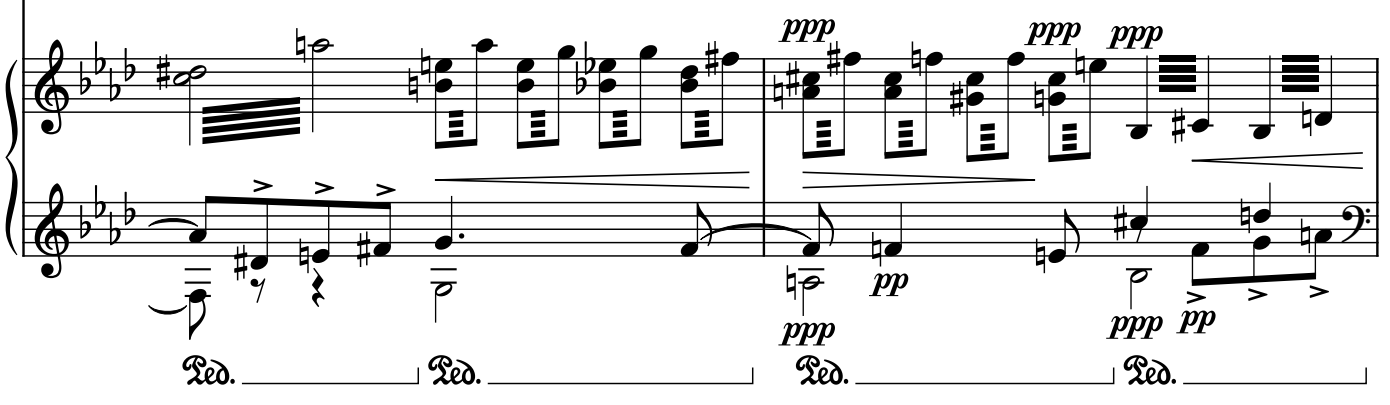
A. 

G. 

1. K. 

2. K. 

E. 



ppp *ppp* *ppp* *pp* *p*

ppp *pp* *ppp* *pp*

Red. *Red.* *Red.* *Red.*

89

K. 

A. 

G. 

1. K. 

2. K. 

E. 


p *mp* *pp* *p* *mp* *mf* *ppp* *ppp* *p* *mp*
Red. *Red.* *Red.* *Red.* *Red.* *Red.*

91

K. 

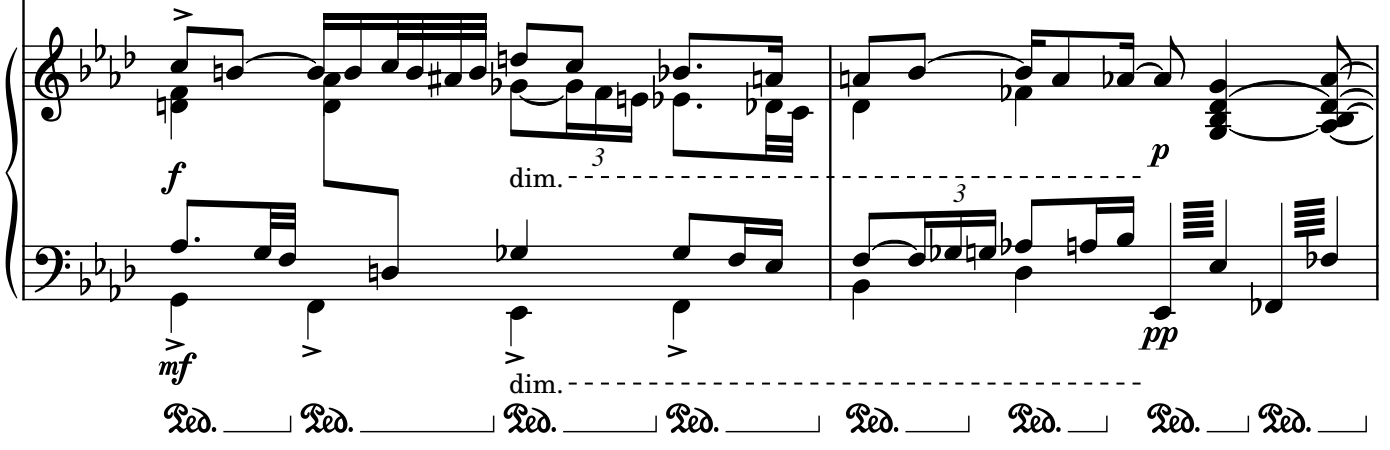
A. 

G. 

1. K. 

2. K. 

E. 



mf *f* *dim.* *p* *pp*

mf *mf* *dim.* *mf* *mf* *pp* *pp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

93

K.

A.

G.

1. K.

2. K.

E.

ppp *pp* *p*

ppp
Red. Red. Red. Red. Red. Red. Red. Red. Red.

97

K.

A.

G.

1. K.

2. K.

E.

101

K. *[Soprano staff]*

A. *[Alto staff]*

G. *[Tenor staff]*

1. K. *[First Soprano staff]*

2. K. *[Second Soprano staff]*

E. *[First Alto staff]*

[Piano part with dynamics: ppp, pp, Red.]

105

$\text{♩} = 12 \quad \text{♩} = 50$

K. 

A. 

G. 

1. K. 

2. K. 

E. 



(Red.) _____

109

K.

A.

G.

1. K.

2. K.

E.

113

K.

A.

G.

1. K.

2. K.

E.

Red.

114

Musical score for measures 114-117. The score is in 6/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are K. (Trumpet), A. (Tuba), G. (Baritone), 1. K. (Trumpet), 2. K. (Tuba), E. (Euphonium), and Piano. The piano part includes dynamics *p* and *f*. The vocal parts (K., A., G., 1. K., 2. K., E.) are mostly silent in this section.

118

Musical score for measures 118-121. The score is in 6/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are K. (Trumpet), A. (Tuba), G. (Baritone), 1. K. (Trumpet), 2. K. (Tuba), E. (Euphonium), and Piano. The piano part includes dynamics *f* and *p*. The vocal parts (K., A., G., 1. K., 2. K., E.) are mostly silent in this section.

120

K.

A.

G.

1. K.

2. K.

E.

The image shows a musical score for six voices and piano accompaniment. The voices are labeled K., A., G., 1. K., 2. K., and E. The piano part is at the bottom. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 120. The piano part features a complex accompaniment with many chords and moving lines in both hands. The vocal parts are mostly silent, indicated by a horizontal line with a dash.

124

This musical score is for a voice and piano piece. It consists of seven staves. The first six staves are for vocal parts: K. (Soprano), A. (Alto), G. (Tenor), 1. K. (First Contralto), 2. K. (Second Contralto), and E. (Soprano). Each of these staves contains a whole rest in every measure, indicating that the vocalists are silent during this section. The seventh staff is for the piano accompaniment, which is written in a grand staff (treble and bass clefs). The piano part features a complex texture with chords and moving lines in both hands, all contained within a single large slur. The key signature for the entire piece is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

128

K.

A.

G.

1. K.

2. K.

E.

p

132

K.

A.

G.

1. K.

2. K.

E.

p

133

The musical score consists of seven staves. The top five staves are for voices: K. (Soprano), A. (Alto), G. (Tenor), 1. K. (First Soprano), and 2. K. (Second Soprano). The bottom two staves are for piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano part begins with a *pp* dynamic and includes a *rit.* (ritardando) marking. The vocal parts are mostly silent, indicated by horizontal lines with dashes.

138 $\text{♩} = 78$

K.

A.

G.

1. K.

2. K.

E.

p

(*Ad.*)

Detailed description of the musical score: The score is for page 58, measures 138-140. It consists of seven staves. The top six staves are for individual instruments: K. (Klarinet), A. (Altsaxofon), G. (Fagott), 1. K. (Klarinet), 2. K. (Klarinet), and E. (Euphonium). The bottom staff is a grand staff for piano. The key signature is three flats (B-flat major/C minor). The tempo is marked as quarter note = 78. The G. staff has a dynamic marking of *mp*. The grand staff has a dynamic marking of *p* and a tempo marking of *Ad.* (Adagio). The music features a key change from three flats to one flat (F major/C minor) at measure 139. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

141

Musical score for K. A. G. 1. K. 2. K. E. and piano accompaniment. The score is in G major (one sharp) and 3/4 time. The piano part features a complex texture with triplets and a *p* *ped.* marking.

K. (Trumpet): Rests in all three measures.

A. (Tuba): Rests in all three measures.

G. (Bassoon):
Measure 1: Rest, quarter note G, quarter note F, quarter rest.
Measure 2: Quarter rest, quarter note G, quarter note F, quarter note E.
Measure 3: Quarter note G, quarter note F, quarter note E, quarter note D.

1. K. (First Clarinet): Rests in all three measures.

2. K. (Second Clarinet): Rests in all three measures.

E. (Flute): Rests in all three measures.

Piano Accompaniment:
Measure 1: Bass clef, G major key signature. Right hand: quarter note G, quarter note A, quarter note B, quarter note C. Left hand: quarter note G, quarter note A, quarter note B, quarter note C.
Measure 2: Right hand: quarter note D, quarter note E, quarter note F, quarter note G. Left hand: quarter note D, quarter note E, quarter note F, quarter note G.
Measure 3: Right hand: quarter note A, quarter note B, quarter note C, quarter note D. Left hand: quarter note A, quarter note B, quarter note C, quarter note D. Includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics: *p* *ped.*

144

K.

A.

G.

1. K.

2. K.

E.

146

This musical score is for six voices and piano accompaniment. The voices are labeled K., A., G., 1. K., 2. K., and E. The piano part is at the bottom. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' above them. The piano part also includes a dynamic marking of *p* (piano) and a fermata over a chord. The word 'Red.' is written below the piano part, with a bracket underneath it. The score is divided into two measures by a double bar line with repeat dots.

148

The musical score consists of six individual staves and a grand staff at the bottom. The staves are labeled as follows:

- K.:** Treble clef, contains three whole rests.
- A.:** Bass clef, contains three whole rests.
- G.:** Bass clef, contains an eighth-note triplet, followed by eighth notes, a quarter rest, a half rest, and a quarter note with a slur.
- 1. K.:** Treble clef, contains three whole rests.
- 2. K.:** Bass clef, contains three whole rests.
- E.:** Treble clef, contains three whole rests.

The grand staff at the bottom features:

- Right Hand:** Treble clef, playing a melodic line with triplets and slurs. Dynamic markings include *cresc.*, *mf*, and *dim.*
- Left Hand:** Bass clef, playing a bass line with triplets and slurs. A *ped.* (pedal) marking is present.

151

K. 

A. 

G. 

1. K. 

2. K. 

E. 



155

K. 

A. 

G. 


1. K. 

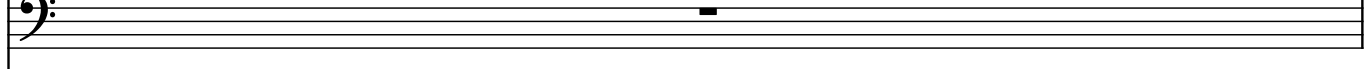
2. K. 

