

## 12. Je garde une médaille d'elle

Clairières dans le ciel

Lili Boulanger

*Assez lent et bien mesuré*  
*p*

Chant  
Voice

*avec gravité*  
Je gar - de u - ne mé-dail - le d'elle. où sont gra - vés u - ne da - te et les

Piano

4 *f* *p* *f* *p* *poco*

mots: pri - er, croi - re, es-pé - rer. *las* Mais moi, je vois sur-

*mf* *f* *sombre lourd* *poco*

8 *entrecoupe et lointain* *avec tendresse*

-- tout que la mé-daille est som - bre: Son ar-gent a noir-ci sur son col de co -

- lom - be

*ppint, sans nuances*

The musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a half note A4, and then a quarter rest. The lyrics '- lom - be' are written below the first two notes. The middle and bottom staves are for piano accompaniment. The middle staff is in a treble clef and the bottom staff is in a bass clef, both with a key signature of one flat. The piano part features a series of chords in the right hand and bass notes in the left hand. A dynamic marking of *ppint, sans nuances* is placed above the first piano chord. The piece concludes with a double bar line.