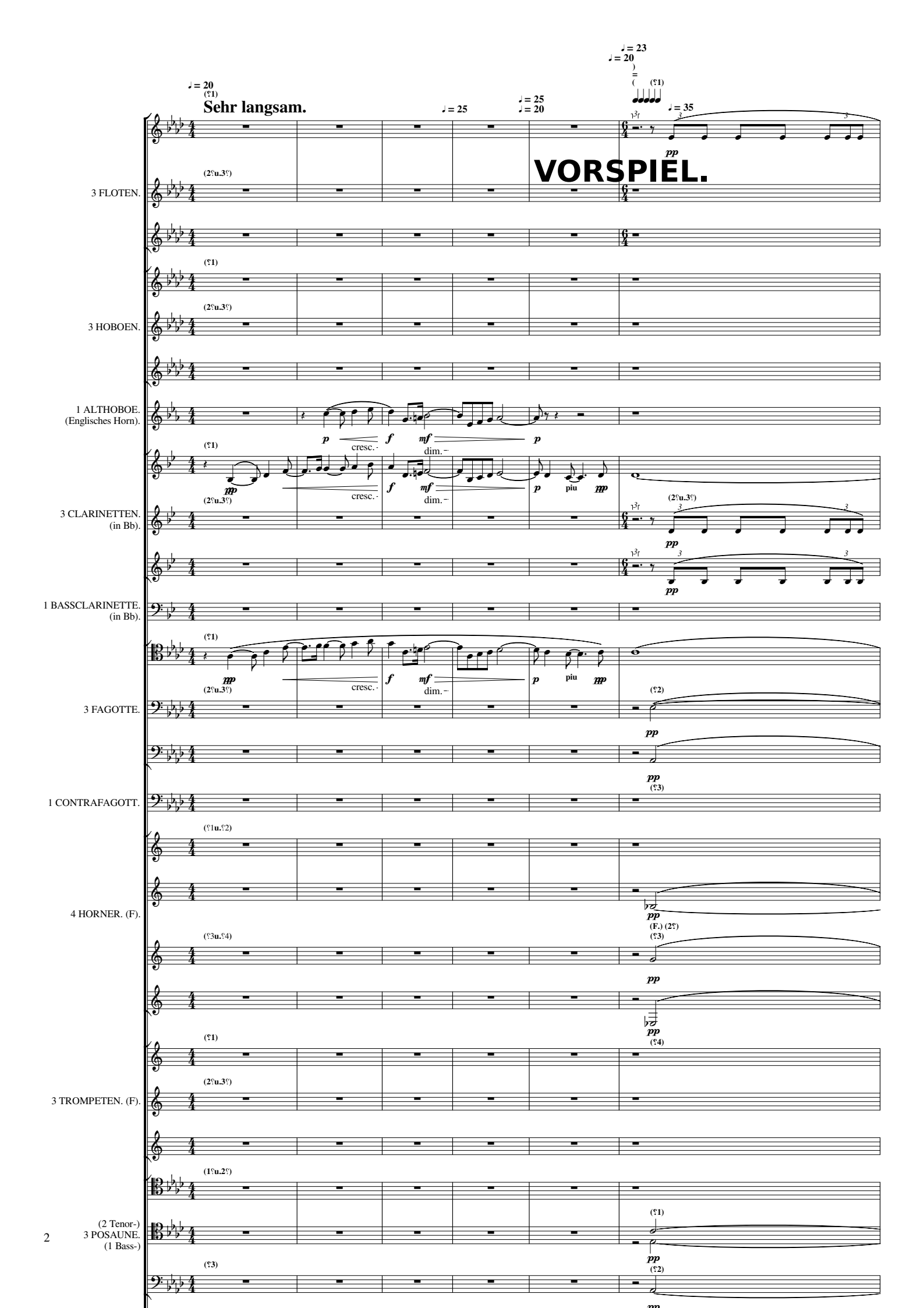
Parsifal Vorspiel.

Richard Wagner.

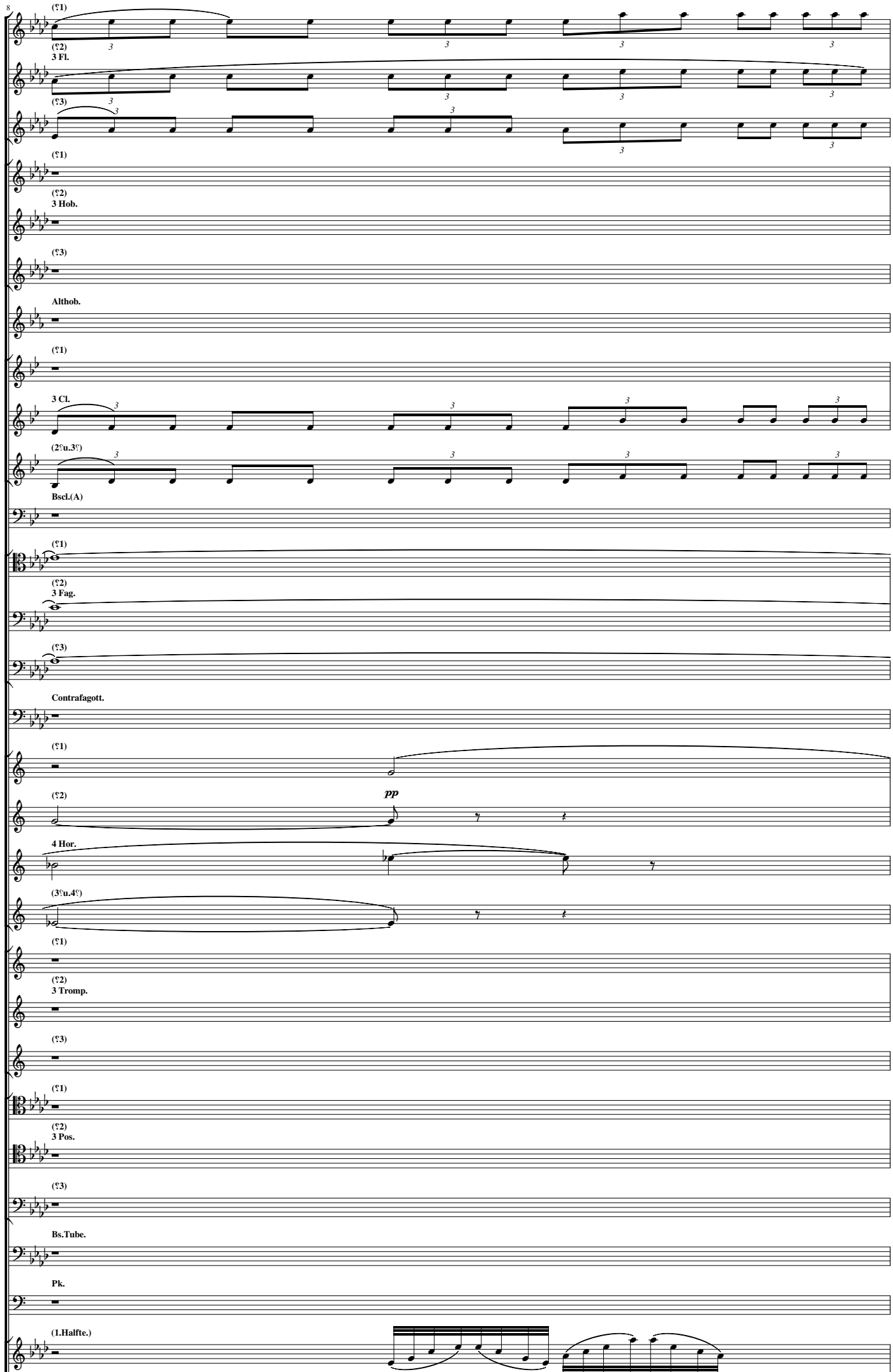

♩ = 20
Sehr langsam.
♩ = 25
♩ = 25
♩ = 20
♩ = 23
♩ = 20
♩ = 35
VORSPIEL.
3 FLOTEN.
3 HOBOEN.
1 ALTHOBOE.
(Englisches Horn).
3 CLARINETTEN.
(in Bb).
1 BASSCLARINETTE.
(in Bb).
3 FAGOTTE.
1 CONTRAFAGOTT.
4 HORNER. (F).
3 TROMPETEN. (F).
(2 Tenor-)
3 POSAUNE.
(1 Bass-)
cresc.
dim.
piu
pp
p
f
mf
mp

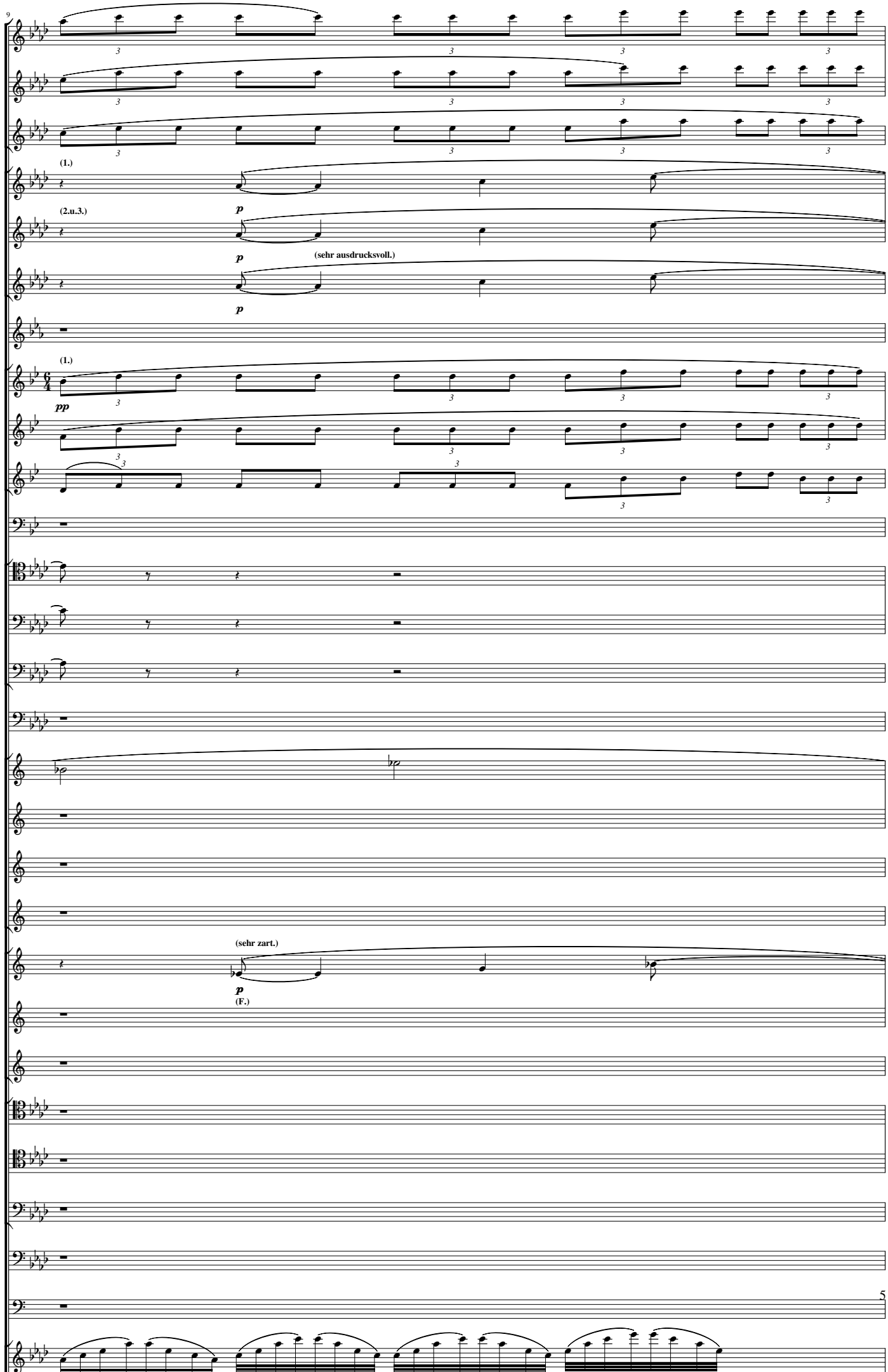
pp

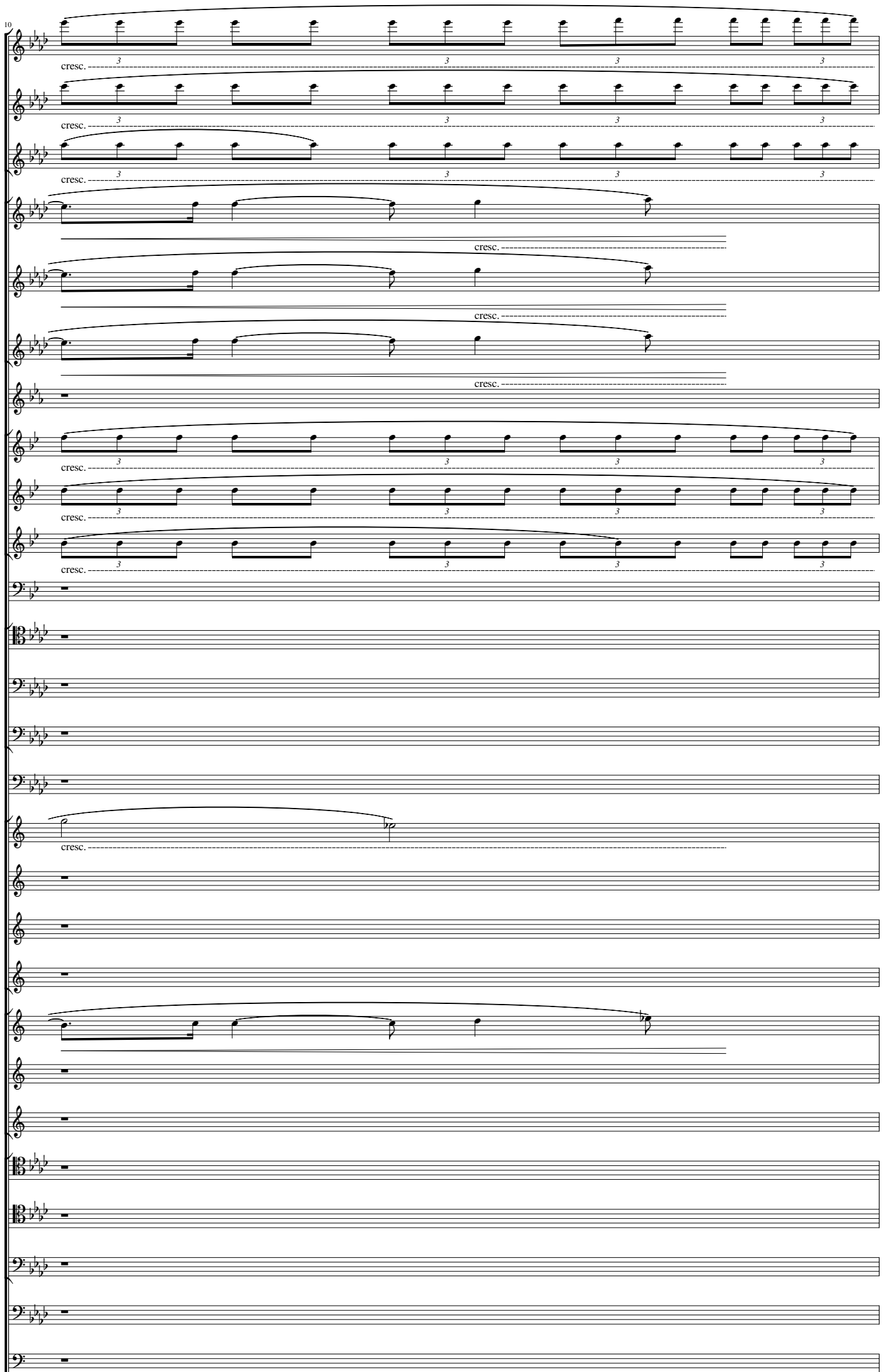
(2𝄾u.3𝄾)