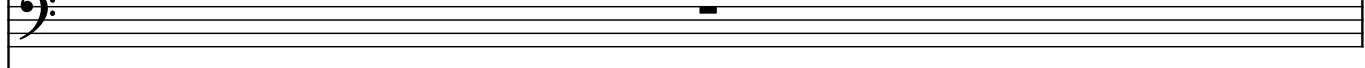
E. 

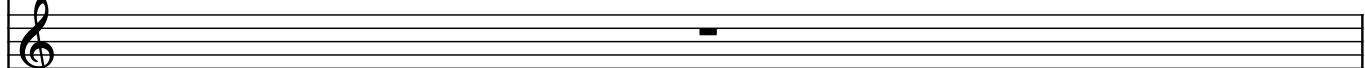



159

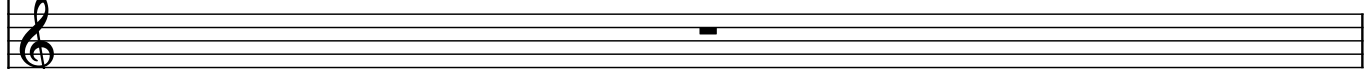
K. 

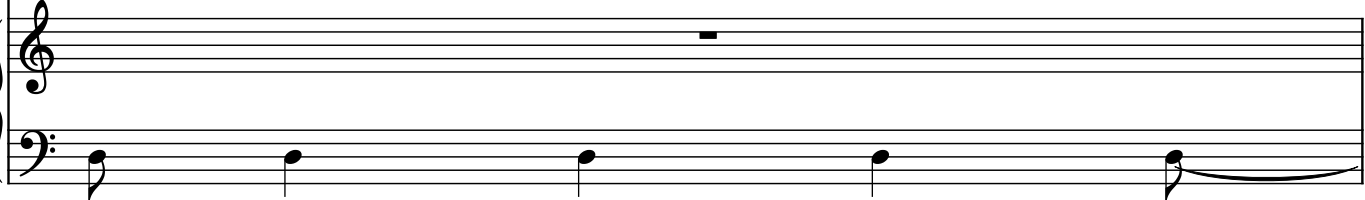
A. 

G. 

1. K. 

2. K. 

E. 



160

The image shows a musical score for six parts: K., A., G., 1. K., 2. K., and E., along with a piano accompaniment. The parts K., A., G., 1. K., and E. are mostly silent, indicated by horizontal lines. The 2. K. part has a melodic line in the bass clef. The piano accompaniment is in the bottom system, featuring a treble and bass clef. It includes dynamic markings such as *p*, *sfp*, and *sf dim.*, as well as articulation like *Red.* and triplet markings (*3*).

164

K.

A.

G.

1. K.

2. K.

E.

p

p

p

169

K.

A.

G.

1. K.

2. K.

E.

p

177

K.

A.

G.

1. K.

2. K.

E.

cresc.

sf

p

182

K.

A.

G.

1. K.

2. K.

E.

#

183

K.

A.

G.

1. K.

2. K.

E.

188

$\text{♩} = 120$

K.

A.

G.

1. K.

2. K.

E.

189

K. 

A. 

G. 

1. K. 

2. K. 

E. 



191

This musical score page contains six staves for voice and piano. The vocal parts are labeled K., A., G., 1. K., and 2. K. The piano part is labeled E. The score is divided into two measures. The first measure shows the vocalists with rests, while the piano part plays a series of chords and eighth notes, marked with *fp*. The second measure shows the vocalists with rests, while the piano part plays a series of chords and eighth notes, marked with *p*. The piano part includes dynamic markings *fp* and *p*, and a fermata symbol.

K.

A.

G.

1. K.

2. K.

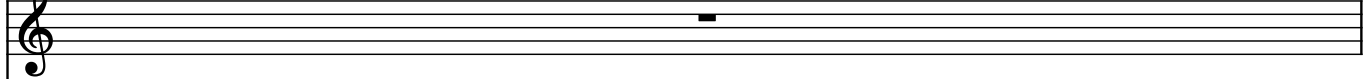
E.

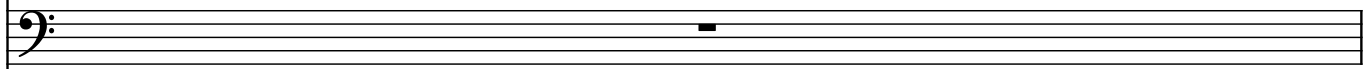
fp *fp* *fp* *fp* *p*

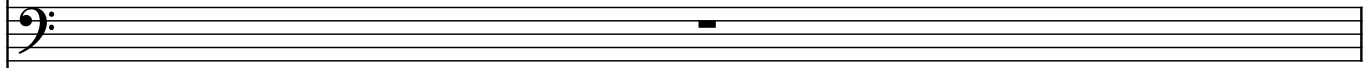
193


Musical score for six parts: K., A., G., 1. K., 2. K., E., and piano accompaniment. The score is written on seven staves. The top five staves (K., A., G., 1. K., 2. K.) and the sixth staff (E.) are mostly empty, with only a few notes or rests. The piano accompaniment is on the bottom staff, featuring a complex melodic line in the right hand and a bass line in the left hand. The piano part includes a treble clef with a 'y' marking, a bass clef, and various musical notations such as slurs, ties, and accidentals. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part begins with a rest in the right hand and a series of chords in the left hand.

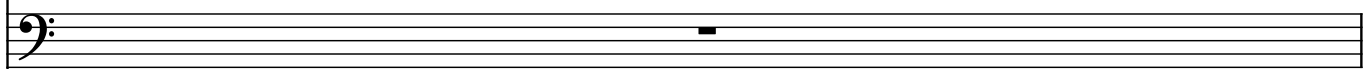
194

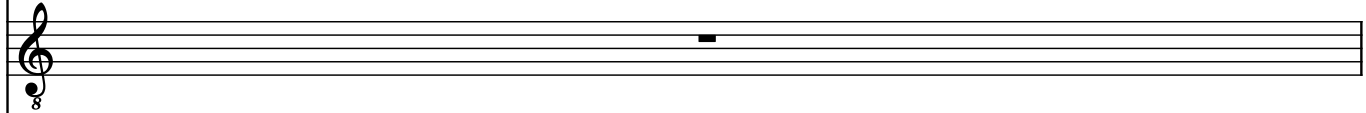
K. 

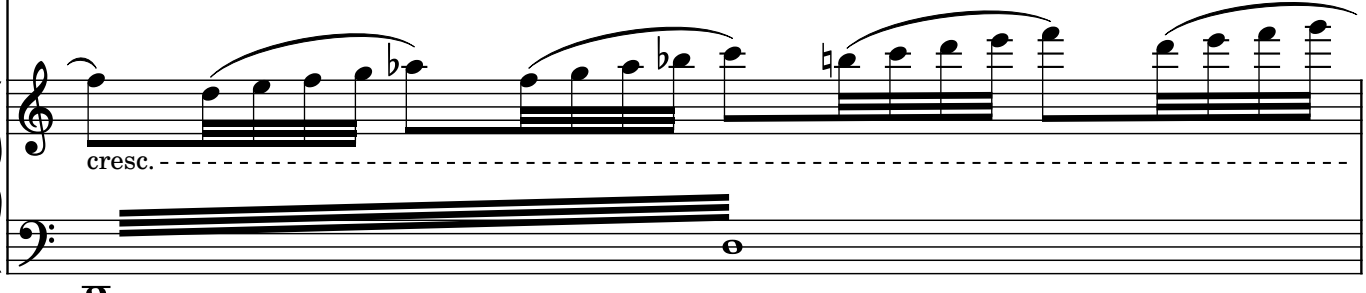
A. 

G. 

1. K. 

2. K. 

E. 



195

K. 

A. 

G. 

1. K. 

2. K. 

E. 



f *p* *f* 3

197

Musical score for six parts: K., A., G., 1. K., 2. K., E., and piano accompaniment. The score is divided into two systems. The first system contains staves for K., A., G., 1. K., and 2. K., all of which are empty. The second system contains staves for E. and piano accompaniment. The E. staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line starting with a rest, followed by notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of two staves. The upper staff has a bass clef and contains chords and melodic fragments. The lower staff has a bass clef and contains chords and a triplet of eighth notes. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). A hairpin crescendo is shown between the first and second measures of the piano accompaniment. The triplet in the lower staff is marked with a '3'.

199

The musical score is arranged in a system with seven staves. The top five staves are for vocal or instrumental parts: K. (Klavier), A. (Alto), G. (Bass), 1. K. (Klavier), and 2. K. (Klavier). The sixth staff is for E. (Violin). The bottom two staves are for a grand piano. The key signature has two sharps (F# and C#). The grand piano part begins with a *ppp* dynamic, followed by a triplet of eighth notes, then a *p* dynamic. A *cresc.* marking with a dashed line indicates a gradual increase in volume. The piece concludes with a double bar line and two sharps in the key signature.

201

Musical score for six parts: K., A., G., 1. K., 2. K., and E., plus a piano accompaniment. The score is in G major (one sharp) and 3/4 time. The piano part features dynamic markings of *f*, *p*, and *f*, and includes a *cresc.* marking. The bottom of the page contains five instances of the word "Ped." (pedal) positioned under the piano accompaniment.

204

This musical score is for six voices and piano. The voices are labeled K., A., G., 1. K., 2. K., and E. The piano part is at the bottom. The key signature has two sharps (F# and C#). The piano part features a complex texture with chords and melodic lines, including a section with a dashed line in the bass staff and the word 'Red.' written below it.

Vocal Parts:

- K. (Soprano):** Treble clef, two sharps. Three measures of whole rests.
- A. (Alto):** Bass clef, two sharps. Three measures of whole rests.
- G. (Tenor):** Bass clef, two sharps. Three measures of whole rests.
- 1. K. (Soprano):** Treble clef, two sharps. Three measures of whole rests.
- 2. K. (Alto):** Bass clef, two sharps. Three measures of whole rests.
- E. (Soprano):** Treble clef, two sharps. Three measures: first two are whole rests, the third has a quarter rest followed by a quarter note G4.

Piano Part:

The piano part consists of two staves. The right hand has a complex melodic and harmonic line with many chords and moving lines. The left hand has a more rhythmic accompaniment with some chords and moving lines. A dashed line is present in the left hand staff in the first two measures. The word "Red." is written below the left hand staff in the first, second, and fourth measures.

207

♩ = 144

K.

A.

G.

1. K.

2. K.

E.

210

♩ = 120

Musical score for six parts: K. (Kornet), A. (Altsaxophon), G. (Bariton), 1. K. (Kornet), 2. K. (Kornet), E. (Euphonium), and piano accompaniment. The score is in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 120. The piano part features dynamic markings of *ff*, *p*, and *p < mp*. A large slur covers the first two measures of the piano part, indicating a long note or sustained sound.

