

$\text{♩} = 80$

Sopraan
 Alt
 Tenor
 Bas
 Orgel
 Orgel

De pro fun dis cla ma vi,
 De pro fun dis cla ma vi, de pro
 De pro fun dis cla ma vi, de pro
 De pro fun dis cla ma vi,
 De pro fun dis cla ma vi,
 De pro fun dis cla ma vi,

7

Sop.
 A.
 T.
 Bs.
 Org.
 Org.

de pro fun dis cla ma vi ad te
 fun dis cla ma vi, cla ma vi ad te
 fun dis cla ma vi, cla ma vi ad te
 cla ma vi, cla ma vi ad te
 de pro fun dis cla ma vi ad te
 de pro fun dis cla ma vi ad te

10

Sop. Do mi ne. Do mi ne, ex au di vo cem me am,

A. Do mi ne, ex au di, ex au di vo cem

T. Do mi ne. Do mi ne, ex au di vo cem

Bs. Do mi ne. Do mi ne, ex au di vo cem

Org.

16

Sop. Do mi ne, ex

A. me am,

T. me am,

Bs. me am,

Org.

17

Sop. au di vo cem me am, Do mine, Do mine, ex au di vo cem

A. ex au di, ex au di vo cem me am, ex au di vo cem

T. Do mine ex au di vo cem me am, ex au di vo cem

Bs. Do mine ex au di vo cem me am, ex au di vo cem

Org.

Org.

23

Sop. me am. cla

A. me am. De pro fun dis cla

T. me am. De pro fun dis cla ma vi, cla

Bs. me am. De pro fun dis cla ma vi, cla ma vi, cla

Org.

Org.

29

Sop. ma vi ad te

A. ma vi ad te

T. ma vi ad te

Bs. ma vi ad te

Org.

30

Sop. Do mi ne, Do mi ne, ex au di vo cem me am.

A. Do mi ne, Do mi ne, ex au di vo cem me am.

T. Do mi ne, ex au di vo cem me am.

Bs. Do mi ne, ex au di vo cem me am.

Org.

36

Musical score for Soprano (Sop.), Alto (A.), Tenor (T.), Bass (Bs.), and Organ (Org.). The score is in G major (one flat) and 4/4 time. The lyrics are "Fi ant".

The vocal parts (Sop., A., T., Bs.) are in G major. The Soprano, Alto, and Bass parts have a vocal range of approximately G4 to G5. The Tenor part has a vocal range of approximately G3 to G4. The Organ part is in G major and 4/4 time. The Organ part consists of two staves: the upper staff is in G major and the lower staff is in G major. The Organ part features a complex texture with many accidentals and ornaments.

Lyrics: Fi ant

39

Sop. au res tu ae in ten den tes in vo cem de pre

A. au res tu ae in ten den tes in vo cem de pre

T. au res tu ae in ten den tes in vo cem de pre

Bs. au res tu ae in ten den tes in vo cem de pre

Org.

Org.

44

Sop. ca ti o nis me ae, in vo cem

A. ca ti o nis me ae, in vo cem

T. ca ti o nis me ae, in vo cem

Bs. ca ti o nis me ae, in vo cem

Org.

Org.

48

Sop.
de pre ca ti o nis me ae. Et i pse re di met

A.
de pre ca ti o nis me ae. Et i pse re di met

T.
de pre ca ti o nis me ae. Et i pse re di met

Bs.
de pre ca ti o nis me ae. Et i pse re di met

Org.

Org.

53

Sop.
Is ra el, ex o mni bus i

A.
Is ra el, ex o mni bus i

T.
Is ra el,

Bs.
Is ra el, et i pse

Org.

Org.

55

Sop. ni qui ta ti bus, ex o mni bus i ni qui ta ti bus

A. ni qui ta ti bus, ex o mni bus, i

T. ex o mni bus i ni qui ta ti bus, i

Bs. re di mit Is ra el ex o mni bus i ni qui ta

Org.

Org.

60

Sop. e

A. ni qui

T. ni qui

Bs.

Org.

Org.

61

Musical score for Soprano (Sop.), Alto (A.), Tenor (T.), Bass (Bs.), and Organ (Org.). The score is in 6/4 time and B-flat major. The lyrics are: ta ti bus e jus. The Soprano part features a long melisma over the word 'jus.'. The Organ part includes an 8va marking in the first measure of the second system.

Sop. ta ti bus e jus.

A. ta ti bus e jus.

T. ta ti bus e jus.

Bs. ti bus e jus.

Org. ta ti bus e jus.

Org. e jus.