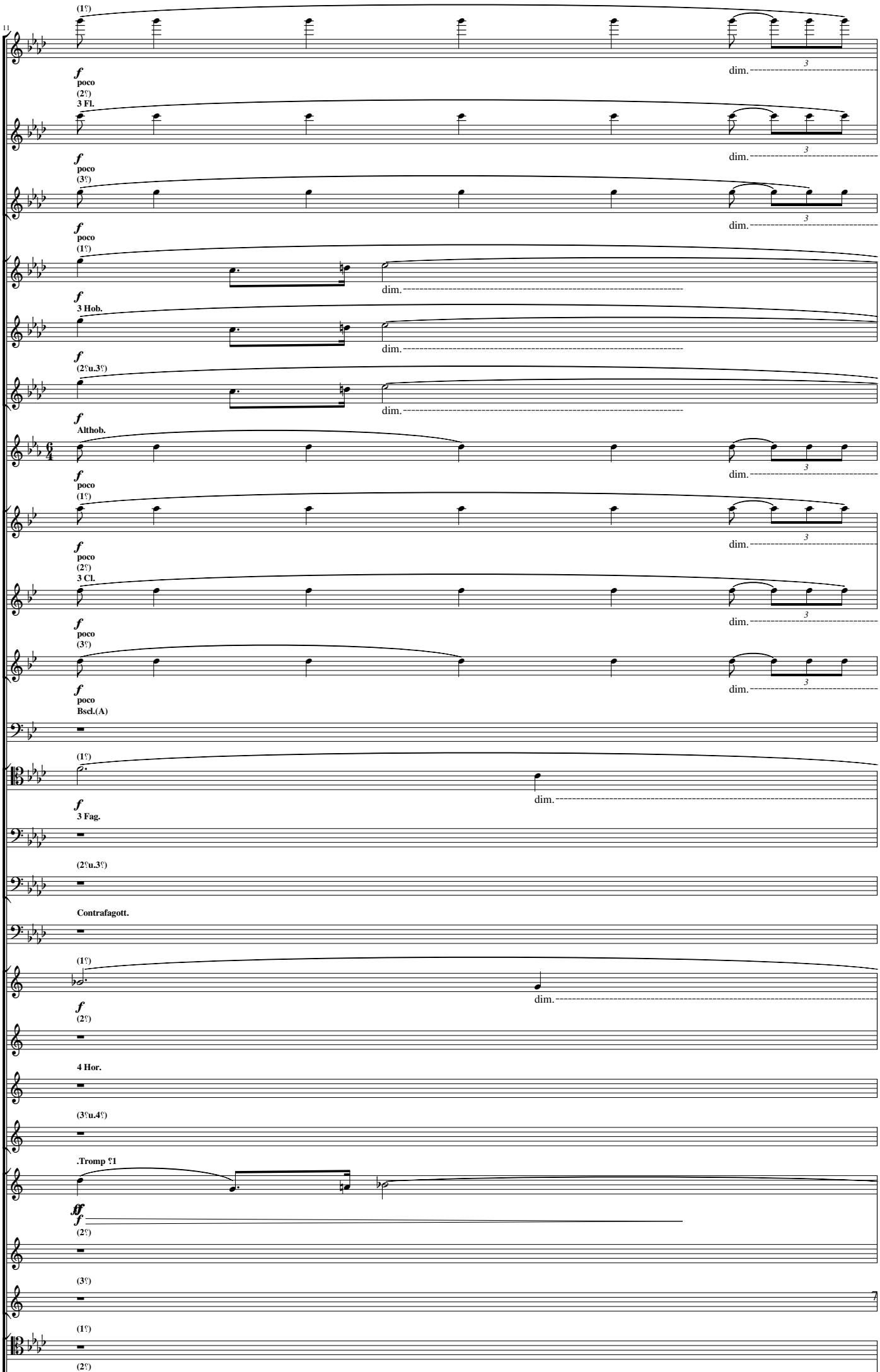
pp

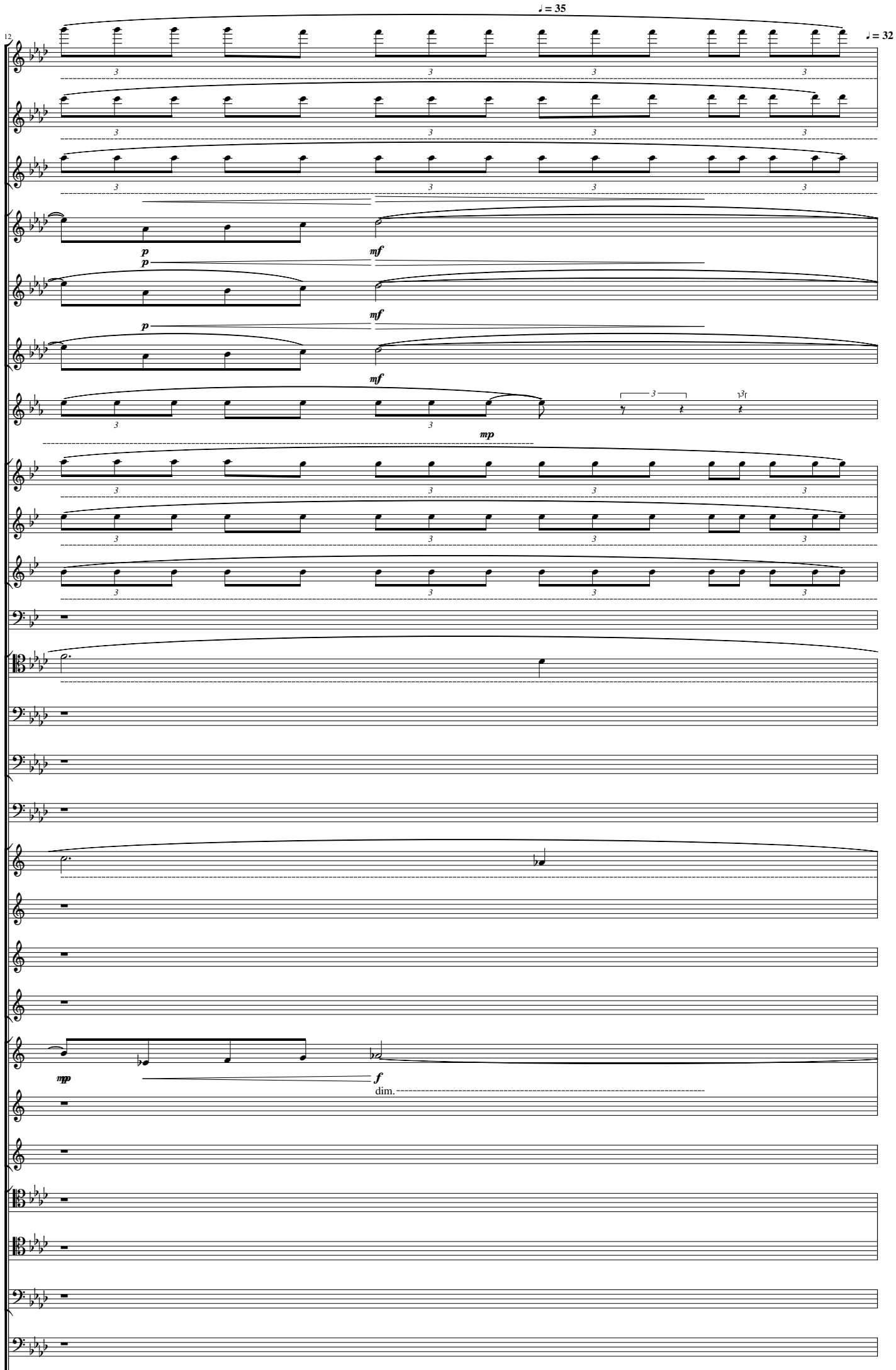
tr

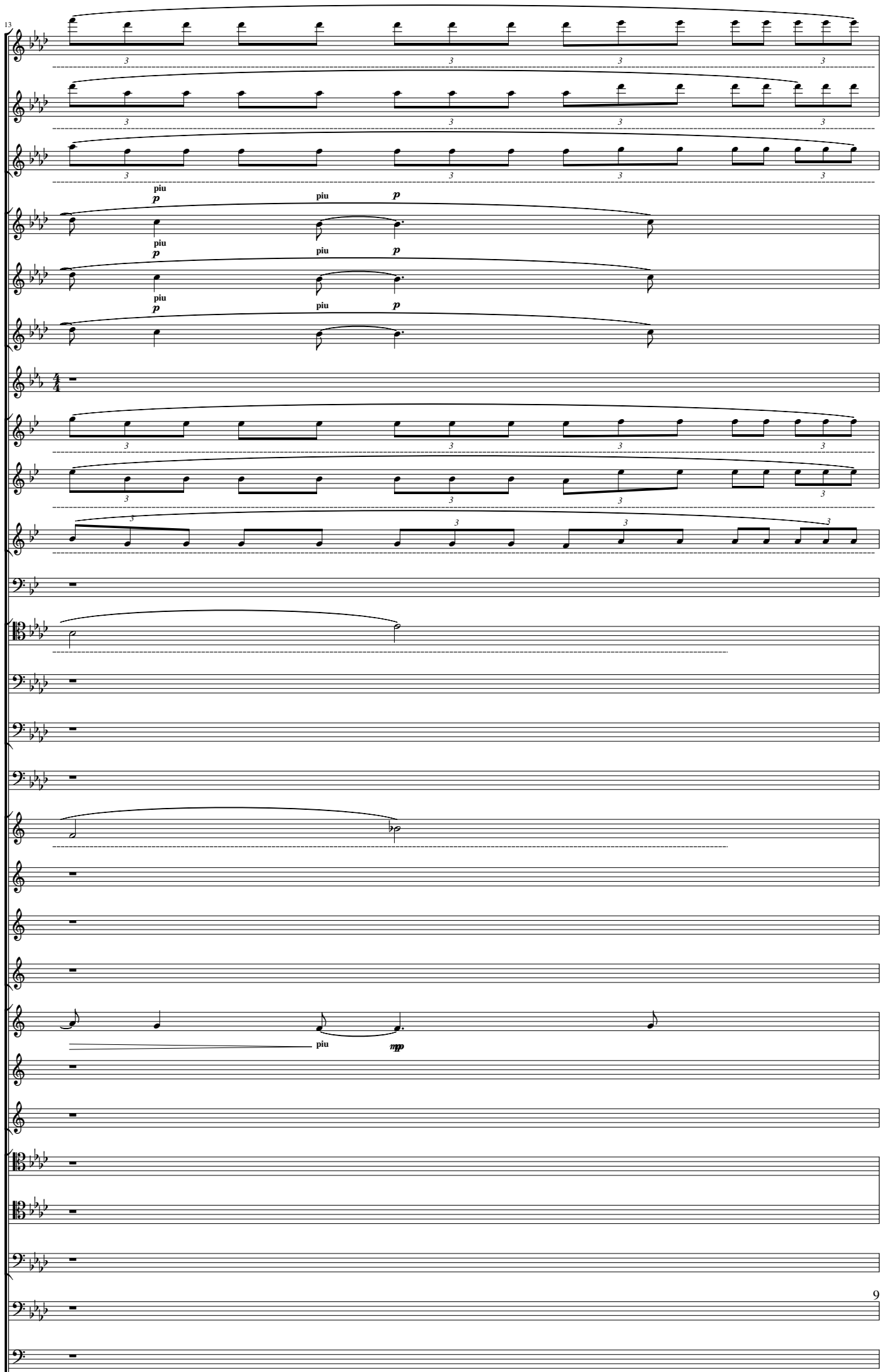

8
(♀1)
(♀2)
3 Fl.
(♀3)
(♀1)
(♀2)
3 Hob.
(♀3)
Althob.
(♀1)
3 Cl.
(2♀u.3♀)
Bscl.(A)
(♀1)
(♀2)
3 Fag.
(♀3)
Contrafagott.
(♀1)
(♀2)
pp
4 Hor.
(3♀u.4♀)
(♀1)
(♀2)
3 Tromp.
(♀3)
(♀1)
(♀2)
3 Pos.
(♀3)
Bs.Tube.
Pk.
(1.Halfte.)

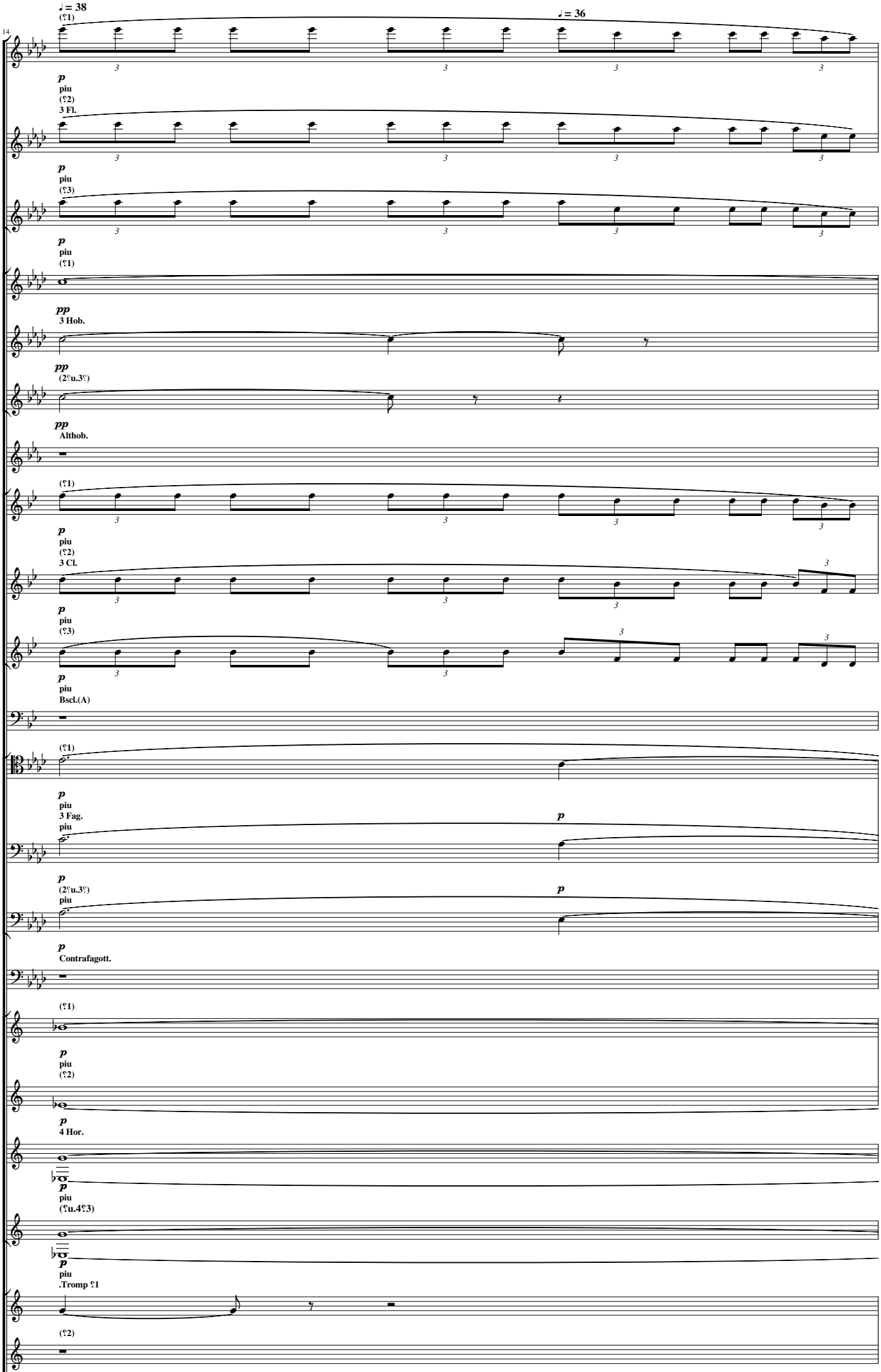

9
(1.)
(2.u.3.)
p
p
(sehr ausdrucksvoll.)
p
(1.)
pp
(sehr zart.)
p
(F.)