213

♩ = 84

Musical score for measures 213-217. The score is for a string quartet (K. 1. K., 2. K., E.) and piano. The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 84. The piano part features a melodic line in the right hand with dynamics *mp*, *mf*, *dim.*, and *p*, and a rhythmic accompaniment in the left hand. The string parts are mostly silent, with some activity in the 2nd and 3rd violins.

218

Musical score for measure 218. The score is for a string quartet (K., A., G., 1. K., 2. K., E.) and piano. The key signature is one flat (Bb). The piano part features a sustained chord in the right hand and a rhythmic accompaniment in the left hand, both marked with *p*. The string parts are mostly silent, with some activity in the 1st and 2nd violins.

225

$\text{♩} = 72$

The musical score consists of seven staves. The top staff, labeled 'K.', is in treble clef with a key signature of one flat (B-flat) and contains a melodic line with eighth and sixteenth notes, including a sharp sign (F#) in the fourth measure. The second staff, labeled 'A.', is in bass clef and contains whole rests. The third staff, labeled 'G.', is in bass clef and contains whole rests. The fourth staff, labeled '1. K.', is in treble clef and contains whole rests. The fifth staff, labeled '2. K.', is in bass clef and contains whole rests. The sixth staff, labeled 'E.', is in treble clef and contains whole rests. The bottom staff is a grand staff for piano accompaniment, with a treble clef on the left and a bass clef on the right. It features chords in the first two measures, marked with a piano piano (*pp*) dynamic, and a single note in the bass clef in the fourth measure, marked with a piano (*p*) dynamic. The score concludes with a double bar line and repeat dots.

231 $\text{♩} = 96$

K.

A.

G.

1. K.

2. K.

E.

p

fp

Detailed description of the musical score: The page contains seven staves for woodwinds and a grand staff for piano. The woodwinds (K., A., G., 1. K., 2. K., E.) have rests in measures 231 and 232. In measure 233, the G. (Bariton) and 1. K. (Kornet) play eighth notes, while the other woodwinds have rests. The piano part consists of two staves. The right hand plays chords with a crescendo hairpin. The left hand has a triplet of eighth notes in measure 232, followed by a melodic line in measure 233 that ends with a fortissimo (fp) dynamic. A large crescendo hairpin spans the bottom of the piano staves from measure 231 to 233.

234

Musical score for K., A., G., 1. K., 2. K., E., and piano accompaniment. The score is in a key with one flat (B-flat) and a common time signature. The piano part features a dynamic range from *ffp* to *sf* with a *cresc.* marking.

Instrument parts: K., A., G., 1. K., 2. K., E.

Piano accompaniment dynamics: *ffp*, *p*, *cresc.*, *sf*

236

Musical score for six parts: K., A., G., 1. K., 2. K., E., and piano accompaniment. The score is in a key with one flat (B-flat) and a common time signature. The piano part features a complex texture with chords and melodic lines. Dynamics include *ffp*, *p*, and *sf*. The piano part is divided into two measures. The first measure contains a series of chords in the right hand and a melodic line in the left hand. The second measure continues the texture with a prominent *sf* dynamic.

238

Musical score for six parts: K., A., G., 1. K., 2. K., and E., plus a piano accompaniment. The score is in a key with one flat (B-flat) and a common time signature. The piano part features dynamic markings *ffp*, *p*, and *cresc.* with a dashed line indicating the crescendo. The piano part also includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The G. part has a melodic line with a slur over the first four notes and a fermata over the last note. The K., A., 1. K., 2. K., and E. parts are mostly rests.

240 $\text{♩} = 78$

K.

A.

G.

1. K.

2. K.

E.

f

dim.

p

243

K. 

A. 

G. 

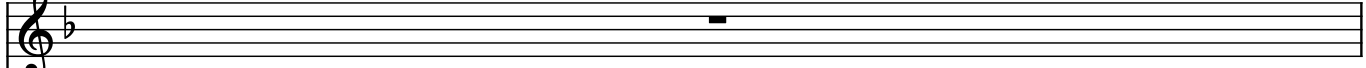
1. K. 

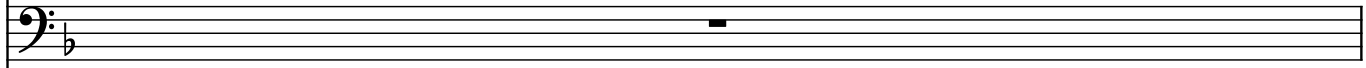
2. K. 

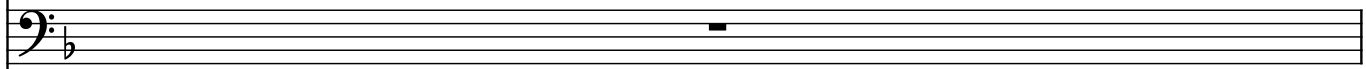
E. 




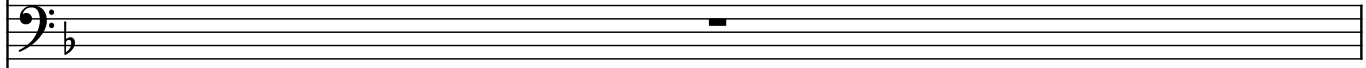
247

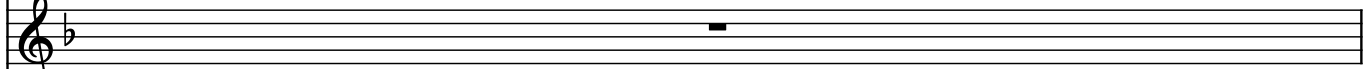
K. 

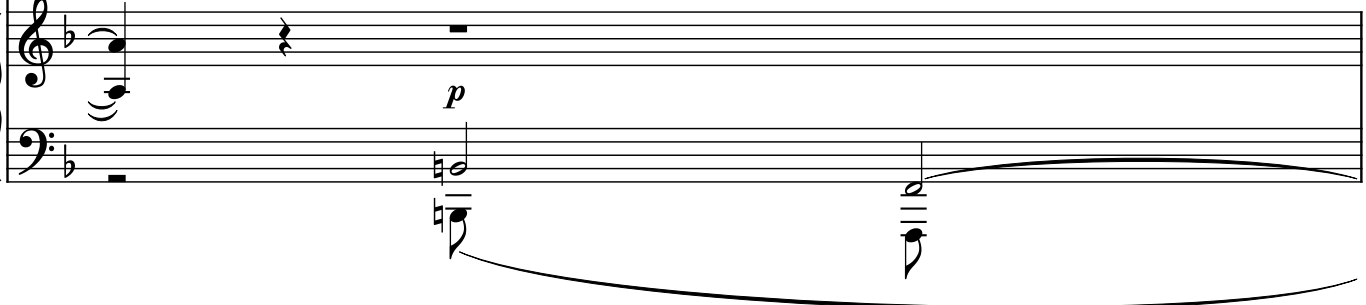
A. 

G. 

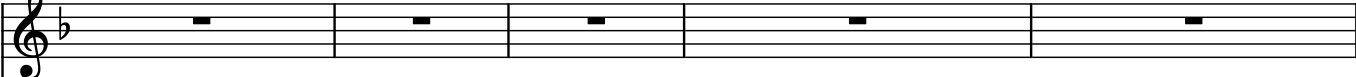
1. K. 


2. K. 

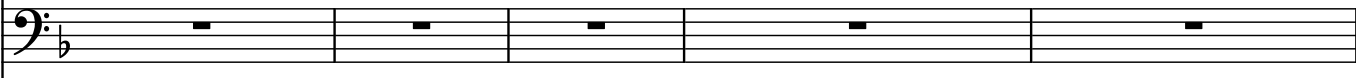
E. 

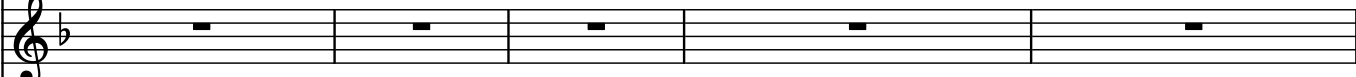


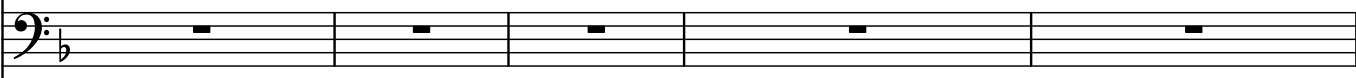
248 $\text{♩} = 84$

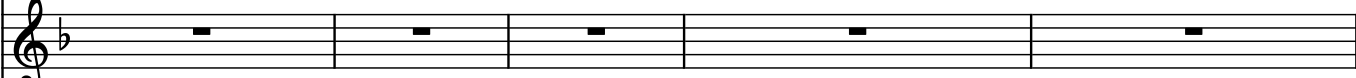
K. 

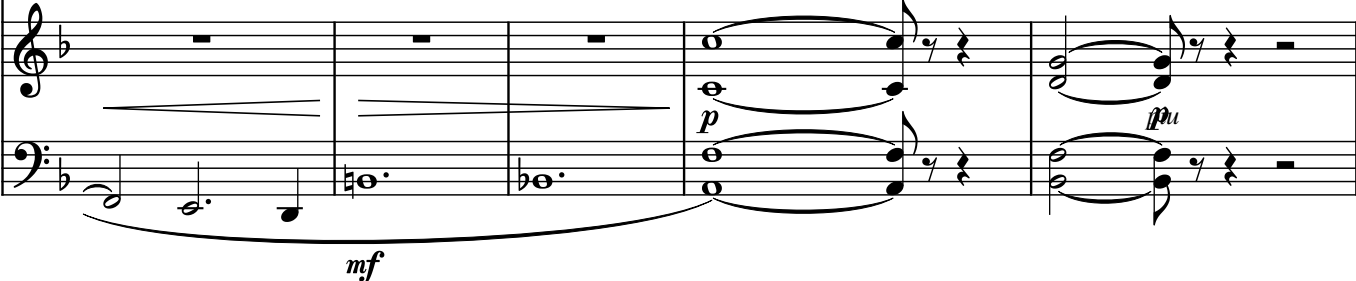
A.  *p*

G. 

1. K.  ₈

2. K. 

E. 

 *mf* *p* *mf*

253 $\text{♩} = 132$

K. 

A. 

G. 

1. K.  ₈

2. K. 

E. 

 *pp*

256

♩ = 96

Musical score for six parts: K., A., G., 1. K., 2. K., and E., plus a piano accompaniment. The score is in a key with one flat (B-flat) and a 3/4 time signature. The tempo is marked as ♩ = 96. The piano part features a dynamic range from *p* to *sf* and includes a triplet in the bass line.

Part K.: Treble clef, B-flat key signature. Three measures of whole rests.

Part A.: Bass clef, B-flat key signature. Three measures of whole rests, followed by a quarter rest and a quarter note in the final measure.

Part G.: Bass clef, B-flat key signature. Three measures of whole rests.

Part 1. K.: Treble clef, B-flat key signature. Three measures of whole rests.

