

"Adagio and Fugue in C Minor"

Köch. Verz. No. 546

Wolfgang Amadeus Mozart

Adagio.

Violins *f* *staccato* *p* *tr*

Violins *f* *staccato* *p*

Violas *f* *p*

Violoncellos *f* *p*

9

Vlns. *f*

Vlns. *f*

Vlas. *f*

Vcs. *f*

10

Vlns. *p*

Vlns. *p*

Vlas. *p*

Vcs. *p*

18

Vlns. *f* *staccato*

Vlns. *f* *staccato*

Vlas. *f*

Vcs. *f*

25

Vlns.
Vlns.
Vlas.
Vcs.

p

p

p

p

Detailed description: This is a page of a musical score, page 2, starting at measure 25. The score is for a string quartet, with parts for Violins (Vlns.), Violas (Vlas.), and Cellos/Double Basses (Vcs.). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The first three measures (25-27) show the initial entries for the Violins, Violas, and Cellos. Measures 28-30 feature a more complex texture with rapid sixteenth-note passages in the Violins and Cellos, and sustained notes in the Violas. Dynamic markings of *p* (piano) are present throughout the section.

33

Vlns. *f*

Vlns. *f* *p*

Vlas. *f*

Vcs. *f* *p*

41

Vlns. *p*

Vlns.

Vlas. *p*

Vcs.

47

Allegro.
Fuga.

Vlns. // *f*

Vlns. *f*

Vlas. *f*

Vcs. *f* *attaca*

55

Vlns.

Vlns. *f*

Vlas. *f* *staccato* *tr*

Vcs. *f* *staccato* *tr*

61

Vlns.
Vlns.
Vlas.
Vcs.

f
staccato
tr

This system contains measures 61 through 65. The first violin part begins with a rest in measure 61, then enters in measure 62 with a forte (*f*) dynamic and a staccato articulation. The second violin part features a trill (*tr*) in measure 62. The viola and cello parts provide a rhythmic accompaniment with eighth and sixteenth notes.

66

Vlns.
Vlns.
Vlas.
Vcs.

tr
tr
tr

This system contains measures 66 through 69. The first violin part has trills (*tr*) in measures 66, 67, and 69. The second violin part has a trill (*tr*) in measure 67. The viola and cello parts continue with their accompaniment, with the cello part featuring a trill (*tr*) in measure 67.

70

Vlns.
Vlns.
Vlas.
Vcs.

tr
tr
tr

This system contains measures 70 through 74. The first violin part has a trill (*tr*) in measure 70. The second violin part has a trill (*tr*) in measure 71. The viola and cello parts continue with their accompaniment, with the cello part featuring a trill (*tr*) in measure 71.

75

Vlns.
Vlns.
Vlas.
Vcs.

tr

This system contains measures 75 through 79. The second violin part has a trill (*tr*) in measure 75. The first violin part has a trill (*tr*) in measure 76. The viola and cello parts continue with their accompaniment.

80

Violins (Vlns.), Violas (Vlas.), and Cellos (Vcs.) part for measures 80-85. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 80 features a melodic line in the first violin with a grace note. The second violin has a trill (tr) in measure 84. The viola and cello parts provide harmonic support with various rhythmic patterns.

86

Violins (Vlns.), Violas (Vlas.), and Cellos (Vcs.) part for measures 86-91. The score continues in 4/4 time with two flats. Measure 86 has a rest for the first violin. The second violin has a trill (tr) in measure 89. The viola and cello parts continue their respective lines.

92

Violins (Vlns.), Violas (Vlas.), and Cellos (Vcs.) part for measures 92-96. The score continues in 4/4 time with two flats. Measure 92 features a melodic line in the first violin. The second violin has a trill (tr) in measure 95. The viola and cello parts continue their respective lines.

97

Violins (Vlns.), Violas (Vlas.), and Cellos (Vcs.) part for measures 97-101. The score continues in 4/4 time with two flats. Measure 97 features a melodic line in the first violin. The second violin has a trill (tr) in measure 100. The viola and cello parts continue their respective lines.

101

Violins (Vlns.), Violas (Vlas.), and Cellos (Vcs.) parts for measures 101-104. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 101 features a trill in the first violin. Measure 102 has a trill in the second violin. Measure 103 has a trill in the first violin. Measure 104 has a trill in the second violin. The cellos play a steady eighth-note accompaniment.

105

Violins (Vlns.), Violas (Vlas.), and Cellos (Vcs.) parts for measures 105-109. The score continues in 3/4 time with two flats. Measure 105 has a trill in the viola. Measure 106 has a trill in the cello. Measure 107 has a trill in the cello. Measure 108 has a trill in the cello. Measure 109 has a trill in the cello. The cellos play a steady eighth-note accompaniment.