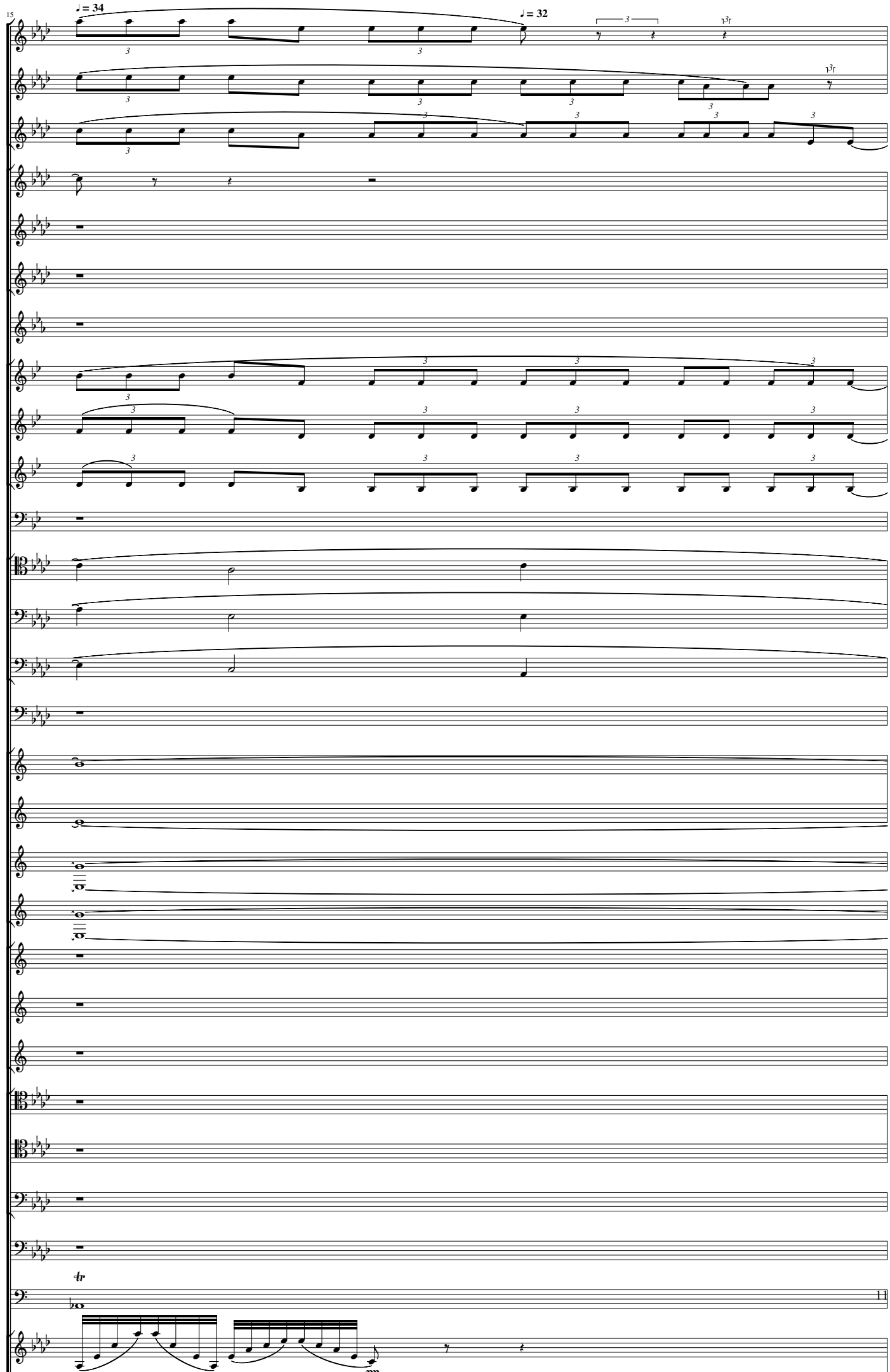

10
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

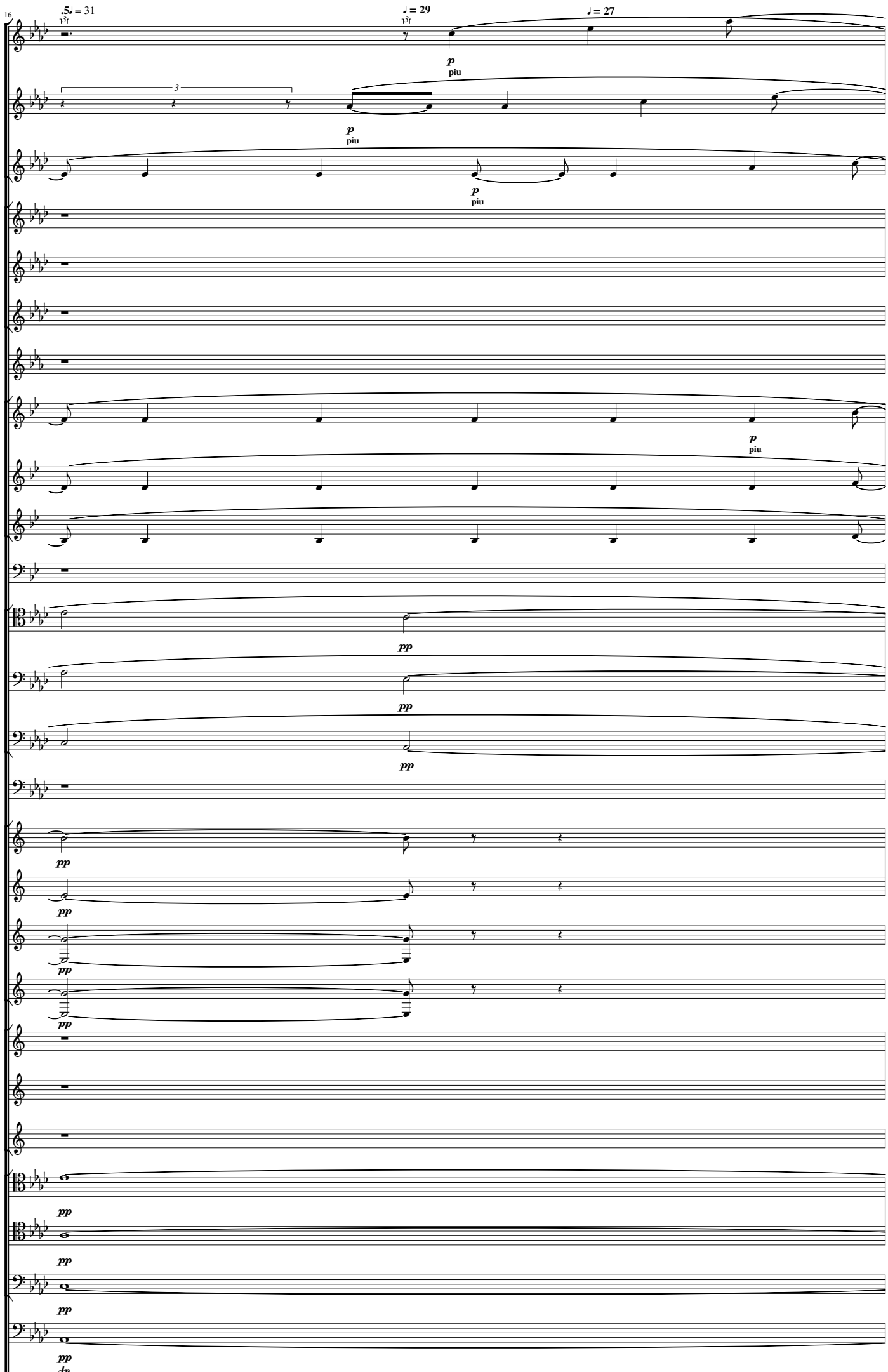

11
(1♀)
dim.
f
poco
(2♀)
3 Fl.
dim.
f
poco
(3♀)
dim.
f
poco
(1♀)
dim.
f
3 Hob.
dim.
f
(2♀u.3♀)
dim.
f
Althob.
dim.
f
poco
(1♀)
dim.
f
poco
(2♀)
3 Cl.
dim.
f
poco
(3♀)
dim.
f
poco
Bscl.(A)
(1♀)
dim.
f
3 Fag.
(2♀u.3♀)
Contrafagott.
(1♀)
dim.
f
(2♀)
4 Hor.
(3♀u.4♀)
.Tromp ♀1
fff
f
(2♀)
(3♀)
(1♀)
(2♀)
7

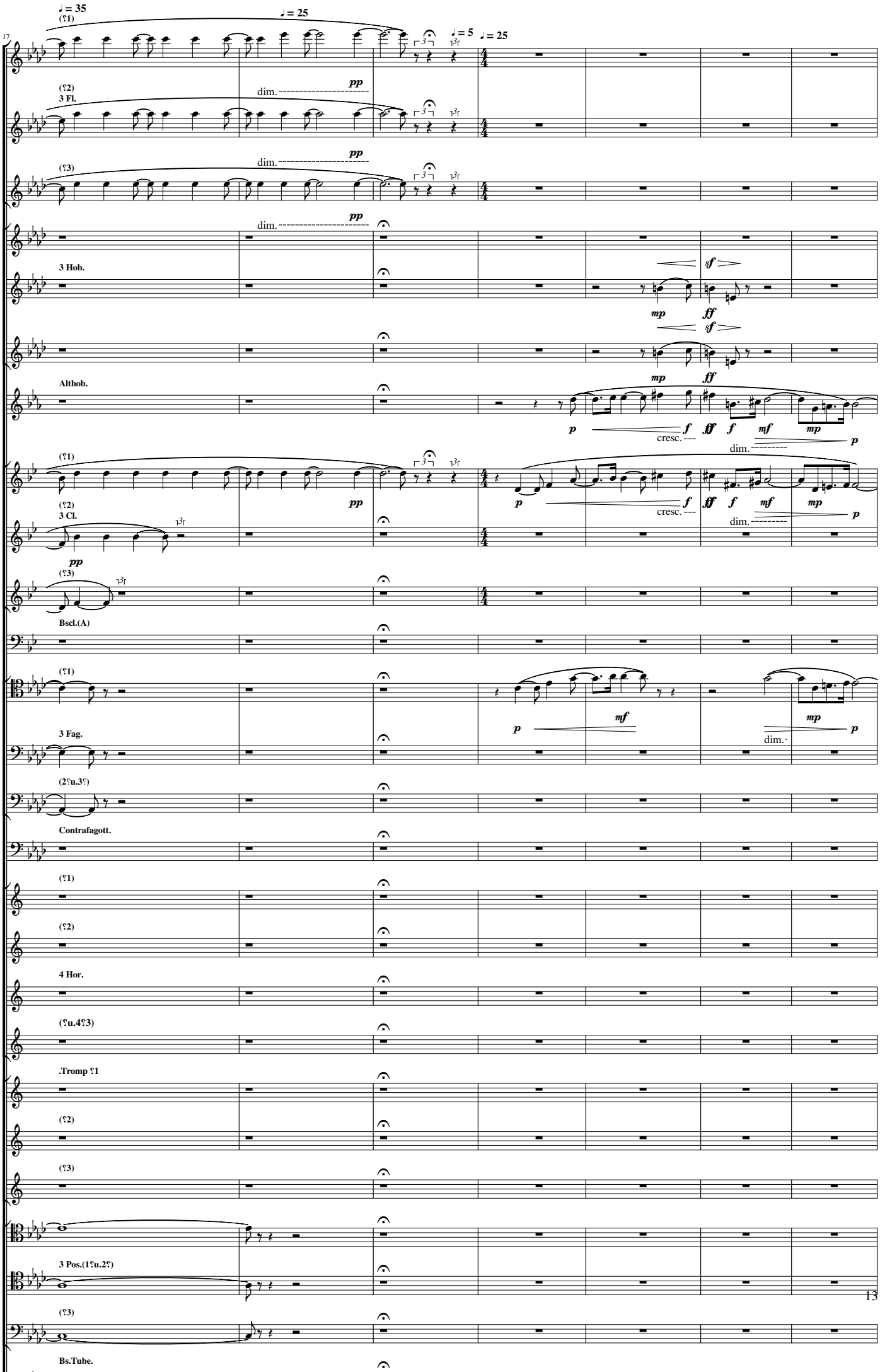

♩ = 35
12
♩ = 32
p
p
mf
mf
p
mf
mf
mp
mp
f
dim.

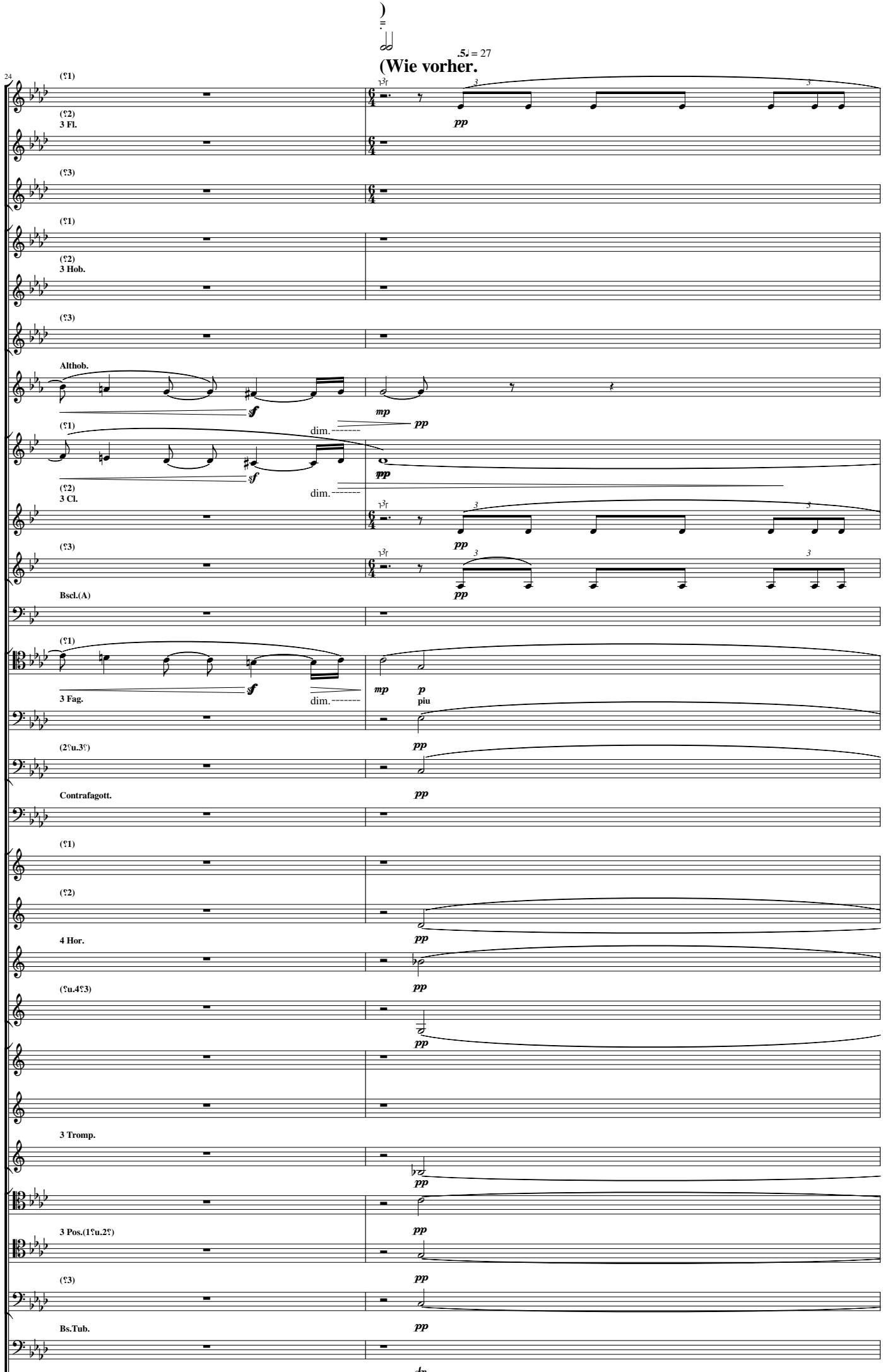

13
piu
p
piu
p
piu
p
piu
p
piu
p
piu
p
piu
mp

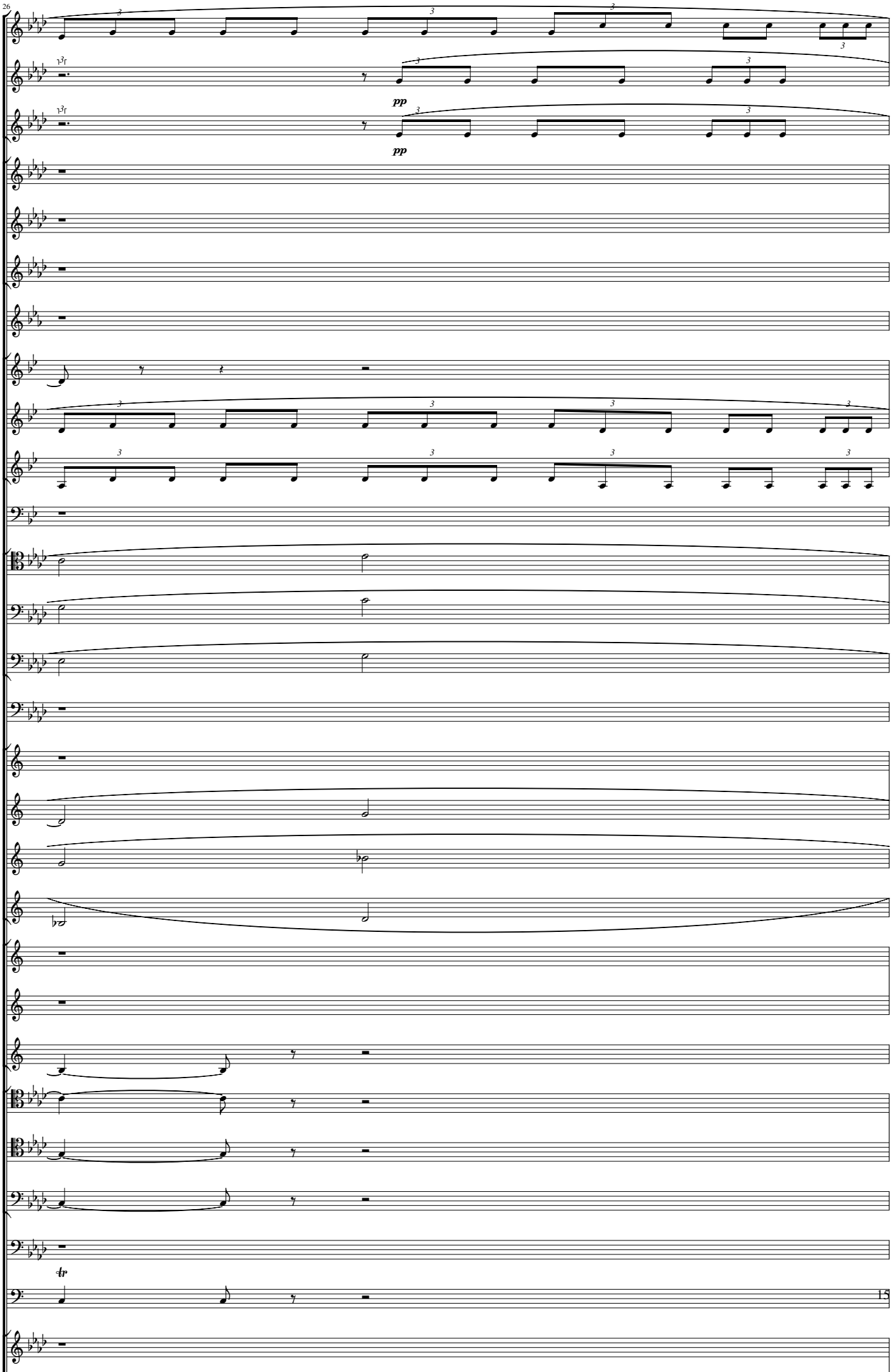

♩ = 38
(♀1)
♩ = 36
14
p
piu
(♀2)
3 Fl.
p
piu
(♀3)
p
piu
(♀1)
pp
3 Hob.
pp
(2♀u.3♀)
pp
Althob.
(♀1)
p
piu
(♀2)
3 Cl.
p
piu
(♀3)
p
piu
Bscl.(A)
(♀1)
p
piu
3 Fag.
piu
p
p
(2♀u.3♀)
piu
p
p
Contrafagott.
(♀1)
p
piu
(♀2)
p
4 Hor.
p
piu
(♀u.4♀3)
p
piu
.Tromp ♀1
(♀2)
10