Part 2. K.: Bass clef, B-flat key signature. Three measures of whole rests.

Part E.: Treble clef, B-flat key signature. Three measures of whole rests.

Piano Accompaniment: Treble and Bass clefs, B-flat key signature. The right hand plays chords with accents and slurs. The left hand plays a bass line with a triplet in the second measure. Dynamics include *p* and *sf*.

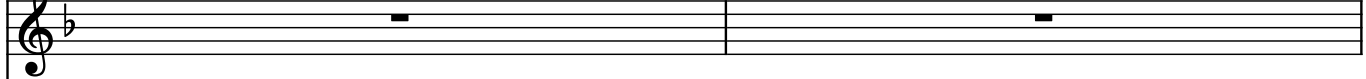
261

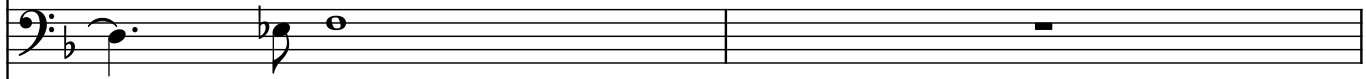
Musical score for voice and piano. The score consists of seven staves for voice parts and one grand staff for piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The voice parts are labeled K., A., G., 1. K., 2. K., and E. The piano accompaniment is marked with a piano (*p*) dynamic. The score shows two measures of music. The voice parts have rests in the first measure and notes in the second measure. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both with a long slur over the two measures.

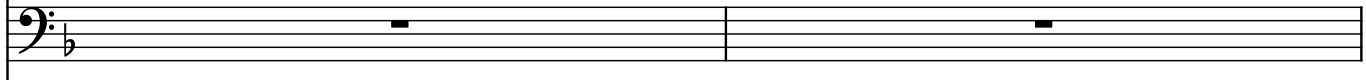
263

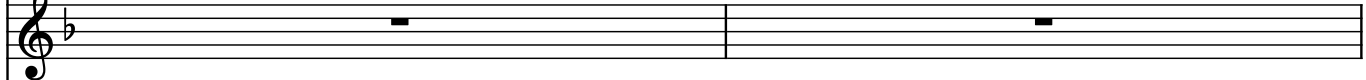
The image shows a musical score for a piece, likely a concerto or symphony movement, starting at measure 263. The score is arranged in a system with seven staves. The top six staves are for woodwinds: K. (Clarinet), A. (Bassoon), G. (Bassoon), 1. K. (Clarinet), 2. K. (Clarinet), and E. (Flute). The bottom two staves are for piano accompaniment. The key signature is one flat (B-flat major or E-flat minor). The piano part features a melodic line in the right hand with a *cresc.* (crescendo) marking and a *p* (piano) dynamic marking. The left hand has a more rhythmic accompaniment. The woodwind parts are mostly silent, indicated by rests.

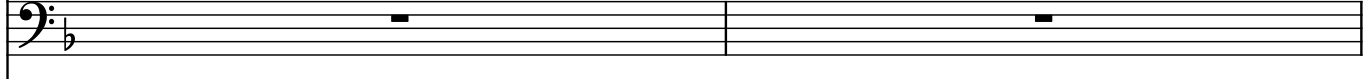
265

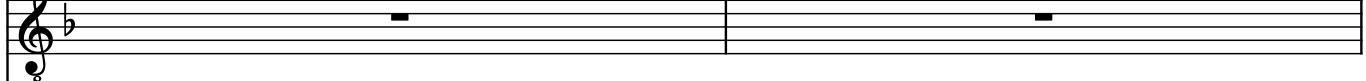
K. 


A. 

G. 

1. K. 

2. K. 

E. 



And.

267

K.

A.

G.

1. K.

2. K.

E.

The image shows a page of musical notation for page 96, measure 267. The score is arranged in a system with six staves for vocal parts and a grand staff for piano. The vocal parts are labeled K., A., G., 1. K., 2. K., and E. The piano part is written in a grand staff with a treble and bass clef. The piano part features a complex melodic line with slurs and a 'Ped.' marking. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part begins with a chord of F major (F, A, C) and a bass line of F, C, F, C. The melody in the right hand starts with a half note F, followed by a quarter note A, a quarter note G, and a quarter note F. The bass line continues with a quarter note F, a quarter note C, a quarter note F, and a quarter note C. The piano part is marked 'Ped.' at the beginning of the second measure.

269

K. 

A. 

G. 

1. K. 

2. K. 

E. 



271

K.

A.

G.

1. K.

2. K.

E.

The musical score consists of six vocal staves and a grand staff for piano accompaniment. The vocal parts are labeled K., A., G., 1. K., 2. K., and E. The piano part is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The piano part features a melodic line in the right hand and a more active line in the left hand, with a dynamic marking of 'p' (piano) starting in measure 272.

274

The musical score is arranged in six systems. The first five systems are for vocal parts: K. (Klavier), A. (Alto), G. (Bass), 1. K. (Klavier), and 2. K. (Klavier). The sixth system is for the piano accompaniment (E. Erläuterung). The piano part consists of two staves. The right hand plays a series of chords, and the left hand plays a melodic line with a triplet at the end. The score includes various musical notations such as clefs, key signatures, and dynamics.

280

$\text{♩} = 72$

K.

A.

G.

1. K.

2. K.

E.

p

285

K.

A.

G.

1. K.

2. K.

E.

286

Musical score for measures 286-290. The score is written for a piano and voice. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The instruments are: K. (Klavier), A. (Alto), G. (Gitarre), 1. K. (Klavier), 2. K. (Klavier), E. (E-Bass), and a grand piano (G. and P.).

Measures 286-290:

- Measures 286-289: All instruments are silent (indicated by a horizontal line).
- Measure 290: The Alto (A.) part begins with a melodic phrase starting on G4, moving to A4, Bb4, and A4. The dynamic is *mf*. The grand piano (G. and P.) part begins with a chord of Bb4 and G4, moving to a chord of Bb4 and F4, and then to a chord of Bb4 and G4. The dynamics are *p*, *f*, and *f*.

291

Musical score for measures 291-295. The score is written for a piano and voice. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The instruments are: K. (Klavier), A. (Alto), G. (Gitarre), 1. K. (Klavier), 2. K. (Klavier), E. (E-Bass), and a grand piano (G. and P.).

Measures 291-295:

- Measures 291-295: All instruments are silent (indicated by a horizontal line).

292

K.

A.

G.

1. K.

2. K.

E.

The musical score consists of six staves. The top five staves are for strings: K. (Violin I), A. (Violin II), G. (Viola), 1. K. (Cello I), and 2. K. (Cello II). The bottom two staves are for piano. The key signature has one flat (B-flat). The piano part begins with a dynamic of *f* (forte) and *p* (piano) in the first measure, followed by a crescendo to *fp* (fortissimo piano) in the second measure. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts are mostly silent, with some light accompaniment in the A. and G. staves.

mp

fp

f

p

p

296 $\text{♩} = 96$

K. 

A. 

G. 

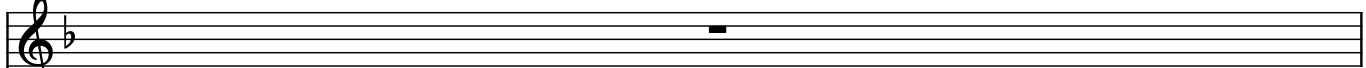
1. K. 

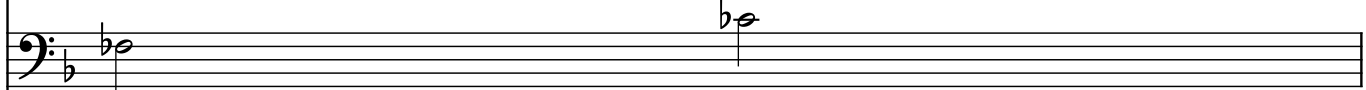
2. K. 

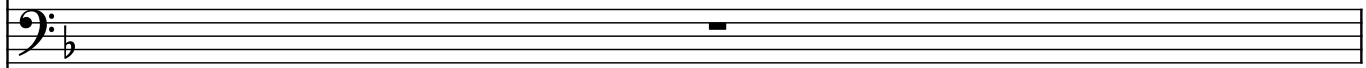
E. 

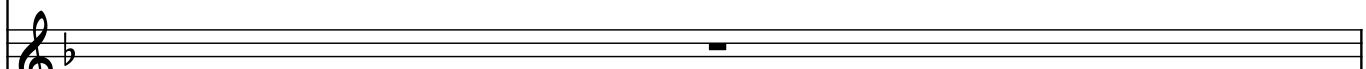

sfp *ffp* *p* *fp*
3 3
sf


301


K. 

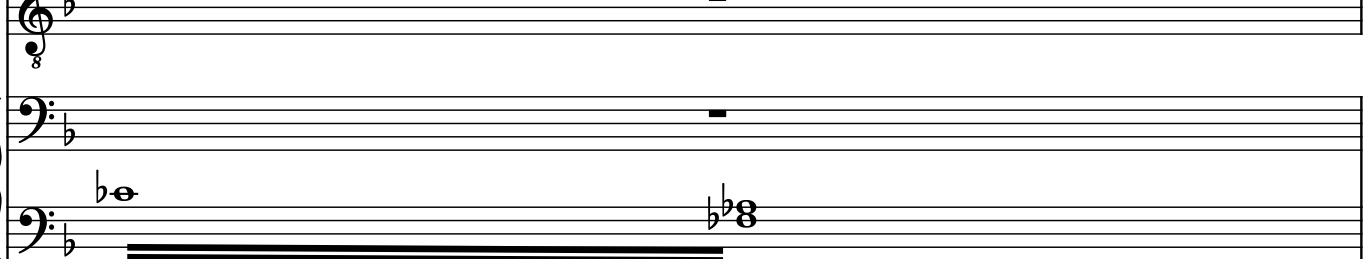
A. 

G. 

1. K. 

2. K. 

E. 


b *b*

302

♩ = 72

Musical score for K. A. G. 1. K. 2. K. E. and piano accompaniment. The score is in 3/4 time with a tempo of 72 beats per minute. The key signature has one flat (B-flat). The piano part features a melody in the right hand and a bass line in the left hand. The bass line starts with a triplet of eighth notes (B-flat, A, G) and then continues with a series of chords. The melody in the right hand consists of eighth notes and quarter notes, with a dynamic marking of *f* (forte) and a *dim.* (diminuendo) section. The piano part is marked with *Red.* (Reduction) at the beginning.

306

K.

A.

G.

1. K.

2. K.

E.

p *pu* *pp* *p*

311

311

K.

A.

G.

1. K.

2. K.

E.

p

mp

pp

316

316

K.

A.

G.