110

Violins (Vlns.), Violas (Vlas.), and Cellos (Vcs.) parts for measures 110-114. The score continues in 3/4 time with two flats. Measure 110 has a trill in the first violin. Measure 111 has a trill in the cello. Measure 112 has a trill in the cello. Measure 113 has a trill in the cello. Measure 114 has a trill in the cello. The cellos play a steady eighth-note accompaniment.

115

Violins (Vlns.), Violas (Vlas.), and Cellos (Vcs.) parts for measures 115-119. The score continues in 3/4 time with two flats. Measure 115 has a trill in the first violin. Measure 116 has a trill in the second violin. Measure 117 has a trill in the cello. Measure 118 has a trill in the cello. Measure 119 has a trill in the cello. The cellos play a steady eighth-note accompaniment.

120

Violins I (Vlns.), Violins II (Vlns.), Violas (Vlas.), and Cellos (Vcs.) parts for measures 120-123. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 120 features a melodic line in the first violin with trills. The second violin and cello parts also contain trills. The viola part provides a steady accompaniment. Measures 121-123 continue the melodic and harmonic development with various trills and rhythmic patterns.

124

Violins I (Vlns.), Violins II (Vlns.), Violas (Vlas.), and Cellos (Vcs.) parts for measures 124-127. The first violin part has a melodic line with trills. The second violin part has a more active line with trills. The viola and cello parts provide accompaniment with trills and rhythmic patterns.

130

Violins I (Vlns.), Violins II (Vlns.), Violas (Vlas.), and Cellos (Vcs.) parts for measures 130-135. The first violin part features a complex melodic line with many trills. The second violin part has a melodic line with trills. The viola and cello parts provide accompaniment with trills and rhythmic patterns.

136

Violins I (Vlns.), Violins II (Vlns.), Violas (Vlas.), and Cellos (Vcs.) parts for measures 136-140. The first violin part has a melodic line with trills. The second violin part has a melodic line with trills. The viola and cello parts provide accompaniment with trills and rhythmic patterns.

142

Violins (Vlns.), Violas (Vlas.), and Cellos (Vcs.) part for measures 142-147. The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a complex texture with multiple melodic lines and trills. Measure 142 starts with a treble clef and a key signature of two flats. The first violin part has a melodic line with trills and slurs. The second violin part has a more rhythmic line with slurs. The viola part has a melodic line with trills. The cello part has a bass line with trills and slurs. The score ends with a double bar line.

148

Violins (Vlns.), Violas (Vlas.), and Cellos (Vcs.) part for measures 148-152. The score continues from the previous system. The first violin part has a melodic line with trills and slurs. The second violin part has a more rhythmic line with slurs. The viola part has a melodic line with trills. The cello part has a bass line with trills and slurs. The score ends with a double bar line.

153

Violins (Vlns.), Violas (Vlas.), and Cellos (Vcs.) part for measures 153-157. The score continues from the previous system. The first violin part has a melodic line with trills and slurs. The second violin part has a more rhythmic line with slurs. The viola part has a melodic line with trills. The cello part has a bass line with trills and slurs. The score ends with a double bar line.

158

Violins (Vlns.), Violas (Vlas.), and Cellos (Vcs.) part for measures 158-162. The score continues from the previous system. The first violin part has a melodic line with trills and slurs. The second violin part has a more rhythmic line with slurs. The viola part has a melodic line with trills. The cello part has a bass line with trills and slurs. The score ends with a double bar line.

161

Vlns.
Vlns.
Vlas.
Vcs.

This system contains measures 161 through 164. It features four staves: Violins I (Vlns.), Violins II (Vlns.), Viola (Vlas.), and Cello (Vcs.). The key signature is B-flat major (two flats). The music is in a 4/4 time signature. Measures 161 and 162 show a dense texture with rapid sixteenth-note passages in the upper strings and a steady eighth-note accompaniment in the lower strings. Measures 163 and 164 feature more melodic lines in the upper strings and a rhythmic accompaniment in the lower strings.

165

Vlns.
Vlns.
Vlas.
Vcs.

This system contains measures 165 through 168. The instrumentation remains the same. Measures 165 and 166 show a shift in the upper strings to a more melodic, eighth-note pattern. The lower strings continue with a rhythmic accompaniment. Measures 167 and 168 feature a more active lower string part with sixteenth-note patterns.

170

$\text{♩} = 80$ $\text{♩} = 75$

Vlns.
Vlns.
Vlas.
Vcs.

This system contains measures 170 and 171. The music is marked with a tempo change from quarter note = 80 to quarter note = 75. The upper strings play a melodic line with a fermata over the final note of measure 170. The lower strings play a rhythmic accompaniment. The system concludes with a double bar line.