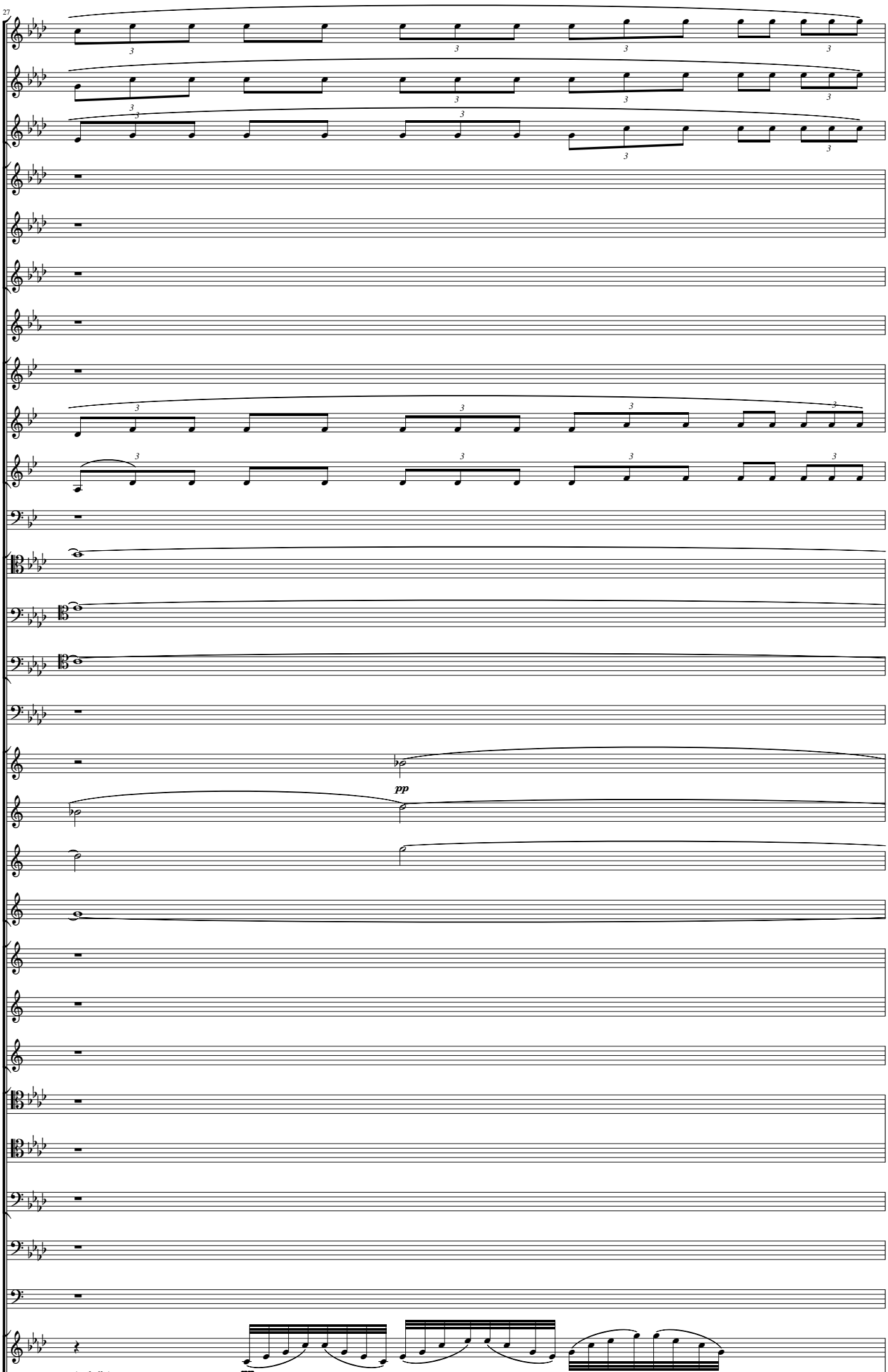

15
♩ = 34
♩ = 32
tr
mp
11

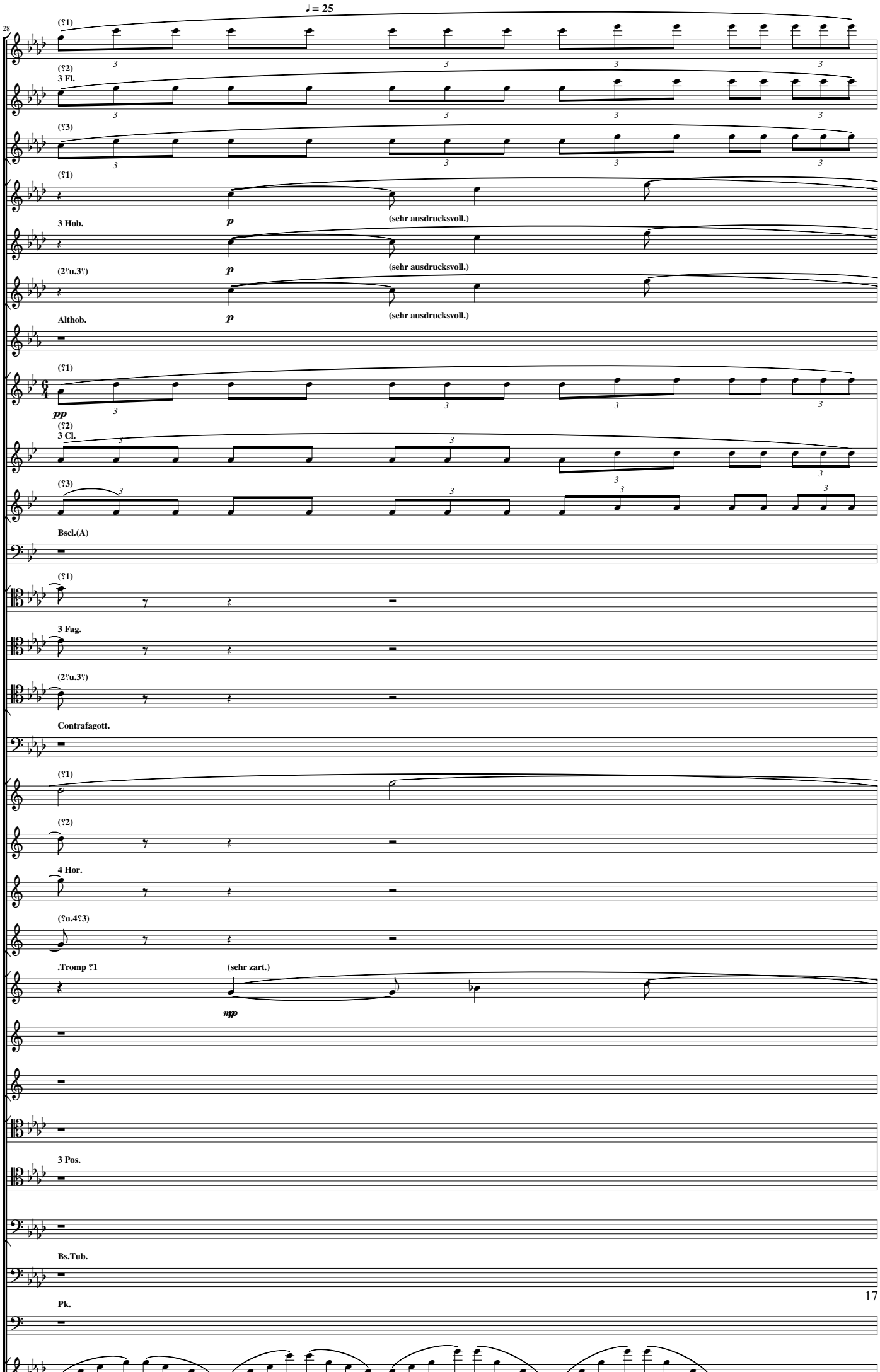

16
♩. = 31
♩ = 29
♩ = 27
p
piu
pp

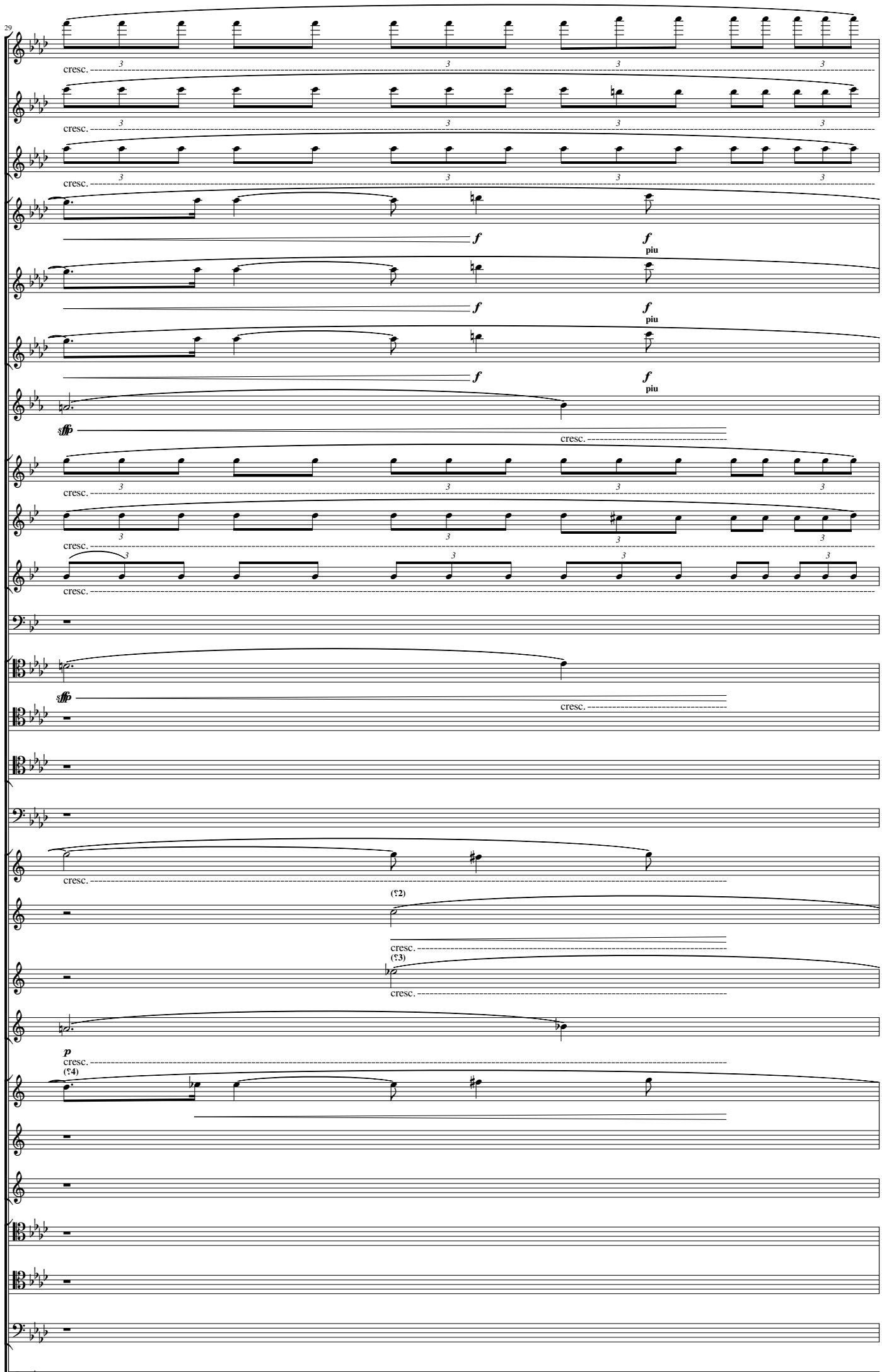

17
♩ = 35
♩ = 25
♩ = 5
♩ = 25
(♀1)
(♀2)
3 Fl.
(♀3)
dim.
pp
3 Hob.
Althob.
mp
ff
sf
p
f
mf
cresc.
(♀1)
(♀2)
3 Cl.
(♀3)
Bscl.(A)
3 Fag.
(2♀u.3♀)
Contrafagott.
(♀1)
(♀2)
4 Hor.
(♀u.4♀3)
.Tromp ♀1
(♀2)
(♀3)
3 Pos.(1♀u.2♀)
(♀3)
Bs.Tube.

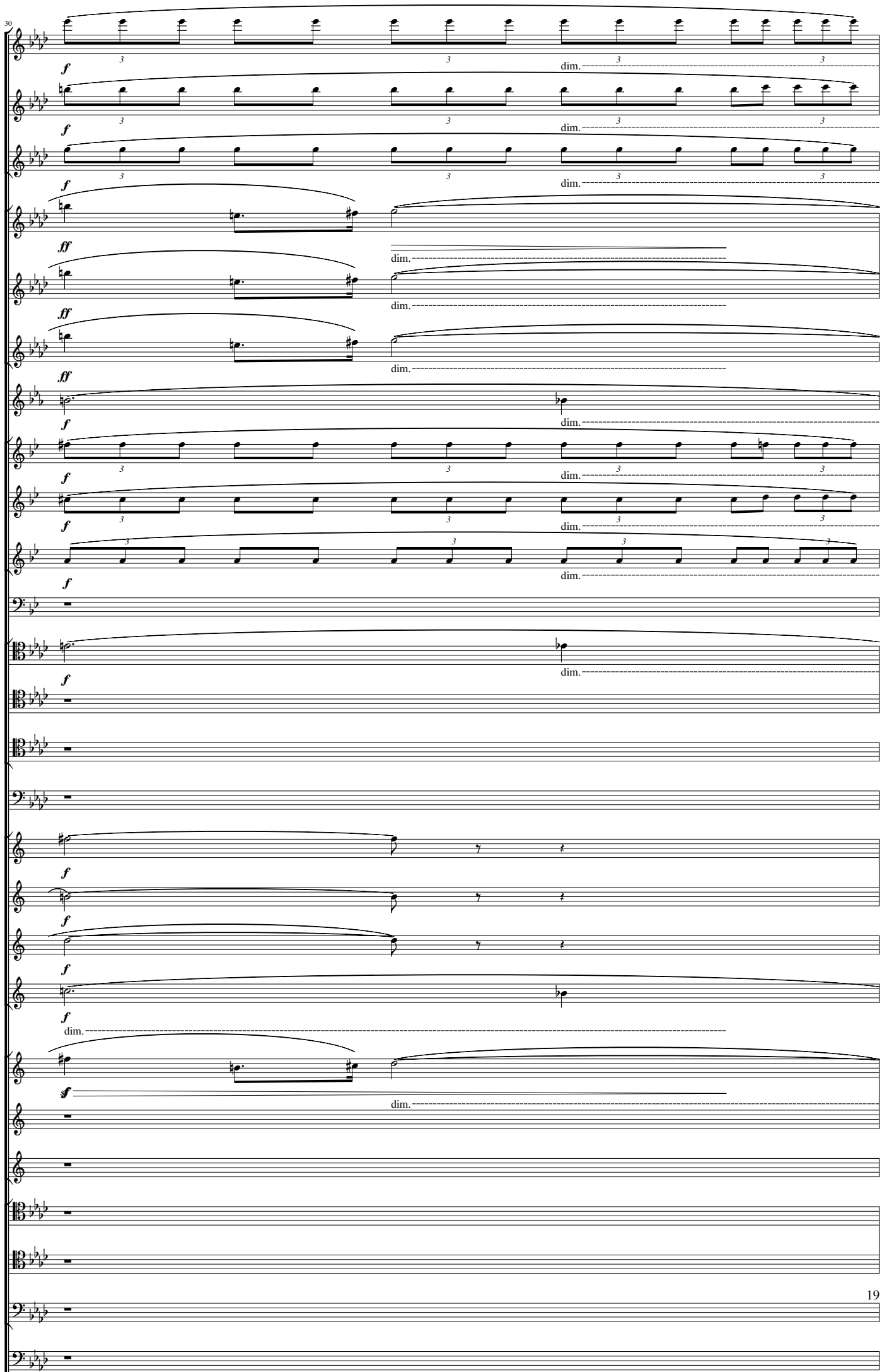

(Wie vorher.
.5♩ = 27
24
(♀1)
(♀2)
3 Fl.
(♀3)
(♀1)
(♀2)
3 Hob.
(♀3)
Althob.
(♀1)
(♀2)
3 Cl.
(♀3)
Bscl.(A)
(♀1)
3 Fag.
(2♀u.3♀)
Contrafagott.
(♀1)
(♀2)
4 Hor.
(♀u.4♀3)
3 Tromp.
3 Pos.(1♀u.2♀)
(♀3)
Bs.Tub.
pp
mp
p
piu
sf
dim.
14