1. K.

2. K.

E.

pp

319 $\text{♩} = 39$

K.
A.
G.
1. K.
2. K.
E.
Piano

325 $\text{♩} = 96$

K.
A.
G.
1. K.
2. K.
E.
Piano

327

♩ = 80

The musical score consists of seven staves. The top six staves are for vocal parts: K. (Soprano), A. (Alto), G. (Tenor), 1. K. (First Soprano), 2. K. (Second Soprano), and E. (Soprano). The bottom staff is for piano accompaniment. The key signature is one flat (B-flat). The tempo is marked as quarter note = 80. The piano part features a complex texture with arpeggiated chords and melodic lines in both hands, including a dynamic marking of *p* (piano) and a fermata over a chord in the final measure.

332

♩ = 98

K.

A.

G.

1. K.

2. K.

E.

p

pp

p

fp cresc. - -

337 $\text{♩} = 78$

K. 

A. 

G. 

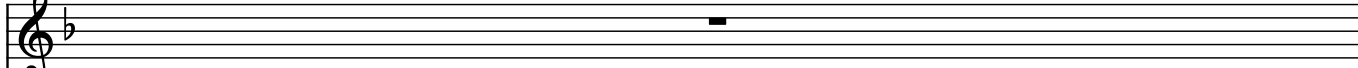
1. K. 

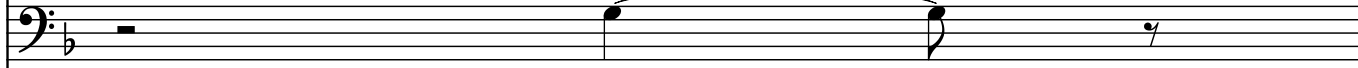
2. K. 

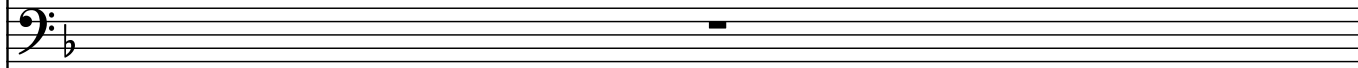
E. 

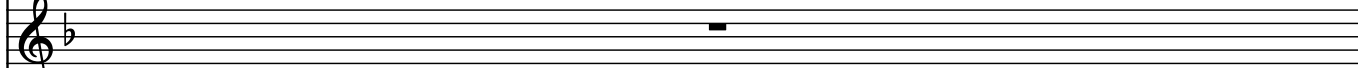


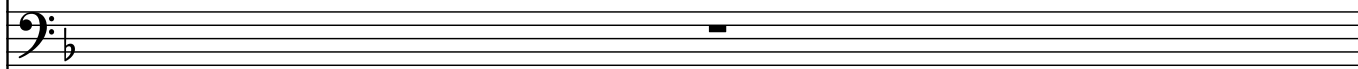
341 $\text{♩} = 66$

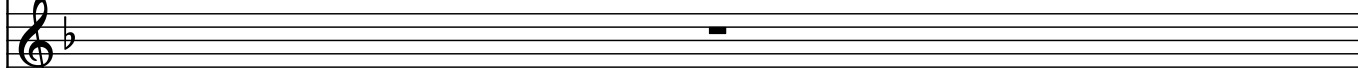
K. 


A. 

G. 

1. K. 

2. K. 

E. 



345

Musical score for six parts: K., A., G., 1. K., 2. K., E., and Piano. The score is in 3/4 time and B-flat major. The first five parts (K., A., G., 1. K., 2. K., E.) are mostly silent, with rests in all measures. The Piano part is active, featuring a melody in the right hand and chords in the left hand. The piano part includes dynamics such as *p* and *cresc.*, and articulation like *pp.* and *pp.*. The Piano part consists of three measures. The first measure has a melody starting on G4, moving to A4, Bb4, and C5, with a *pp.* dynamic. The second measure continues the melody with a *p* dynamic. The third measure features a triplet of notes (Bb4, A4, G4) with a *cresc.* dynamic. The left hand provides harmonic support with chords in the bass clef.

348

Musical score for a piano piece, page 114, measures 348-350. The score includes staves for K., A., G., 1. K., 2. K., E., and a grand piano section.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The grand piano section is marked *p* (piano).

The grand piano section consists of two staves (treble and bass clef). The right hand (treble clef) features a melodic line with a slur over measures 348-350, and a fermata over the final note in measure 350. The left hand (bass clef) provides harmonic support with chords and a bass line. The bass line includes a *ped.* (pedal) marking under the first two measures.

The other staves (K., A., G., 1. K., 2. K., E.) are mostly empty, indicating that the instruments are silent during these measures.

351

♩ = 116

K.

A.

G.

1. K.

2. K.

E.

mi

f

p

fp

354 ♩ = 60

K.

A.

G.

1. K.

2. K.

E.

fp *sf* *p* 3

358

K. 

A. 

G. 

1. K. 

2. K. 

E. 



361

Score for measures 361-363. The score includes staves for K. (Trumpet), A. (Tuba), G. (Baritone), 1. K. (Trumpet), 2. K. (Tuba), E. (Euphonium), and Piano. The key signature is one flat (B-flat). The piano part features a complex texture with chords and triplets. Dynamics include *p* (piano) and *dim.* (diminuendo). A dashed line indicates a dynamic change in the piano part.

K.
A.
G.
1. K.
2. K.
E.
p
dim.
3

364

Score for measure 364. The score includes staves for K. (Trumpet), A. (Tuba), G. (Baritone), 1. K. (Trumpet), 2. K. (Tuba), E. (Euphonium), and Piano. The key signature is one flat (B-flat). The piano part features a long, sustained chord in the right hand and a triplet in the left hand. A dashed line indicates a dynamic change in the piano part.

K.
A.
G.
1. K.
2. K.
E.
3

365

K. 

A. 

G. 

1. K. 

2. K. 

E. 



pp

Red.

3

3

367

K.

A.

G.

1. K.

2. K.

E.

The score consists of seven staves. The top six staves are for strings: K. (Klarinetten), A. (Fagott), G. (Hörn), 1. K. (Klarinetten), 2. K. (Klarinetten), and E. (Flöten). Each of these staves contains a whole rest in every measure, indicating that the strings are silent. The seventh staff is for the piano, which has a treble and bass clef. It contains a complex melodic and harmonic passage. The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. There are several triplets and slurs throughout. A dynamic marking of *p* (piano) is present. The word *And.* (Andante) is written below the piano staff towards the end of the passage.

370

K. 

A. 

G. 

1. K. 

2. K. 

E. 



373

Musical score for six parts: K., A., G., 1. K., 2. K., E., and piano accompaniment. The score is in 4/4 time and B-flat major. The piano part features a complex accompaniment with long melodic lines and arpeggiated figures. The vocal parts (K., A., G., 1. K., 2. K.) are mostly silent, indicated by rests. The E. part has a melodic line starting in the second measure. The piano part includes a 'Red.' marking at the end.

375

K. mp $\text{♩} = 84$

A.

G.

1. K.

2. K.

E.

sf *p* *fp*

cresc. 6

Detailed description of the musical score: The score is for measures 375, 376, and 377. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 84. The parts are: K. (Kornet) with a melodic line starting in measure 375, marked *mp*; A. (Alto), G. (Baritone), 1. K. (Kornet), 2. K. (Kornet), and E. (Euphonium) are all silent in these measures. The Piano part begins in measure 375 with a *sf* chord, followed by a *p* chord in measure 376, and a *fp* chord in measure 377. The piano part concludes with a crescendo leading to a sixteenth-note run in measure 377.

380 $\text{♩} = 102$

K.

A.

G.

1. K.

2. K.

E.

cresc. *p* *p*

Detailed description of the musical score: The score is for measures 380, 381, and 382. It features six woodwind parts (K., A., G., 1. K., 2. K., E.) and a grand staff for piano. The key signature changes from B-flat major (three flats) to D major (two sharps) at the beginning of measure 381. The tempo is marked as quarter note = 102. The piano part includes a crescendo (cresc.) leading to a piano (p) dynamic. The piano part consists of two staves: the upper staff has a melodic line with a triplet in measure 381 and a fermata in measure 382, while the lower staff provides harmonic support with chords and moving lines.

383

K.

A.

G.

1. K.

2. K.

E.

386 $\text{♩} = 84$ $\text{♩} = 76$

K.

A.

G.

1. K.

2. K.

E.

p

3

3

Detailed description of the musical score: The score is for page 127, measures 386-388. It consists of six staves for voices and one grand staff for piano. The key signature is one sharp (F#). The tempo is marked with quarter notes equal to 84 and 76. The piano part features a piano dynamic (*p*) and triplet markings (3). The vocal parts are mostly silent, with some activity in the G. part.

389 $\text{♩} = 66$

K.

A.

G.

1. K.

2. K.

E.

p 3 *sf*

Detailed description of the musical score: The score is for measures 389, 390, and 391. The key signature is one sharp (F#). The tempo is marked as quarter note = 66. The staves are: K. (Kornet), A. (Altsaxophon), G. (Gitarre), 1. K. (Kornet), 2. K. (Kornet), E. (Euphonium), and a grand staff for piano. The guitar part (G.) has a melodic line with triplets in measures 389 and 390. The piano part (grand staff) has a bass line with chords and a treble line with chords and a triplet in measure 389. Dynamics include *p* and *sf*.

394

K.

A.

G.

1. K.

2. K.

E.

398

K.

A.

G.

1. K.

2. K.

E.

399

K.

A.

G.

1. K.

2. K.

E.

402

K.

A.

G.

1. K.

2. K.

E.

p

p

Red.

Detailed description of the musical score: The page is numbered 132 and contains measure 402. It is written in the key of F# (one sharp). The score includes six vocal staves: Soprano (K.), Alto (A.), Tenor (G.), First Bass (1. K.), Second Bass (2. K.), and Bass (E.). The vocal parts for K., A., 1. K., 2. K., and E. are mostly silent, represented by horizontal lines. The Tenor part (G.) has a melodic line with eighth notes and rests. The piano accompaniment (grand staff) is more active, featuring a bass line with triplets and a treble line with chords and triplets. The piano part begins with a piano (*p*) dynamic. The word 'Red.' is written below the piano part at the end of the measure.

404

♩ = 72

♩ = 74

K.

A.

G.

1. K.

2. K.

E.

The piano accompaniment consists of two staves. The right hand starts with a piano (*p*) dynamic and features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The left hand plays a steady eighth-note accompaniment, also featuring triplets in the first and second measures. A *cresc.* (crescendo) marking is placed above the right hand in the third measure. The piece concludes with a final triplet of eighth notes in the right hand and a single eighth note in the left hand.

405 $\text{♩} = 96$

K.

A.

G.

1. K.

2. K.

E.

p

Detailed description of the musical score: The page contains seven staves. The top six staves are for woodwinds: K. (Kornet), A. (Altsaxofon), G. (Gitarre), 1. K. (Kornet), 2. K. (Kornet), and E. (Euphonium). The bottom two staves are for piano. The key signature is one sharp (F#). The tempo is quarter note = 96. The piano part begins with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The second measure of the system is marked 'p' (piano). The third measure of the system has a dotted quarter note in the right hand and a quarter note in the left hand.

408

408

K.

A.

G.

1. K.

2. K.

E.

412

♩ = 100

412

♩ = 100

K.

