

Prelude Op. 3 No. 2 in C# minor

from *Morceaux de Fantaisie*, Op.3

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Lento

ff

ppp

mf

ppp

$\text{♩} = 40$

$\text{♩} = 52$

$\text{♩} = 40$

$\text{♩} = 52$

Red.

14 **Agitato** ♩ = 128 ♩ = 140 ♩ = 162

mf *simile* *cresc.*

17

f *dim.* *mf*

20

Musical score for measures 20-22. The system consists of two grand staves. The upper grand staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower grand staff has a bass clef and the same key signature. Measure 20 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 21 includes a 'cresc.' marking with a dashed line. Measure 22 continues the melodic and bass lines.

23

Musical score for measures 23-25. The system consists of two grand staves. Measure 23 continues the melodic line with eighth notes. Measure 24 includes a 'f dim.' marking with a dashed line. Measure 25 includes a 'mf' marking and a 'cresc.' marking with a dashed line. The bass line features chords and quarter notes.

26

Musical score for measures 26-28. The system consists of two grand staves. Measure 26 includes a 'ff' marking. Measure 27 continues the melodic line with eighth notes and includes a 'ff' marking. Measure 28 continues the melodic line with eighth notes and includes a 'ff' marking. The bass line features chords and quarter notes.

29

Musical score for measures 29-31. The system consists of two grand staves. Measure 29 continues the melodic line with eighth notes and includes a 'dim.' marking with a dashed line. Measure 30 includes a 'mf' marking. Measure 31 includes a 'ff' marking and a tempo marking '♩ = 162'. The bass line features chords and quarter notes.

32

Musical score for measures 32-34. The system consists of two grand staves. Measure 32 includes a 'ff' marking and a tempo marking '♩ = 166'. Measure 33 includes a tempo marking '♩ = 170'. Measure 34 includes a 'cresc.' marking with a dashed line and a tempo marking '♩ = 174'. The bass line features chords and quarter notes.

35 $\text{♩} = 178$

fff

38 $\text{♩} = 178$

$\text{♩} = 178$

41 $\text{♩} = 174$ $\text{♩} = 170$ $\text{♩} = 166$ $\text{♩} = 162$ $\text{♩} = 158$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 140$ $\text{♩} = 112$

sfff *ff* *sfff* *ff*

Red. Red.

45 $\text{♩} = 56$
Tempo primo

pfff m.d. *sfff*

Red. Red. Red. Red. Red. Red. Red. Red. Red.

48 $\text{♩} = 42$ $\text{♩} = 56$

sfff

Red. Red. Red. Red.

51

dim.

dim.

dim.

dim.

54

f *dim.* *mf* *dim.* *ppp*

f *dim.* *mf* *dim.* *ppp*

$\text{♩} = 40$

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*