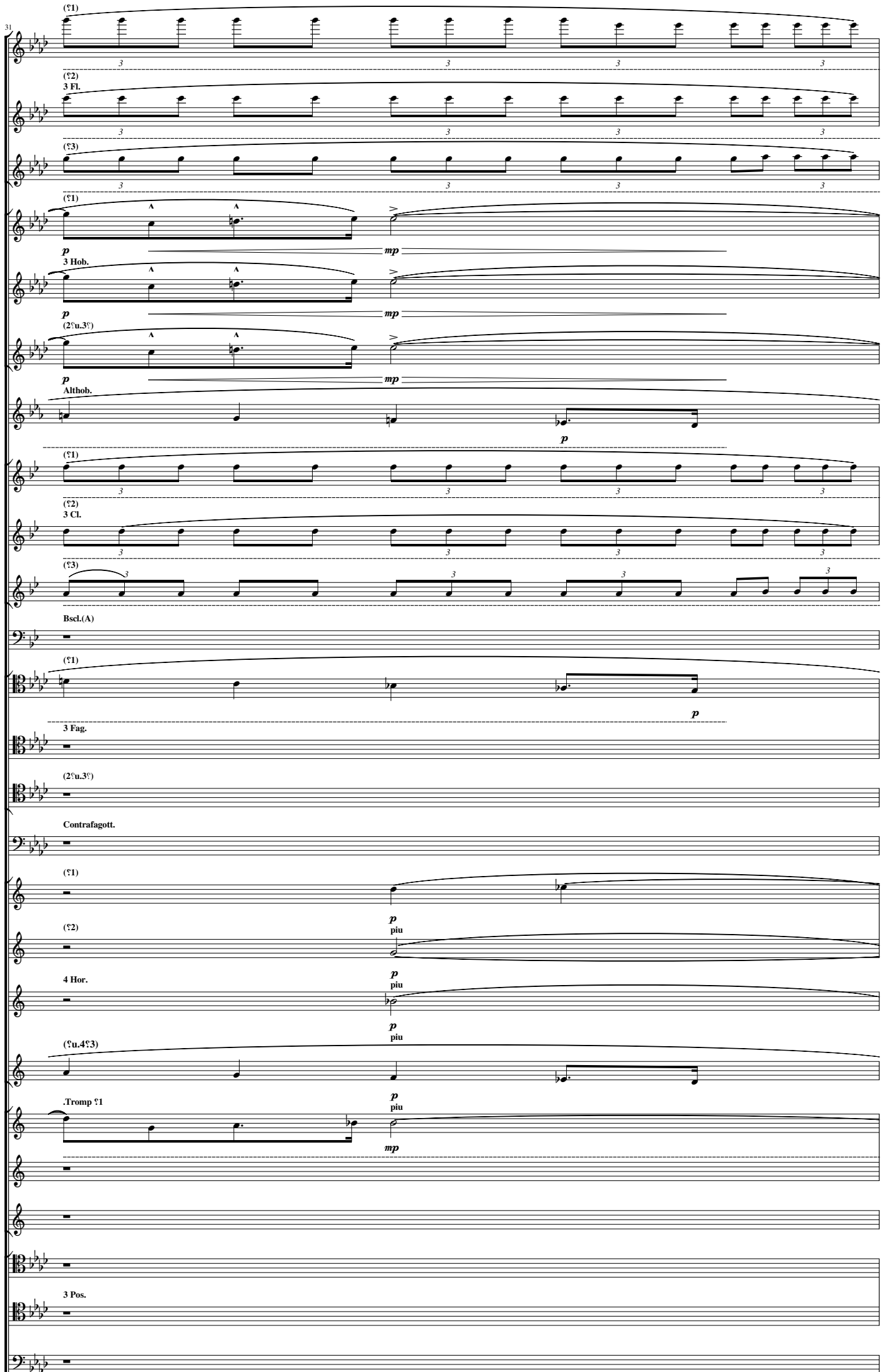

pp
pp
tr

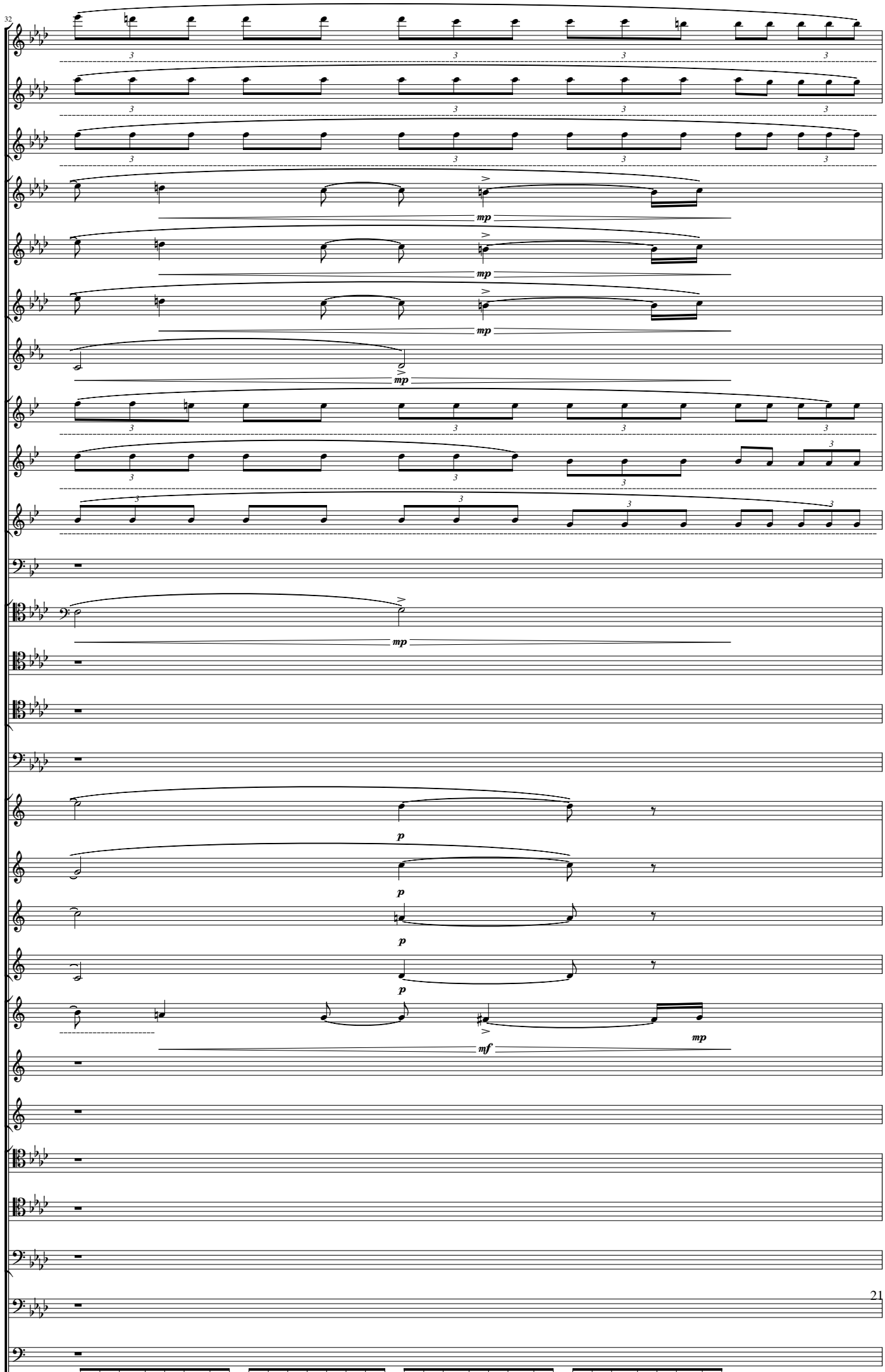

pp

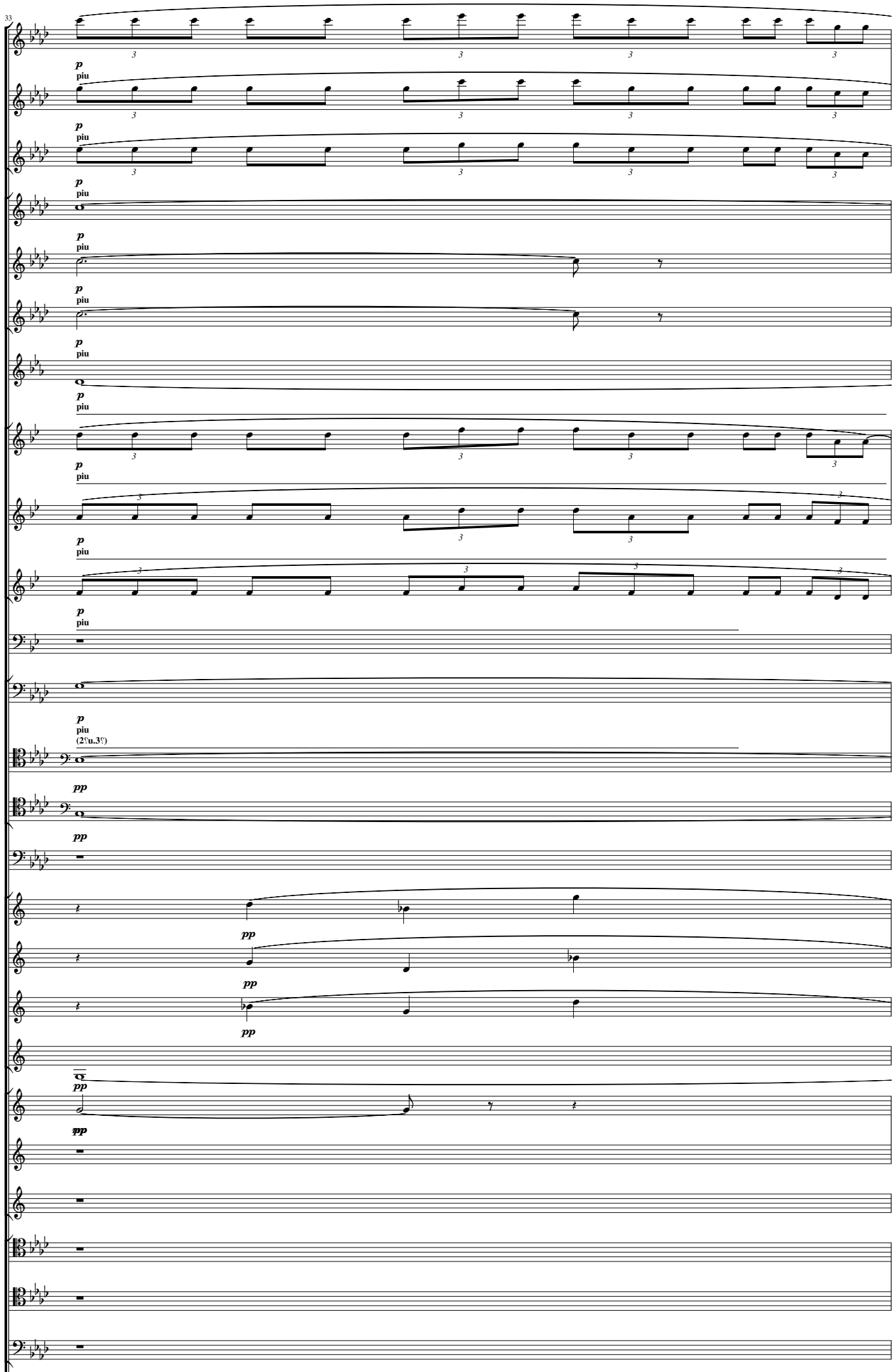

♩ = 25
28
(♀1)
(♀2)
3 Fl.
(♀3)
(♀1)
3 Hob.
(sehr ausdrucksvoll.)
(2♀u.3♀)
(sehr ausdrucksvoll.)
Althob.
(sehr ausdrucksvoll.)
(♀1)
(♀2)
3 Cl.
(♀3)
Bscl.(A)
(♀1)
3 Fag.
(2♀u.3♀)
Contrafagott.
(♀1)
(♀2)
4 Hor.
(♀u.4♀3)
.Tromp ♀1
(sehr zart.)
3 Pos.
Bs.Tub.
Pk.

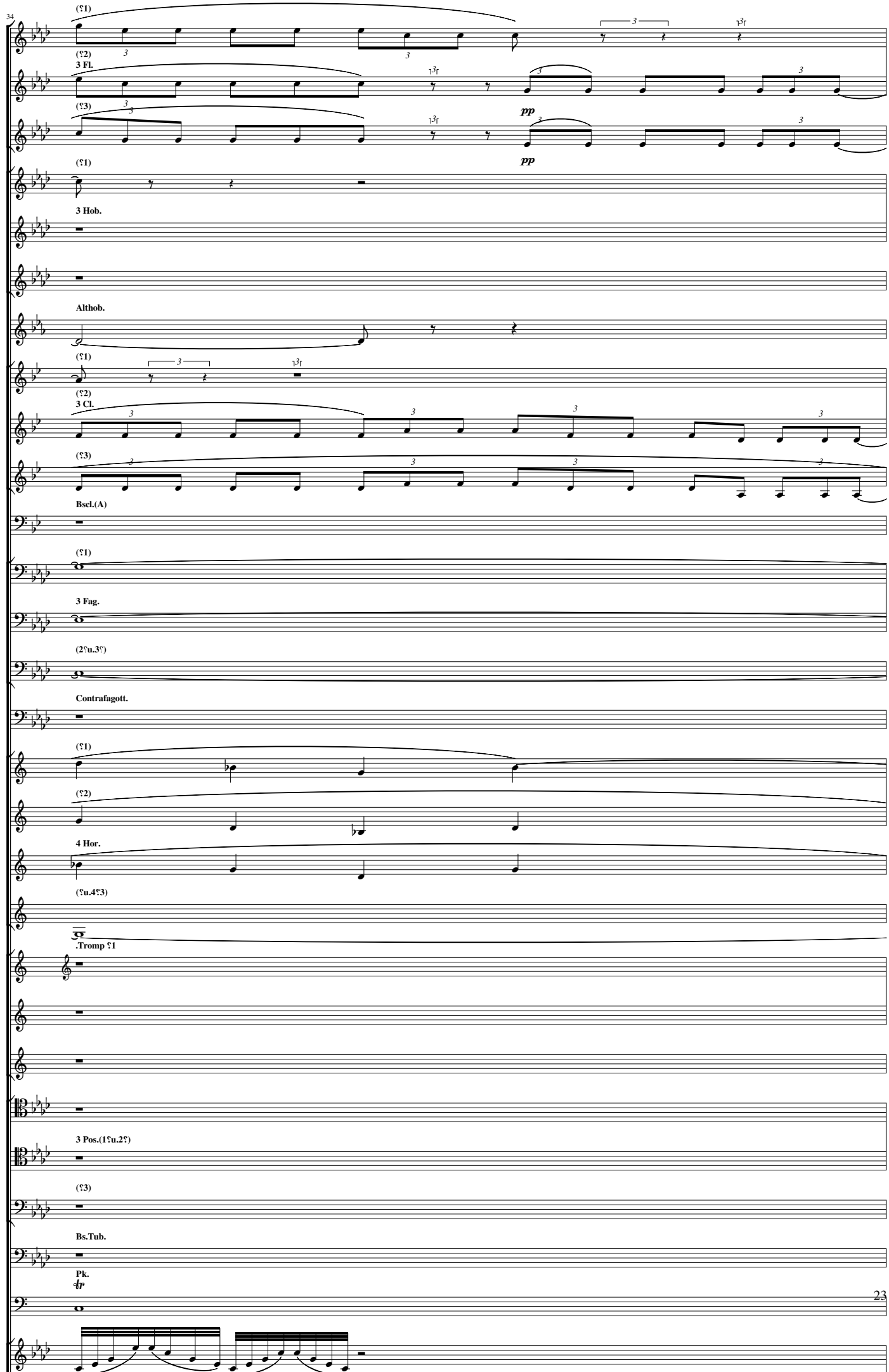

29
cresc.
f
f
piu
sffp
(♀2)
(♀3)
p
(♀4)