A.

G.

1. K.

2. K.

E.

413

K.

A.

G.

1. K.

2. K.

E.

418

K.

A.

G.

1. K.

2. K.

E.

p

p *cresc.*

3

420

$\text{♩} = 80$ $\text{♩} = 92$

K.

A.

G.

1. K.

2. K.

E.

f

dim.

p

3

424

K.

A.

G.

1. K.

2. K.

E.

425

Musical score for page 140, rehearsal mark 425. The score includes staves for K. (Kornet), A. (Altsaxophon), G. (Gitarre), 1. K. (Kornet), 2. K. (Kornet), E. (Euphonium), and a grand piano (Piano). The key signature is one flat (B-flat major or E-flat minor). The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics markings like *pp* and accents.

430

K.

A.

G.

1. K.

2. K.

E.

The musical score consists of seven staves. The top six staves are for woodwinds: K. (Kornet), A. (Alto), G. (Bass), 1. K. (Kornet), 2. K. (Kornet), and E. (Euphonium). The bottom two staves form a grand staff for piano accompaniment. The piano part begins with a series of chords in the left hand and a melodic line in the right hand. Dynamic markings include *sfp* (sforzando piano), *ppi* (pianissimo), and *pp* (pianissimo). The score is in a key with one flat and a 4/4 time signature.

434

♩ = 96

Musical score for K., A., G., 1. K., 2. K., E., and piano accompaniment. The score is in 4/4 time with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The piano part features a bass line with chords and a treble line with a melodic line and a sixteenth-note run.

Labels on the left side of the staves: K., A., G., 1. K., 2. K., E.

Labels at the bottom of the piano part: *ped.*, *p*, 6

439

K.

A.

G.

1. K.

2. K.

E.

cresc.

Ped.

442

♩ = 96

♩ = 74

K.

A.

G.

1. K.

2. K.

E.

The piano accompaniment consists of two staves. The right hand features a series of chords and melodic lines, including a triplet of eighth notes, a sixteenth-note triplet, and a sixteenth-note sextuplet. The left hand provides harmonic support with chords and a triplet of eighth notes. Dynamics include *ffp* and *mp*. The piece concludes with a *Red.* (ritardando) marking.

Red.

Red.

445

♩ = 88

Musical score for K., A., G., 1. K., 2. K., E., and piano accompaniment. The score is in 3/4 time with a tempo of 88 beats per minute. The key signature has one flat (B-flat). The piano part includes dynamics *p*, *fp*, and *cresc.*, and includes the instruction *Red.* with a bracketed line.

Instrument parts: K., A., G., 1. K., 2. K., E., and piano accompaniment.

450

K.

A.

G.

1. K.

2. K.

E.

mp

p

p

pi

Red.

Red.

455

K.

A.

G.

1. K.

2. K.

E.

p

456

♩ = 74

Musical score for K. A. G. 1. K. 2. K. E. and piano accompaniment. The score is in 3/4 time with a tempo of 74 beats per minute. The key signature has one flat (B-flat). The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics *pp* and *pp* indicated. The G. part includes a triplet of eighth notes. The K. parts are mostly rests.

460

K.

A.

G.

1. K.

2. K.

E.

pp

pp

Red.

pp

pp

Red.

Red.

Red.

Red.

464

K. 

A. 

G. 

1. K. 

2. K. 

E. 



468

♩ = 78

Musical score for page 150, measures 468-469. The score is in 3/4 time with a tempo of 78 beats per minute. The key signature has one flat (B-flat). The score is arranged for six parts: K. (Trumpet), A. (Alto Saxophone), G. (Baritone Saxophone), 1. K. (Trumpet), 2. K. (Trumpet), and E. (Trumpet). The G. part has a melodic line with a sharp sign on the second measure. The piano accompaniment features a melodic line in the right hand and a bass line with triplets in the left hand. A fermata is placed over the piano accompaniment in measure 469. The word "Ped." is written below the piano part in measure 468.

K.

A.

G.

1. K.

2. K.

E.

Ped.

470

K. 

A. 

G. 
mp mf

1. K. 

2. K. 

E. 


cresc. Red.

472 ♩ = 86 ♩ = 94 ♩ = 102

K. _____

A. _____

G. *f*

1. K. ₈

2. K. _____

E. ₈

cresc. -----

f

Red.

475

♩ = 88

♩ = 72

K.

A.

G.

1. K.

2. K.

E.

(Red.)

479

K.

A.

G.

1. K.

2. K.

E.

(Red.)

480

Musical score for page 154, measures 480-483. The score includes staves for K. (Kornet), A. (Altsaxophon), G. (Gitarre), 1. K. (Kornet), 2. K. (Kornet), E. (Euphonium), and a grand staff for piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings like *p* and *Red.*

Measures 480-483:

- Measures 480-481: Rest for all instruments.
- Measure 482: G. (Gitarre) plays a melodic line starting with a *p* dynamic. The line includes a triplet of eighth notes.
- Measure 483: G. (Gitarre) continues the melodic line.

The piano accompaniment (Grand Staff) features a melodic line in the right hand and a bass line in the left hand. The right hand has a melodic line with a *p* dynamic marking. The left hand has a bass line with a *Red.* marking.

484

$\text{♩} = 88$

K.

A.

G.

1. K.

2. K.

E.

The musical score consists of seven staves. The top staff (K.) contains the main melodic line for the first four measures. The second staff (A.) and third staff (G.) are empty. The fourth staff (1. K.) and fifth staff (2. K.) are also empty. The sixth staff (E.) contains a melodic line starting in the fourth measure. The bottom staff is a grand staff for piano accompaniment, with a treble clef on the left and a bass clef on the right. The piano part features complex chords and melodic lines in both hands.

488

Musical score for page 156, rehearsal mark 488. The score is written for a piano and includes parts for K., A., G., 1. K., 2. K., E., and a grand staff (piano).

The key signature is B-flat major (two flats). The time signature is 4/4.

The score consists of seven staves:

- K.**: Treble clef, mostly rests.
- A.**: Bass clef, mostly rests.
- G.**: Bass clef, mostly rests.
- 1. K.**: Treble clef, mostly rests.
- 2. K.**: Bass clef, mostly rests.
- E.**: Treble clef, contains a melodic line with eighth and sixteenth notes.
- Grand Staff (Piano)**:
 - Right Hand**: Accompaniment with chords and moving lines. Includes a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking with a dashed line.
 - Left Hand**: Simple bass line with quarter and eighth notes.

491 $\text{♩} = 45$ $\text{♩} = 60$

K.

A.

G.

1. K.

2. K.

E.

f *dim.* *p*
Ped. Ped. Ped.

494

K.

A.

G.

1. K.

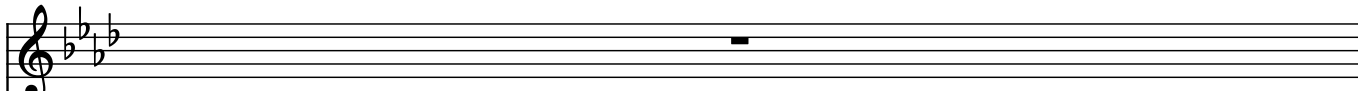
2. K.

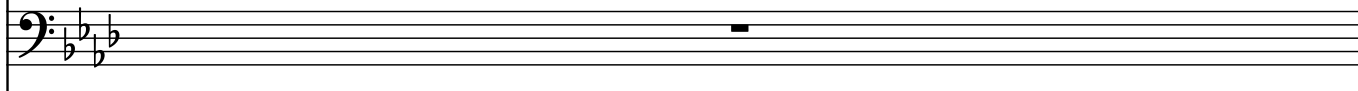
E.

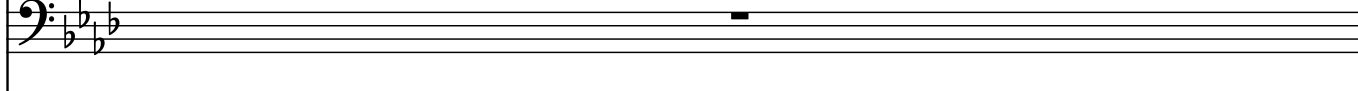
molto cresc.
Red.

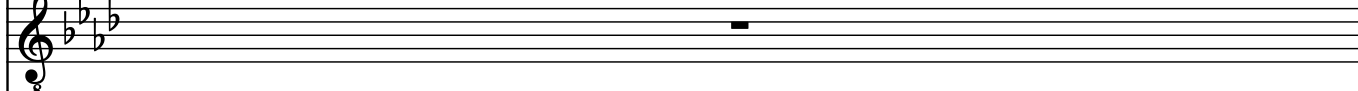
Detailed description of the musical score: The page contains seven staves. The top six staves are for woodwinds and brass: K. (Trumpet), A. (Alto Saxophone), G. (Baritone Saxophone), 1. K. (Trumpet), 2. K. (Trumpet), and E. (Euphonium). All these staves have whole rests in both measures. The Piano part is at the bottom, consisting of two staves. In the first measure, the right hand has a half note chord (F3, B-flat2) and the left hand has a quarter note (F2). In the second measure, the right hand has a half note chord (F3, B-flat2) and the left hand has a quarter note (F2). The Piano part includes the markings 'molto cresc.' and 'Red.' in the second measure.

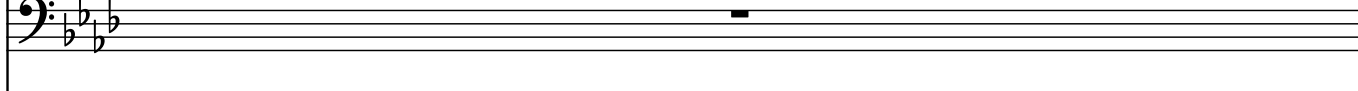
496

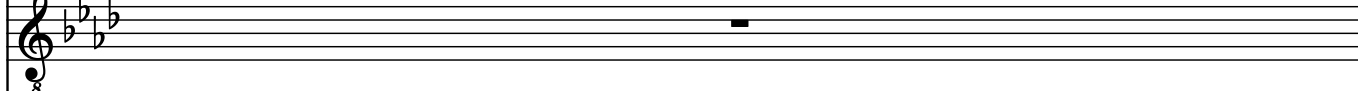
K. 

