

2. Sie liebten sich beide

6 Lieder, Op.13

Clara Schumann

Nicht schnell

Voice

Piano

p ben legato

Sie

5

lieb-ten sich Bei - de, doch kei - ner wollt' es dem An-dern ge - stehn

p *dim.*

—

10

mf *p*

Sie sa - hensich an so feind - lich, und woll - ten vor Lie - be ver - gehn.

mf

—

stringendo

Sie tren - ntensich end - lich und sah'n sich

stringendo

string.

rit.

nur noch zu

rit.

wei-len im Traum; _____

mf Sie wa - renlängst ge - stor - ben *p* und wuss - ten es

mf

p

28

sel - ber kaum.

pp

The image shows a musical score for page 28. It consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics "sel - ber kaum." are written below the first few notes. The piano accompaniment is in two staves, with a treble and bass clef. It features a variety of chords and melodic lines, including some complex textures with multiple notes in the right hand. A dynamic marking of *pp* (pianissimo) is present in the first measure of the piano part. The score ends with a double bar line.