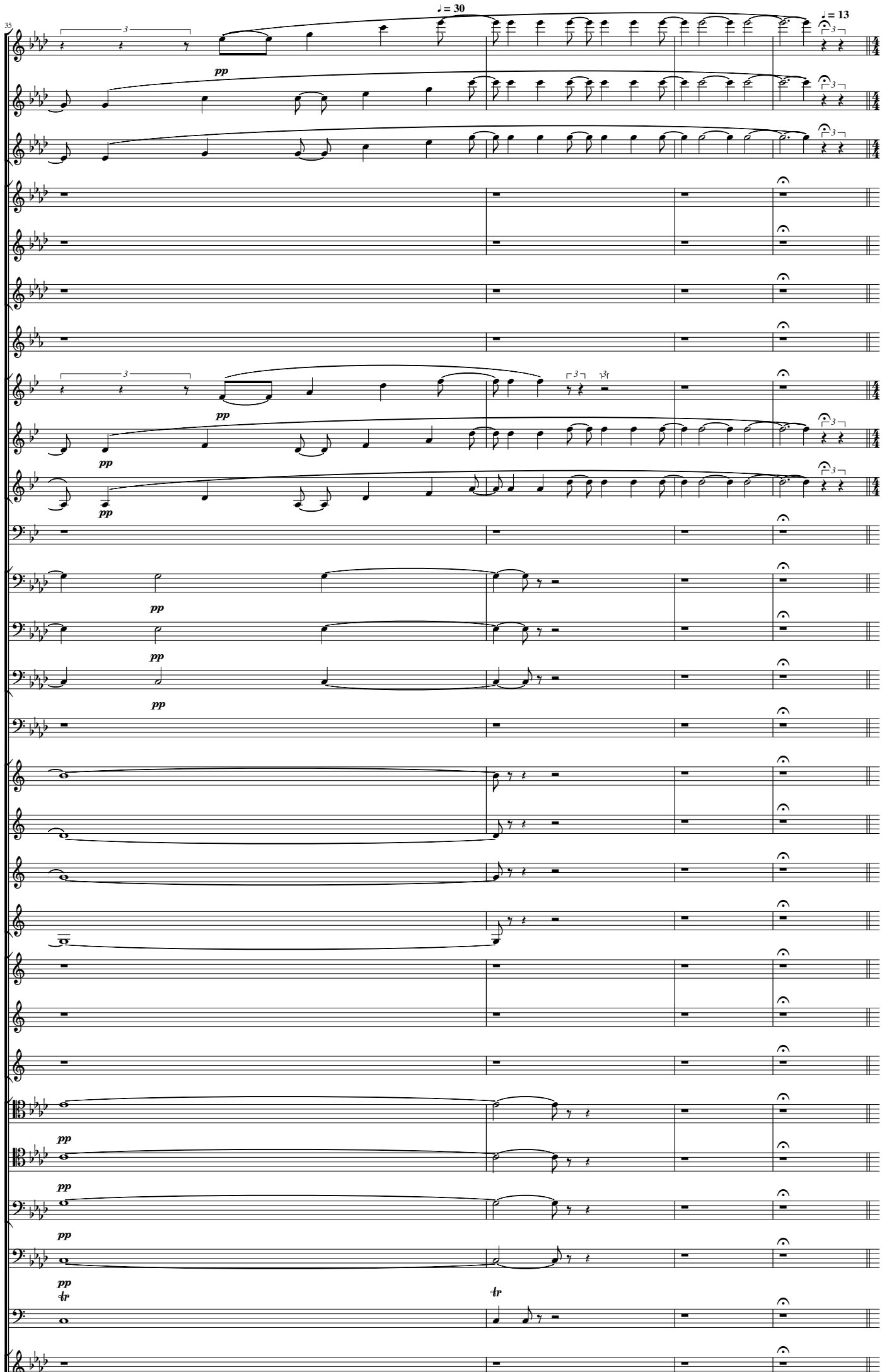

30
f
dim.
ff
sf

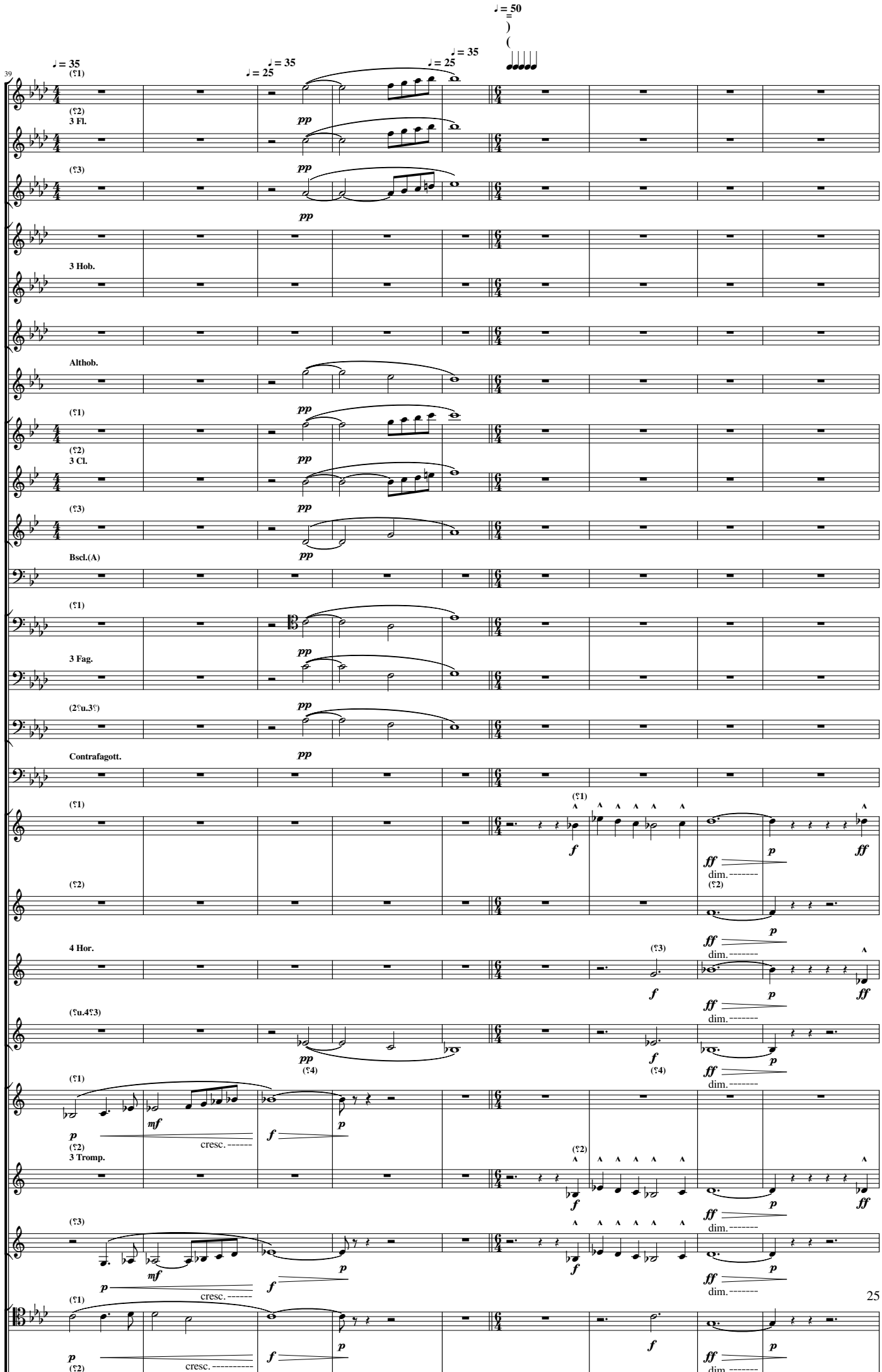

31
(♀1)
(♀2)
3 Fl.
(♀3)
(♀1)
p
mp
3 Hob.
p
mp
(2♀u.3♀)
p
mp
Althob.
p
(♀1)
(♀2)
3 Cl.
(♀3)
Bscl.(A)
(♀1)
p
3 Fag.
(2♀u.3♀)
Contrafagott.
(♀1)
p
piu
(♀2)
4 Hor.
p
piu
p
piu
(♀u.4♀3)
.Tromp ♀1
p
piu
mp
3 Pos.

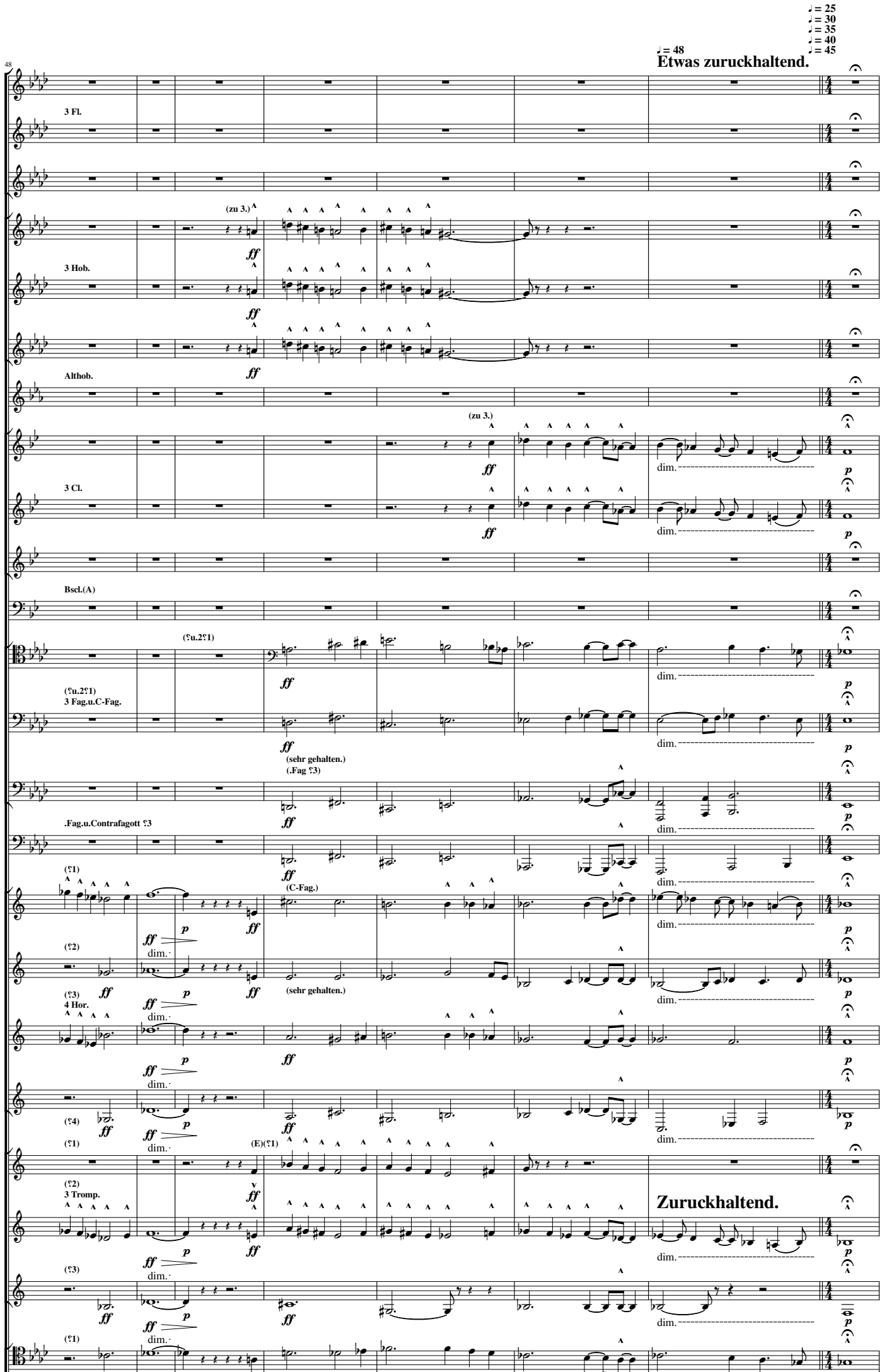

32
mp
mp
mp
mp
mp
p
p
p
p
mf
mp

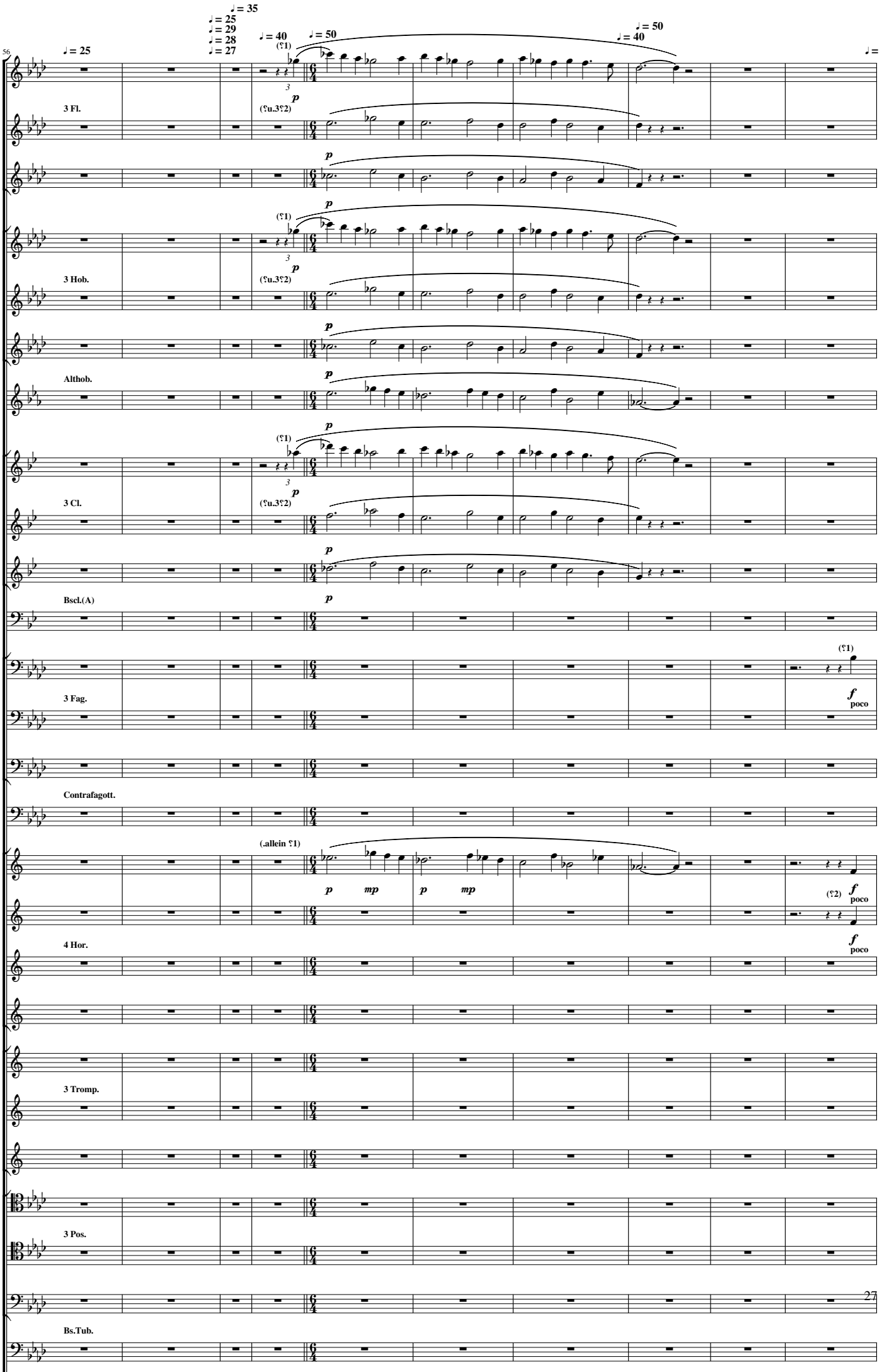

33
p
piu
(2°u.3°)
pp

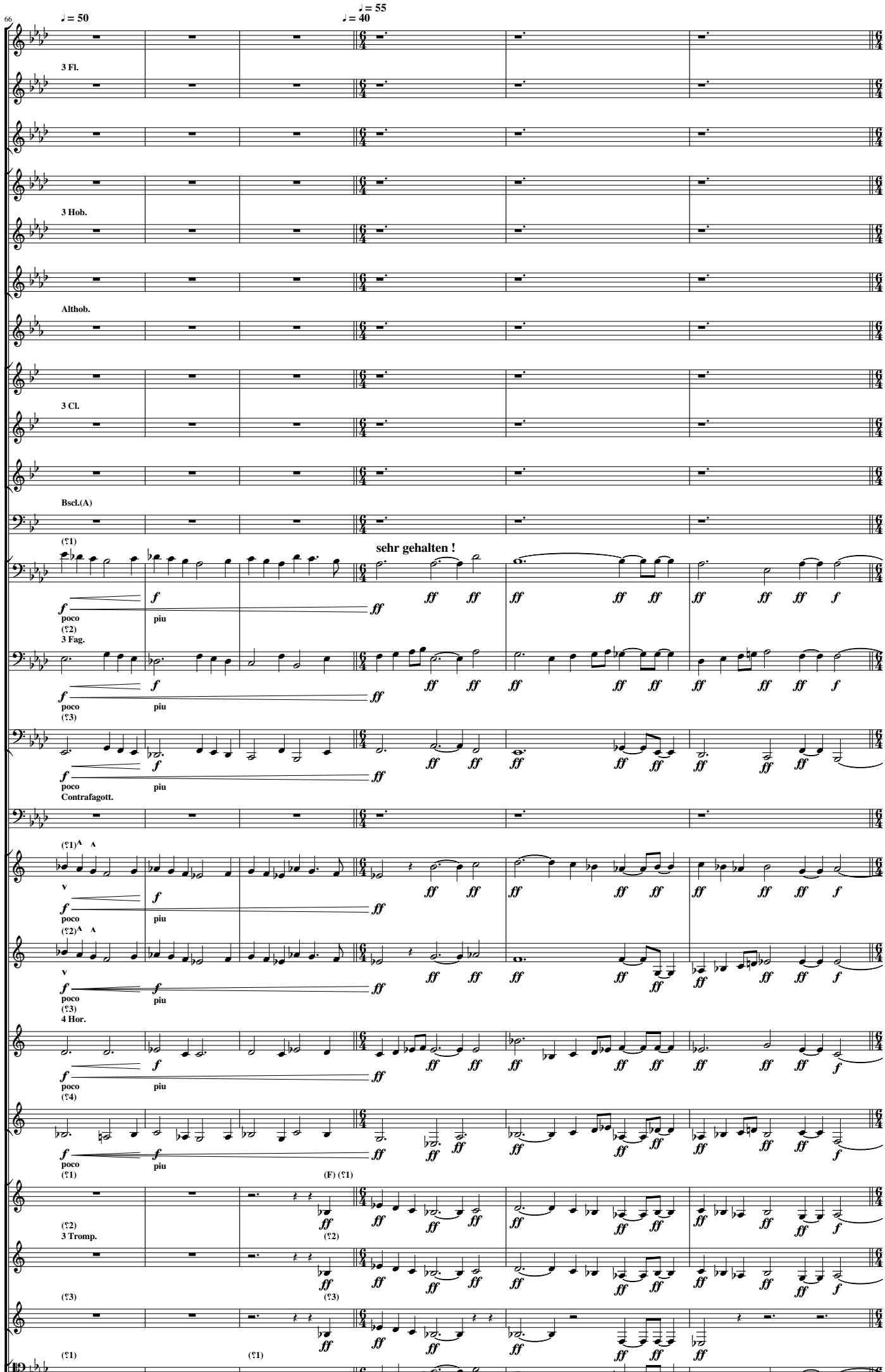

34
(♀1)
(♀2)
3 Fl.
(♀3)
pp
pp
(♀1)
3 Hob.
Althob.
(♀1)
(♀2)
3 Cl.
(♀3)
Bscl.(A)
(♀1)
3 Fag.
(2♀u.3♀)
Contrafagott.
(♀1)
(♀2)
4 Hor.
(♀u.4♀3)
.Tromp ♀1
3 Pos.(1♀u.2♀)
(♀3)
Bs.Tub.
Pk.
tr