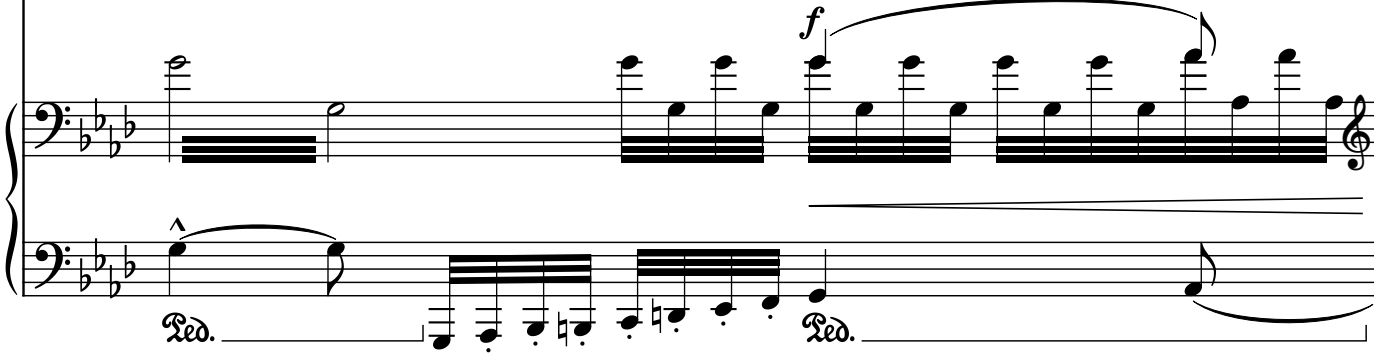
A. 

G. 

1. K. 

2. K. 

E. 



f

Red.

497

K.

A.

G.

1. K.

2. K.

E.

f

Red.

498

This musical score page contains six staves for strings and one grand staff for piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The string parts (K., A., G., 1. K., 2. K., E.) are mostly silent, with the G. part having some activity in the second measure. The piano part features a complex texture with chords, arpeggios, and dynamic markings. The first measure of the piano part is marked *f* and has accents (^) over the notes. The second measure is marked *ff* and includes a *dim.* (diminuendo) hairpin leading to a *p* (piano) dynamic. The piano part concludes with a *Red.* (ritardando) marking and a fermata over the final chord.

K. *f* *mp*

1. K.

2. K.

E.

f *ff* *dim.* *p*

Red. *Red.* *Red.* *Red.*

500

♩ = 30

The musical score consists of seven staves. The top six staves are for individual instruments: K. (Trumpet), A. (Alto Saxophone), G. (Baritone Saxophone), 1. K. (First Trombone), 2. K. (Second Trombone), and E. (Euphonium). The bottom two staves are for piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked as quarter note = 30. The piano part begins with a forte (*sf*) dynamic, followed by a *dim.* (diminuendo) section, and then a piano (*p*) section. The piano part includes a *Red.* (ritardando) marking in the bass line. The woodwind parts have rests for the first two measures, followed by a 2/4 time signature change, and then a 4/4 time signature change. The G. part features a triplet of eighth notes in the first measure and a complex rhythmic pattern in the second measure.

503

$\text{♩} = 60$

K.

A.

G.

1. K.

2. K.

E.

mp

cresc.

mf

p

cresc.

Red. Red. Red. Red. Red. Red.

506

Musical score for a piano and strings, measures 506-507. The score is in B-flat major (two flats) and 3/4 time. The instruments are K. (Klavier), A. (Alto), G. (Gitarre), 1. K. (Klavier), 2. K. (Klavier), E. (E-Bass), and a grand piano (Piano).

The piano part (G. and 1. K.) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The left hand starts with a forte (*f*) dynamic and a triplet of eighth notes, then transitions to a piano (*p*) dynamic with a sixteenth-note triplet. The right hand has a melodic line with a slur over the first two measures and a fermata over the last note of the second measure.

The string parts (A., 2. K., E.) are mostly silent, indicated by rests. The K. part (Klavier) is also silent, indicated by rests.

The grand piano part (Piano) features a complex accompaniment in the left hand, including a triplet of eighth notes and a sixteenth-note triplet. The right hand has a melodic line with a slur over the first two measures and a fermata over the last note of the second measure.

Dynamic markings include *f* (forte) and *p* (piano). A *Red.* (Ritardando) marking is present at the bottom of the page, with a bracket indicating the duration of the effect.

510 $\text{♩} = 54$

K.

A.

G.

1. K.

2. K.

E.

dim.

p

The musical score is arranged in a system of seven staves. The top six staves are for woodwinds and brass: K. (Kornet), A. (Altsaxophon), G. (Gitarre), 1. K. (Kornet), 2. K. (Kornet), and E. (Euphonium). The bottom two staves form a grand staff for piano accompaniment. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as quarter note = 54. The piano part features a melodic line with a 'dim.' (diminuendo) marking and a 'p' (piano) dynamic marking.

512 $\text{♩} = 60$

K.

A.

G. *p*

1. K.

2. K.

E.

sf *pp*

Detailed description of the musical score: The score is for page 167, measures 512-514. It is in 4/4 time with a tempo of quarter note = 60. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of six individual staves and a grand staff for piano accompaniment. The staves are labeled K., A., G., 1. K., 2. K., and E. The G. staff has a dynamic marking of *p*. The piano accompaniment has dynamic markings of *sf* and *pp*. The piano part features a melodic line in the right hand and a bass line in the left hand, with a large slur over the first two measures of the piano part. The G. staff has a melodic line with a dynamic marking of *p*. The other staves (K., A., 1. K., 2. K., E.) are mostly empty, with some notes in the final measure of the system.

515

K.

A.

G.

1. K.

2. K.

E.

pp

cresc.

f

518

Musical score for K., A., G., 1. K., 2. K., E., and piano accompaniment. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The piano part includes dynamic markings such as *p*, *mp*, *mf*, and *cresc.*, along with *ped.* (pedal) markings. The piano part consists of a right-hand melody with slurs and a left-hand accompaniment with chords and eighth notes. The strings (K., A., 1. K., 2. K., E.) are mostly silent, with some notes in the G. part.

521

Schneller ♩ = 90

Musical score for piano and strings, measures 521-522. The score is in B-flat major (two flats) and 3/4 time. The tempo is marked "Schneller" with a quarter note equal to 90 beats per minute. The piano part is marked *f* (forte) and *ff* (fortissimo). The string parts are marked *f* (forte). The piano part features a prominent bass line with a "Ped." (pedal) marking. The string parts are mostly silent, with some activity in the G. (viola) part.

Instrument parts shown:

- K. (Trumpet)
- A. (Trumpet)
- G. (Viola)
- 1. K. (First Trumpet)
- 2. K. (Second Trumpet)
- E. (Euphonium)
- Piano (P)

Measure 521: Piano part begins with a forte (*f*) dynamic. The bass line features a series of eighth notes and a half note. The string parts are mostly silent.

Measure 522: Piano part continues with a fortissimo (*ff*) dynamic. The bass line features a series of eighth notes and a half note. The string parts are mostly silent.

525

Musical score for six parts: K., A., G., 1. K., 2. K., E., and piano accompaniment. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part features a complex texture with a dense sixteenth-note accompaniment in the right hand and a more melodic line in the left hand. A dynamic marking of *dim.* (diminuendo) is present in the piano part towards the end of the page.

K. (Kornet): Treble clef, two flats. Rest.

A. (Altsaxophon): Bass clef, two flats. Rest.

G. (Bariton): Bass clef, two flats. Melodic line with notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C35

527

Musical score for page 173, measure 527. The score is written for a large ensemble and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4.

The staves are labeled as follows:

- K. (Kornet): Treble clef, two flats.
- A. (Altsaxophon): Bass clef, two flats.
- G. (Gitarre): Bass clef, two flats.
- 1. K. (Kornet): Treble clef, two flats, with an 8va marking below the staff.
- 2. K. (Kornet): Bass clef, two flats.
- E. (Euphonium): Treble clef, two flats, with an 8va marking below the staff.
- Piano Accompaniment: Grand staff (treble and bass clefs), two flats.

The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand has a long phrase starting with a half note G2, followed by a dotted half note F2, and then a quarter note E2. The left hand has a bass line with a dotted half note G1, followed by a quarter note F1, and then a quarter note E1. The piano part includes a *p* (piano) dynamic marking and a *z* (accidental) marking.

529

Musical score for six parts: K., A., G., 1. K., 2. K., E., and piano accompaniment. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *cresc.* marking and a dashed line indicating a dynamic increase.

K. (Trumpet): Treble clef, two flats. Rest.

A. (Tuba): Bass clef, two flats. Rest.

G. (Baritone): Bass clef, two flats. Melodic line starting with a sharp sign, followed by eighth and quarter notes.

1. K. (Trumpet): Treble clef, two flats, octave 8. Rest.

2. K. (Tuba): Bass clef, two flats. Rest.

E. (Euphonium): Treble clef, two flats, octave 8. Rest.

Piano: Bass clef, two flats. Melodic line in the right hand and bass line in the left hand. Includes a *cresc.* marking and a dashed line.

531

♩ = 82

K.

A.

G.

1. K.

2. K.

E.

533

K.

A.

G.

1. K.

2. K.

E.

535

Mässig ♩ = 66

K. 

A. 

G. 

1. K. 

2. K. 

E. 



539

K. 

A. 

G. 

1. K. 

2. K. 

E. 



542

K.

A.

G.

1. K.

2. K.

E.

p *f poco* *dim.* *p*

red.

553

Musical score for voice and piano, measures 553-556. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal parts (K., A., G., 1. K., 2. K., E.) are in soprano, alto, tenor, and bass clefs. The piano accompaniment is in bass clef. The score includes a piano (*p*) dynamic marking and a triplet of eighth notes in the piano part.

The vocal parts (K., A., G., 1. K., 2. K.) are mostly silent, indicated by rests. The vocal part E. has the following notes: B^{\flat} (quarter), A^{\flat} (quarter), G^{\flat} (quarter), F^{\flat} (quarter), E^{\flat} (quarter), D^{\flat} (quarter), C^{\flat} (quarter), B^{\flat} (quarter), A^{\flat} (quarter), G^{\flat} (quarter), F^{\flat} (quarter), E^{\flat} (quarter), D^{\flat} (quarter), C^{\flat} (quarter), B^{\flat} (quarter), A^{\flat} (quarter), G^{\flat} (quarter), F^{\flat} (quarter), E^{\flat} (quarter), D^{\flat} (quarter), C^{\flat} (quarter).

The piano accompaniment consists of two staves. The right hand has the following notes: B^{\flat} (quarter), A^{\flat} (quarter), G^{\flat} (quarter), F^{\flat} (quarter), E^{\flat} (quarter), D^{\flat} (quarter), C^{\flat} (quarter), B^{\flat} (quarter), A^{\flat} (quarter), G^{\flat} (quarter), F^{\flat} (quarter), E^{\flat} (quarter), D^{\flat} (quarter), C^{\flat} (quarter), B^{\flat} (quarter), A^{\flat} (quarter), G^{\flat} (quarter), F^{\flat} (quarter), E^{\flat} (quarter), D^{\flat} (quarter), C^{\flat} (quarter). The left hand has the following notes: B^{\flat} (quarter), A^{\flat} (quarter), G^{\flat} (quarter), F^{\flat} (quarter), E^{\flat} (quarter), D^{\flat} (quarter), C^{\flat} (quarter), B^{\flat} (quarter), A^{\flat} (quarter), G^{\flat} (quarter), F^{\flat} (quarter), E^{\flat} (quarter), D^{\flat} (quarter), C^{\flat} (quarter), B^{\flat} (quarter), A^{\flat} (quarter), G^{\flat} (quarter), F^{\flat} (quarter), E^{\flat} (quarter), D^{\flat} (quarter), C^{\flat} (quarter).