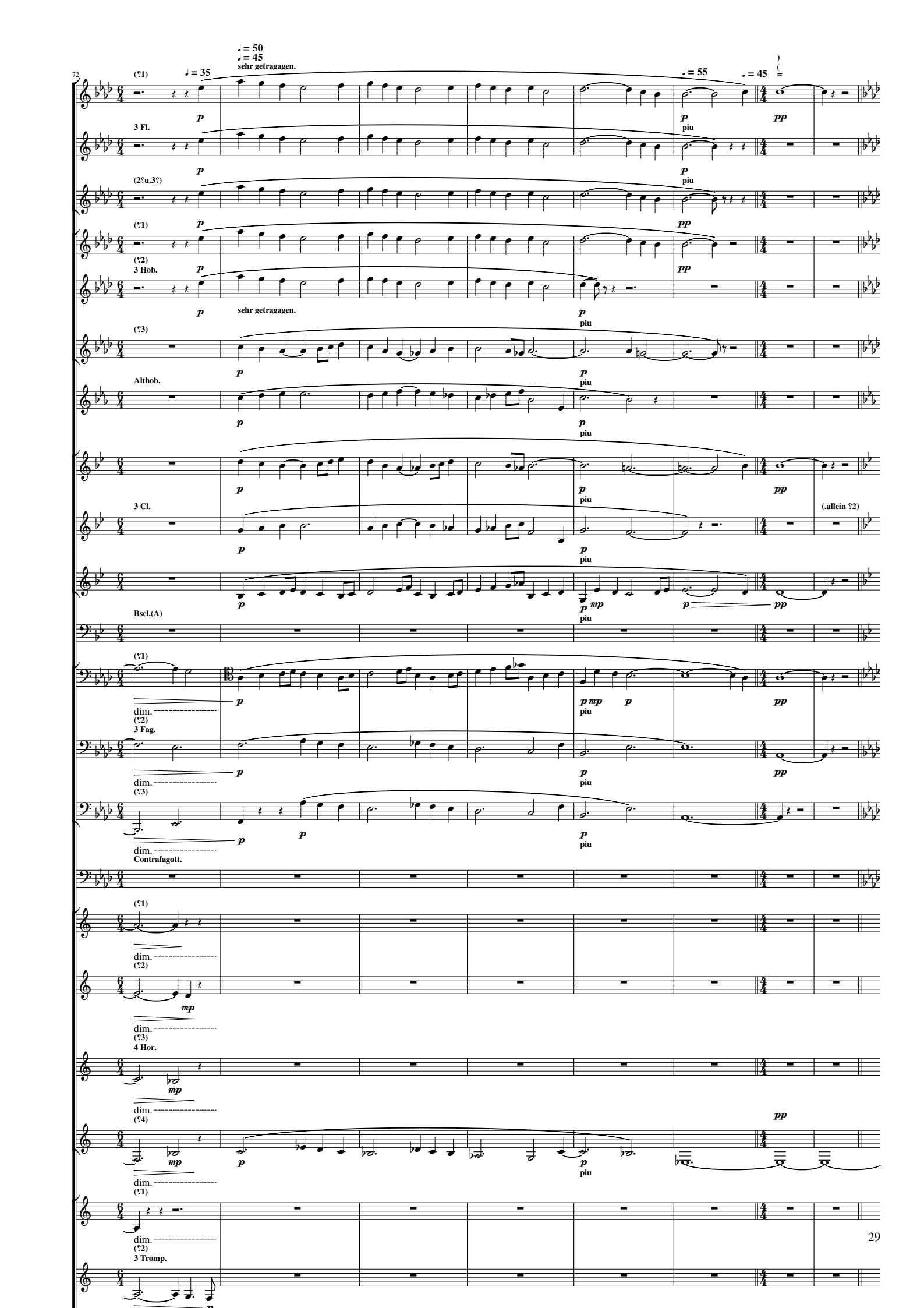

35
♩ = 30
♩ = 13
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
tr
tr

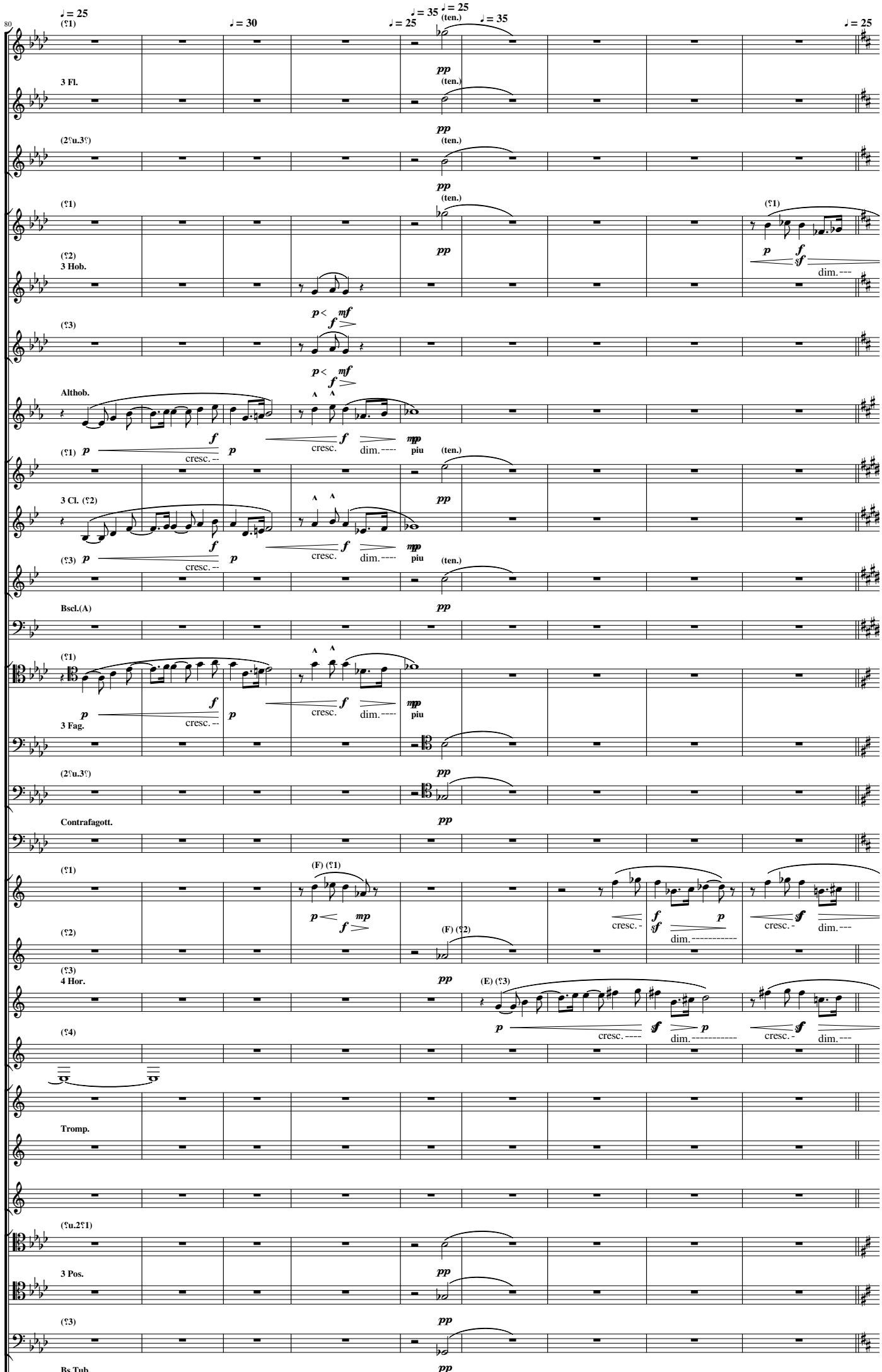

39
♩ = 35
♩ = 25
♩ = 35
♩ = 25
♩ = 35
♩ = 50
(♀1)
(♀2)
3 Fl.
(♀3)
3 Hob.
Althob.
(♀1)
(♀2)
3 Cl.
(♀3)
Bscl.(A)
(♀1)
3 Fag.
(2♀u.3♀)
Contrafagott.
(♀1)
(♀2)
4 Hor.
(♀u.4♀3)
(♀1)
(♀2)
3 Tromp.
(♀3)
(♀1)
(♀2)
pp
mf
f
p
ff
dim.
cresc.
(♀4)
25

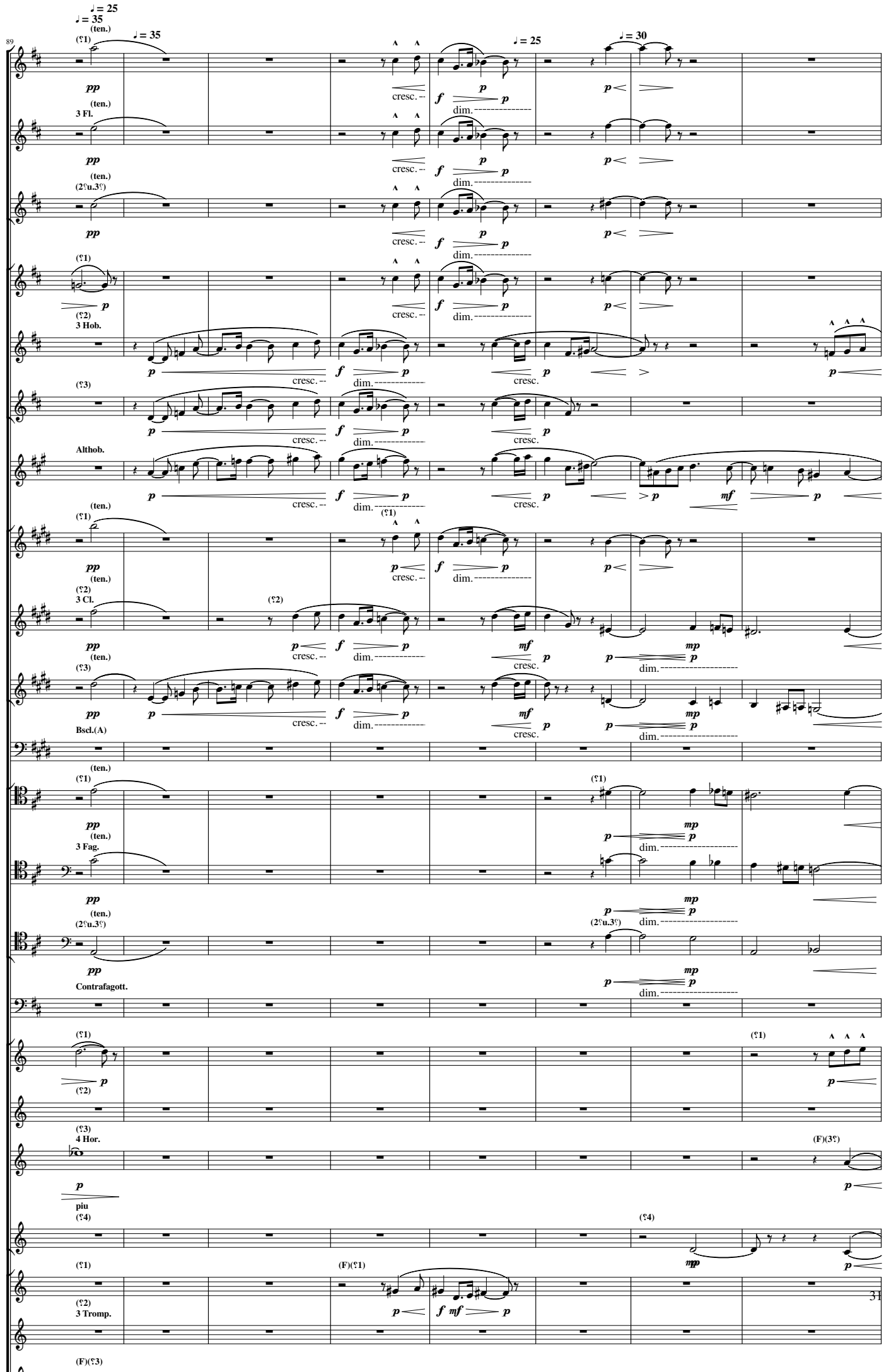

♩ = 25
♩ = 30
♩ = 35
♩ = 40
♩ = 45
♩ = 48
Etwas zuruckhaltend.
48
3 Fl.
(zu 3.)
3 Hob.
Althob.
(zu 3.)
3 Cl.
Bscl.(A)
(ʔu.2ʔ1)
(ʔu.2ʔ1)
3 Fag.u.C-Fag.
(sehr gehalten.)
(.Fag ʔ3)
.Fag.u.Contrafagott ʔ3
(ʔ1)
(C-Fag.)
(ʔ2)
(ʔ3)
4 Hor.
(sehr gehalten.)
(ʔ4)
(ʔ1)
(E)(ʔ1)
(ʔ2)
3 Tromp.
Zuruckhaltend.
(ʔ3)
(ʔ1)
dim.
26


56
♩ = 25
♩ = 25
♩ = 29
♩ = 28
♩ = 27
♩ = 35
♩ = 40
♩ = 50
♩ = 50
♩ = 40
♩ = 40
3 Fl.
3 Hob.
Althob.
3 Cl.
Bscl.(A)
3 Fag.
Contrafagott.
4 Hor.
3 Tromp.
3 Pos.
Bs.Tub.
(?1)
(?u.3?2)
(.allein ?1)
(?2)
p
mp
f
poco
27


♩ = 50
♩ = 40
♩ = 55
3 Fl.
3 Hob.
Althob.
3 Cl.
Bscl.(A)
(♀1)
sehr gehalten !
f
ff
poco
piu
(♀2)
3 Fag.
(♀3)
Contrafagott.
(♀1)
(♀2)
(♀3)
4 Hor.
(♀4)
(♀1)
(F) (♀1)
(♀2)
3 Tromp.
(♀3)
(♀1)
(♀1)


72
(♀1)
♩ = 35
♩ = 50
♩ = 45
sehr getragagen.
♩ = 55
♩ = 45
p
piu
pp
3 Fl.
(2♀u.3♀)
(♀1)
(♀2)
3 Hob.
sehr getragagen.
(♀3)
Althob.
3 Cl.
(.allein ♀2)
Bscl.(A)
(♀1)
dim.
(♀2)
3 Fag.
(♀3)
Contrafagott.
(♀1)
(♀2)
mp
(♀3)
4 Hor.
(♀4)
(♀1)
(♀2)
3 Tromp.
29


♩ = 25
(♀1)
♩ = 30
♩ = 25
♩ = 35
♩ = 25
(ten.)
♩ = 35
♩ = 25
3 Fl.
(2♀u.3♀)
(♀2)
3 Hob.
(♀3)
Althob.
3 Cl. (♀2)
Bscl.(A)
3 Fag.
Contrafagott.
4 Hor.
Tromp.
3 Pos.
Bs.Tub.
pp
p
f
mf
mp
sf
cresc.
dim.
piu
(F) (♀1)
(F) (♀2)
(E) (♀3)
(♀4)
(♀u.2♀1)
(♀3)


89
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♩ = 35
(ten.)
(♀1)
♩ = 35
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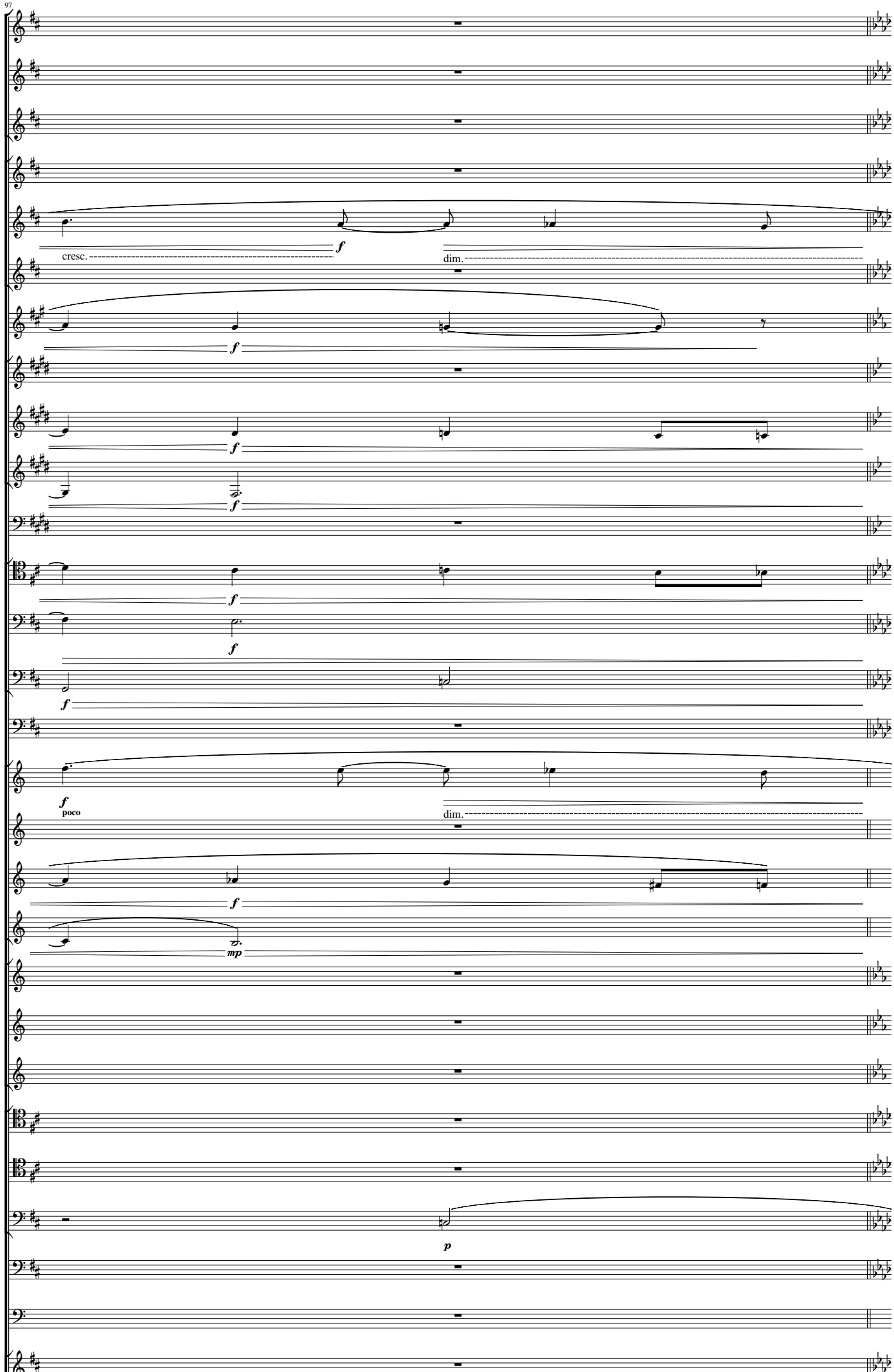
♩ = 30
pp
p
f
dim.
cresc.
3 Fl.
(2♀u.3♀)
3 Hob.
(♀2)
(♀3)
Althob.
(♀1)
3 Cl.
mf
mp
Bscl.(A)
3 Fag.
Contrafagott.
4 Hor.
(F)(3♀)
piu
(♀4)
mpp
(F)(♀1)
3 Tromp.
(F)(♀3)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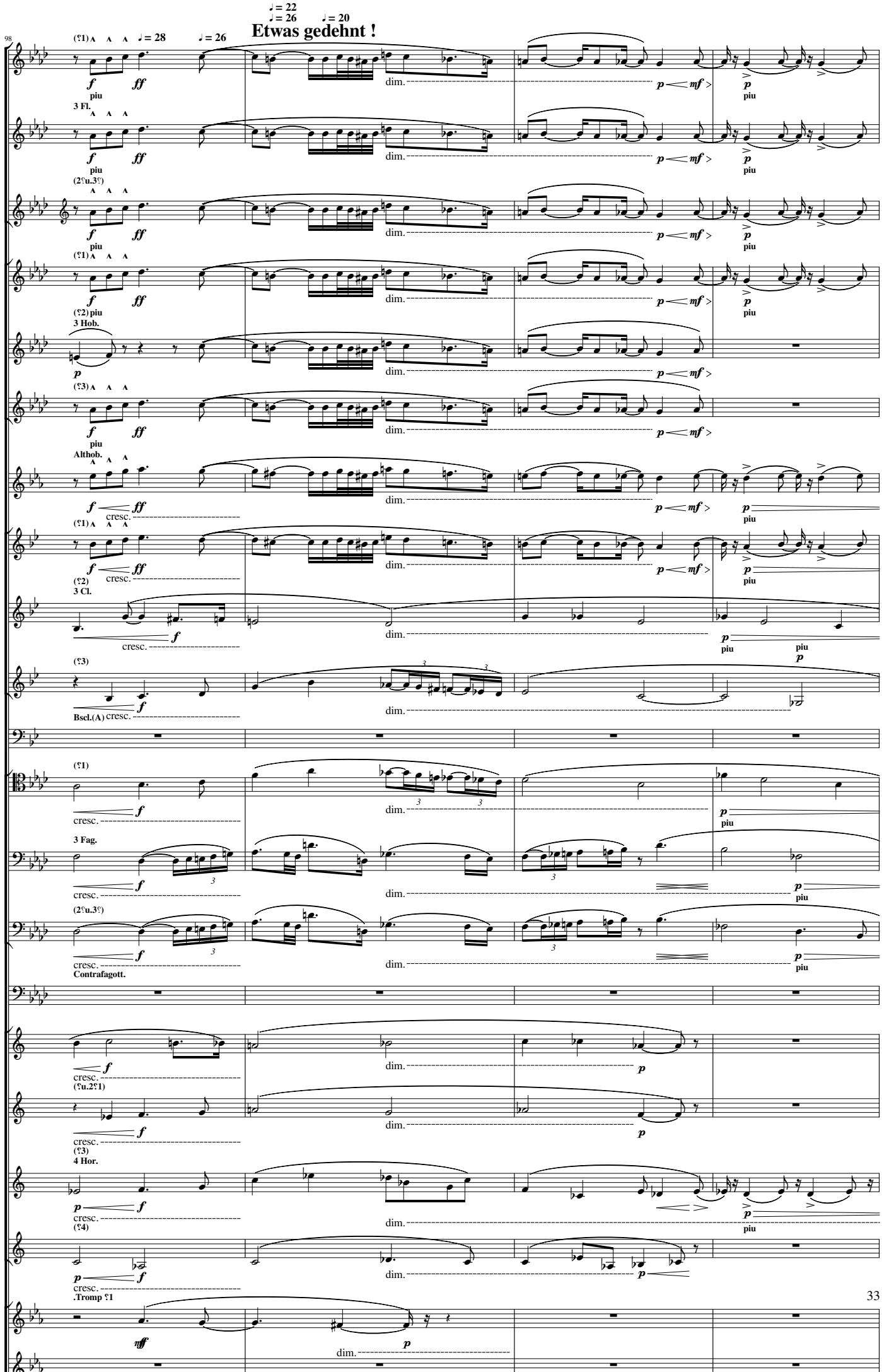
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♩ = 20
Etwas gedehnt !
98
(♀1)
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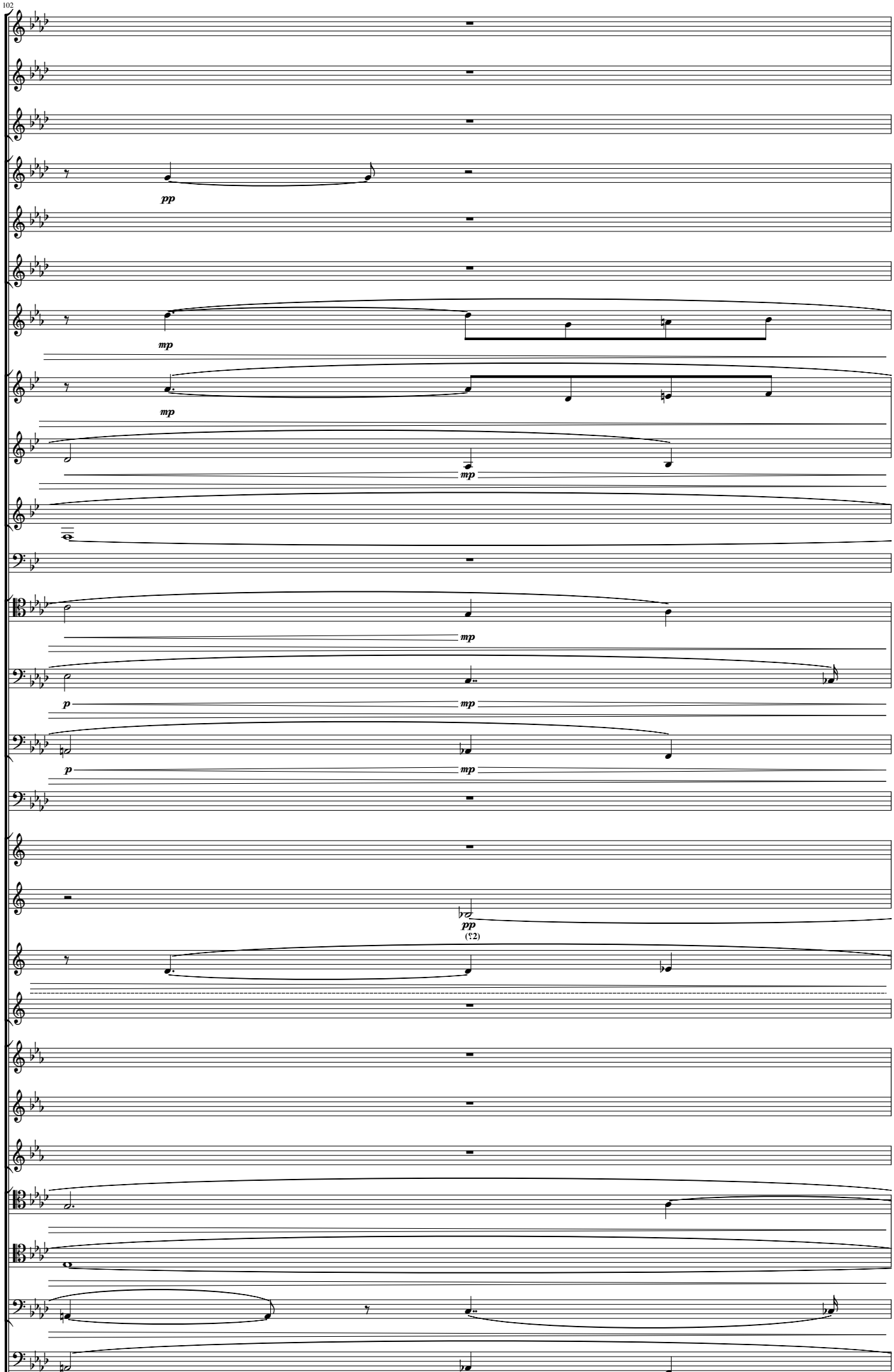
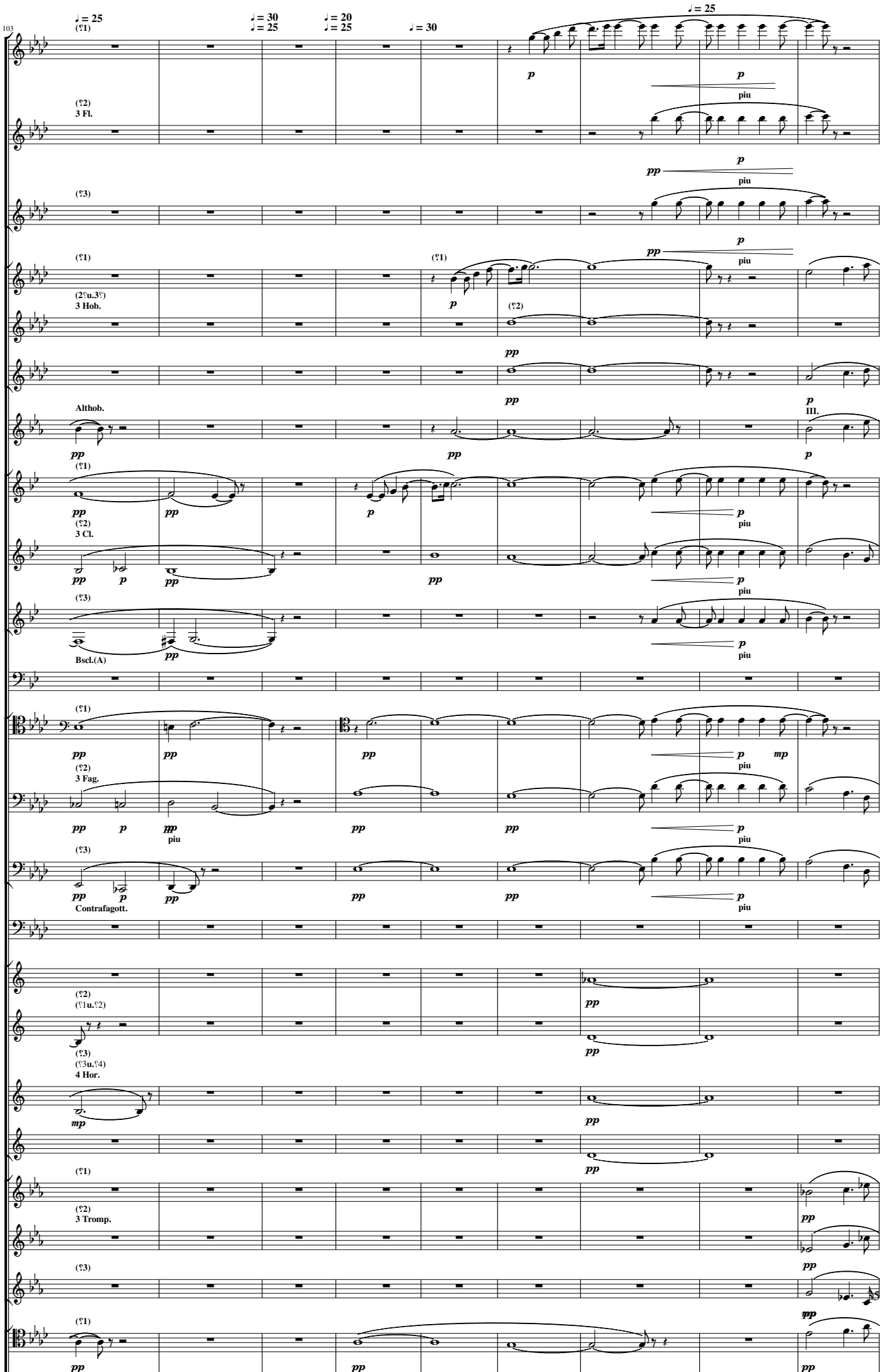
f
ff
piu
dim.
p
mf
3 Fl.
(2♀u.3♀)
(♀2) piu
3 Hob.
Althob.
cresc.
(♀2)
3 Cl.
Bscl.(A)
3 Fag.
Contrafagott.
(♀u.2♀1)
(♀3)
4 Hor.
(♀4)
.Tromp ♀1
33


pp
mp
mp
mp
mp
p
mp
p
mp
pp
(♀2)


103
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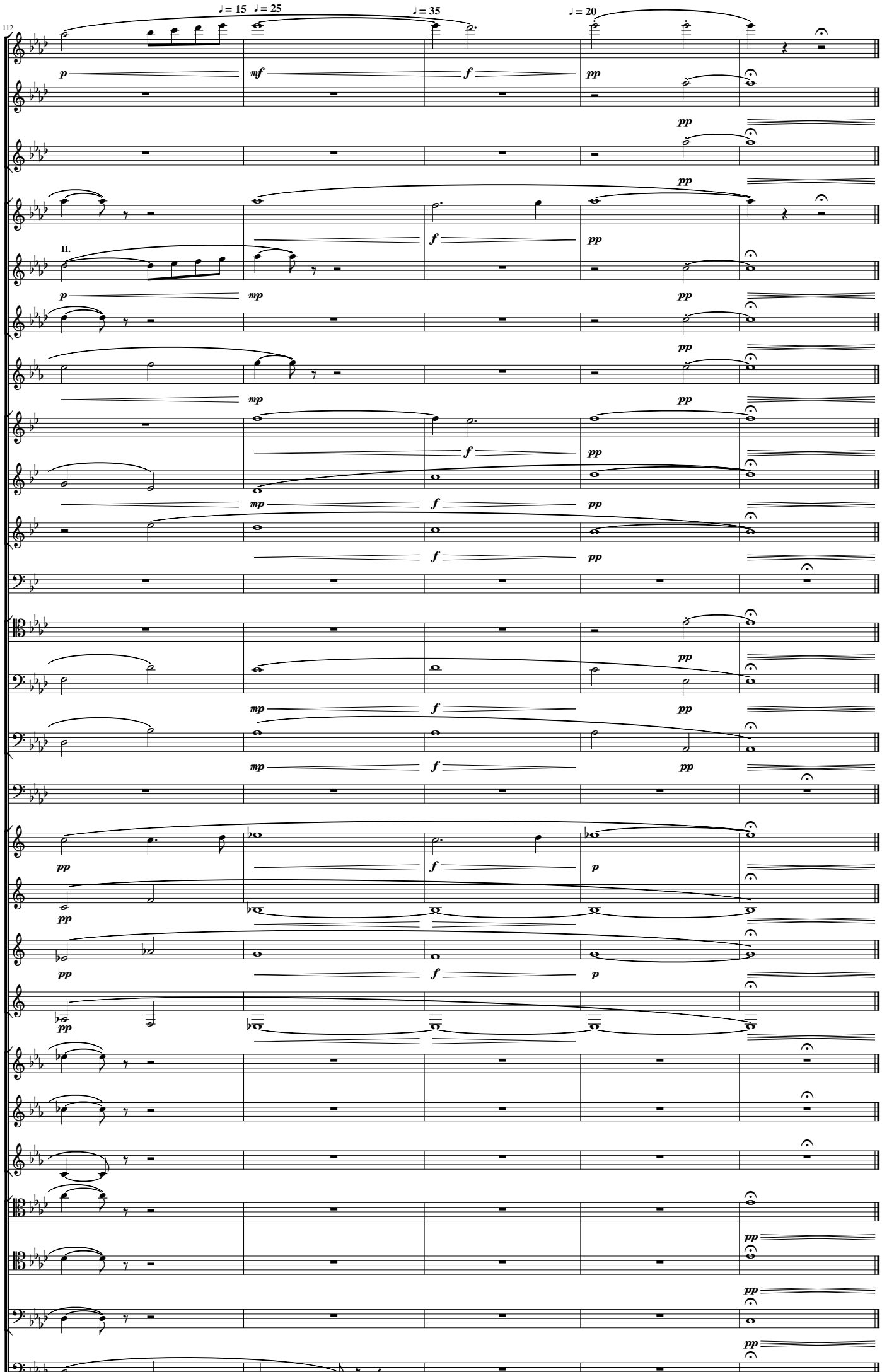
3 Fl.
(♀3)
piu
(♀1)
(2♀u.3♀)
3 Hob.
(♀2)
Althob.
III.
(♀1)
(♀2)
3 Cl.
(♀3)
Bscl.(A)
(♀1)
(♀2)
3 Fag.
(♀3)
Contrafagott.
(♀2)
(♀1u.♀2)
(♀3)
(♀3u.♀4)
4 Hor.
(♀1)
(♀2)
3 Tromp.
(♀3)
(♀1)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II.