557

This musical score is for measures 557, 558, and 559. It features a piano part and five string parts (K., A., G., 1. K., 2. K., E.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The piano part begins with a *p* dynamic and includes a sixteenth-note scale in the right hand. The string parts are mostly silent, with the G. part having a melodic line starting in measure 557. Dynamics include *mp* for the G. part and *p* for the piano part.

K. (Violin I): Rests in all three measures.

A. (Violin II): Rests in all three measures.

G. (Viola): *mp* dynamic. Measure 557: B-flat, A-flat, G-flat. Measure 558: F-flat, E-flat, D-flat. Measure 559: C-flat, B-flat, A-flat.

1. K. (Violin I): Rests in all three measures.

2. K. (Violin II): Rests in all three measures.

E. (Violoncello): Rests in all three measures.

Piano: *p* dynamic. Measure 557: Chords in both hands. Measure 558: Right hand has a sixteenth-note scale (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat); left hand has chords. Measure 559: Chords in both hands.

560

Musical score for page 184, measures 560-563. The score includes parts for K. (Kornet), A. (Alto), G. (Bass), 1. K. (Kornet), 2. K. (Kornet), E. (Euphonium), and Piano. The key signature is three flats (B-flat, E-flat, A-flat). The piano part features a triplet in the left hand and chords in the right hand.

Measures 560-563:

- Measures 560-561: Rest for all instruments.
- Measure 562: G. (Bass) has a quarter note G₂, followed by a quarter rest, then a quarter note B₁. The piano part has a triplet of eighth notes in the left hand and a chord of G₂-B₁-D₂ in the right hand.
- Measure 563: G. (Bass) has a quarter note G₂, followed by a quarter note B₁, then a quarter note D₂, and a quarter note E₂. The piano part has a chord of G₂-B₁-D₂ in the right hand and a sustained bass note in the left hand.

Dynamic markings: *p* (piano) and *Red.* (ritardando) are present in the piano part. *fp* (fortissimo) is marked in the piano part in measures 562 and 563.

564

Feierlich ♩ = 60

This musical score is for a piece titled "Feierlich" with a tempo of ♩ = 60. It is arranged for a chamber ensemble consisting of K. (Trumpet), A. (Alto Saxophone), G. (Baritone Saxophone), 1. K. (First Trumpet), 2. K. (Second Trumpet), E. (Euphonium), and Piano. The key signature is E-flat major (three flats). The score is divided into four measures. The K., A., 1. K., and 2. K. parts are mostly silent, with rests. The G. part has a melodic line in the first three measures, ending with a single note in the fourth measure marked *p*. The E. part is also mostly silent. The Piano part provides harmonic support with chords and a melodic line in the bass register. The first two measures are marked *p*, and the final measure is marked *pp*. The score concludes with a double bar line.

568

K.

A.

G.

1. K.

2. K.

E.

pp

572

K.

A.

G.

1. K.

2. K.

E.

573

This musical score is for five voices and piano. The parts are labeled K., A., G., 1. K., 2. K., and E. The key signature is B-flat major (two flats). The piano part is at the bottom, with dynamics ranging from *pp* to *p*. The vocal parts are mostly silent, with some activity in the G. part. The piano part features a complex texture with chords and moving lines in both hands.

Vocal Parts:

- K.:** Treble clef, mostly silent.
- A.:** Bass clef, mostly silent.
- G.:** Bass clef, contains melodic lines with some rests.
- 1. K.:** Treble clef, mostly silent.
- 2. K.:** Bass clef, mostly silent.
- E.:** Treble clef, mostly silent.

Piano Part:

- Right Hand:** Features chords and melodic fragments, with dynamics *pp* and *p*.
- Left Hand:** Features a more active line with eighth and sixteenth notes, with dynamics *p* and *pp*.

578

Musical score for six parts: K., A., G., 1. K., 2. K., and E., plus a piano accompaniment. The score is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The first five parts (K., A., G., 1. K., 2. K., E.) are mostly silent, indicated by rests. The piano accompaniment at the bottom features a complex texture with chords, arpeggios, and melodic lines in both hands. Dynamics include *pp*, *p*, and *mp*. The piano part includes a *pp* dynamic marking in the first measure, *p* in the second, *pp* in the third, *p* in the fourth, *pp* in the fifth, *p* in the sixth, *pp* in the seventh, *p* in the eighth, *pp* in the ninth, and *p* in the tenth. The piano part also includes a *pp* dynamic marking in the first measure of the second system, *p* in the second, *pp* in the third, *p* in the fourth, *pp* in the fifth, *p* in the sixth, *pp* in the seventh, *p* in the eighth, *pp* in the ninth, and *p* in the tenth. The piano part also includes a *pp* dynamic marking in the first measure of the third system, *p* in the second, *pp* in the third, *p* in the fourth, *pp* in the fifth, *p* in the sixth, *pp* in the seventh, *p* in the eighth, *pp* in the ninth, and *p* in the tenth. The piano part also includes a *pp* dynamic marking in the first measure of the fourth system, *p* in the second, *pp* in the third, *p* in the fourth, *pp* in the fifth, *p* in the sixth, *pp* in the seventh, *p* in the eighth, *pp* in the ninth, and *p* in the tenth.

582

The musical score consists of seven staves. The first six staves are for individual instruments: K. (Klarinet), A. (Altsaxophon), G. (Fagott), 1. K. (Klarinet), 2. K. (Klarinet), and E. (Euphonium). Each of these staves begins with a treble clef and a key signature of five flats (B-flat major/C minor). The G. staff starts with a bass clef. The piano accompaniment is shown in the final two staves, with a grand staff (treble and bass clefs). The piano part features a series of chords in the right hand and single notes in the left hand, with dynamic markings ranging from *ppp* to *mp*. A fermata is placed over the final chord in the right hand. The score concludes with a double bar line and repeat signs.

583

K.

A.

G.

1. K.

2. K.

E.

pp

p

p

sf

mf

ff

dim. - -

p

cresc. - - -

588

This musical score consists of seven staves. The top six staves are for vocal parts: K. (Soprano), A. (Alto), G. (Tenor), 1. K. (First Soprano), 2. K. (Second Soprano), and E. (Soprano). Each of these staves contains a whole rest in every measure, indicating that the vocalists are silent during this passage. The seventh staff is the piano accompaniment, which begins with a forte (*f*) dynamic and features a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings of *f*, *p*, *pp*, and *pp*, and is characterized by a complex harmonic structure with many accidentals and a final sustained chord.

592

Musical score for voice and piano. The score is divided into two systems. The first system consists of six staves for voices: K. (Tenor), A. (Alto), G. (Bass), 1. K. (First Soprano), 2. K. (Second Soprano), and E. (Erlösung). The second system consists of two staves for piano. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a complex texture with multiple voices and a prominent triplet in the right hand.

592

K.

A.

G.

1. K.

2. K.

E.

pp

Red.

595

Musical score for voice and piano, measures 595-597. The score is in B-flat major (two flats) and 3/4 time. The vocal parts (K., A., G., 1. K., 2. K., E.) are mostly silent, indicated by rests. The piano accompaniment (G.) features a melodic line in the right hand and a supporting bass line in the left hand. The piano part includes a triplet in measure 597 and a dynamic marking of *p* (piano) in measure 597.

595

K.

A.

G.

1. K.

2. K.

E.

p

598

K.

A.

G.

1. K.

2. K.

E.

pi

The musical score for page 194, measure 598, consists of six vocal staves and a piano accompaniment. The vocal staves are labeled K., A., G., 1. K., 2. K., and E. The piano accompaniment is written in a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The piano part begins with a piano (*p*) dynamic marking and a fermata over the first two measures. The bass line features a sequence of eighth notes starting from the third measure.

599

K. 

A. 

G. 

1. K. 

2. K. 

E. 



The piano accompaniment features a series of triplets in the bass line, starting with a *pp* dynamic. The right hand has chords and melodic lines, also marked *pp*.

602

K.

A.

G.

1. K.

2. K.

E.

p

sempre

Detailed description of the musical score: The page contains six woodwind staves and a grand staff for piano. The woodwind parts are: K. (Klarinette), A. (Altsaxophon), G. (Bassoon), 1. K. (1. Klarinette), 2. K. (2. Klarinette), and E. (Euphonium). All woodwind staves show rests for measures 602, 603, and 604. The Bassoon part (G.) has a melodic line: measure 602 starts with a dotted quarter note, followed by eighth notes; measure 603 continues with eighth notes and a quarter note; measure 604 continues with eighth notes and a quarter note. The piano part (grand staff) begins with a piano (*p*) dynamic. It features arpeggiated chords in the left hand and melodic lines in the right hand. A slur covers the first two measures, and another slur covers the last two measures. The word *sempre* is written above the piano part in the final measure.

605

K.

A.

G.

1. K.

2. K.

E.

607

K.

A.

G.

1. K.

2. K.

E.

The musical score for page 198, measures 607-608, is arranged for a brass ensemble and piano accompaniment. The key signature is three sharps (F#, C#, G#). The brass parts (K., A., G., 1. K., 2. K., E.) are mostly silent, indicated by rests. The G. part has a melodic line with eighth and sixteenth notes. The piano accompaniment (grand staff) is active, featuring complex textures with slurs, triplets, and various rhythmic patterns.

609

Musical score for multiple instruments. The score includes staves for K., A., G., 1. K., 2. K., and E., along with a piano accompaniment section. The key signature is three sharps (F#, C#, G#). The piano part features a *cresc.* marking and dynamic markings *mp* and *mf*.

K. (Trumpet): Rests in both measures.

A. (Tuba): Rests in both measures.

G. (Baritone):
Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measure 2: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
Dynamics: *mp* (first measure), *mf* (second measure).

1. K. (Trumpet): Rests in both measures.

2. K. (Tuba): Rests in both measures.

E. (Trumpet): Rests in both measures.

Piano Accompaniment:
Measure 1: Treble clef has a melodic line with a slur over the first four notes (G4, A4, B4, C5). Bass clef has a supporting line with a slur over the first four notes (G3, A3, B3, C4).
Measure 2: Treble clef has a melodic line with a slur over the first four notes (D5, E5, F#5, G5). Bass clef has a supporting line with a slur over the first four notes (D4, E4, F#4, G4).
Dynamics: *cresc.* (first measure), *mp* (second measure).

611

This musical score is for six voices and piano. The vocal parts are arranged vertically from top to bottom: K. (Tenor), A. (Alto), G. (Bass), 1. K. (Soprano), 2. K. (Tenor), and E. (Soprano). The piano part is at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score consists of four measures. The vocal parts are mostly silent, with some notes in the G. part in the first measure. The piano part features a complex texture with chords and melodic lines. Dynamics include *f* (forte) in the first measure, *dim.* (diminuendo) in the second measure, and *rit.* (ritardando) in the third measure. There are also markings for *Red.* (Reduction) in the piano part.