

## 9. Les lilas qui avaient fleuri

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Chant Voice

*Sans lenteur* *Simple*

Les li - las qui a -

3 - vaient fleu - ri l'an - née der - niè - re vont fleu -

5 -rir de nou - veau

6 dans les tris - tes par - ter - res. *un peu moins* Dé -

Piano

*ppir*

2  
8

Musical score for measures 8-9. The vocal line (top staff) features a melody with lyrics: "-jà le pê - cher". The piano accompaniment (middle and bottom staves) consists of a right-hand part with a flowing eighth-note pattern and a left-hand part with a similar eighth-note pattern. The key signature has one sharp (F#).

9

Musical score for measures 10-12. The vocal line (top staff) features a melody with lyrics: "grêle a jon - ché le ciel bleu de ses ro - - ses,". The piano accompaniment (middle and bottom staves) continues with the eighth-note patterns, including a key change to two sharps (F# and C#) in measure 11. The right-hand part has a more complex texture with some sixteenth notes.

11

com - me un en - fant la Fête -

rit. -----

13 **a tempo**

-Dieu. *pp* *mf*  
plus intense  
Mon

**Plus animé**

15

cœur de - vrait mou - rir au mi - -

*saufenu*

17

- lieu de ces

4

18

cho - - - ses car c'é - tait au mi -

en animant -

3 3 3 3 3

Detailed description: This block contains the musical notation for measures 18 and 19. The vocal line (top staff) features a long note for 'cho' and 'ses' in measure 18, followed by a sequence of eighth notes for 'car c'é - tait au mi -' in measure 19. The piano accompaniment (bottom staves) includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Both piano parts feature triplet markings (indicated by a '3' and a bracket) in measures 18 and 19. A dashed line above the piano staves indicates the tempo change 'en animant' starting in measure 19.

20

- lieu des ver - - gers

cresc. -

3 3 3

Detailed description: This block contains the musical notation for measures 20 and 21. The vocal line (top staff) has a long note for '- lieu' in measure 20 and a sequence of eighth notes for 'des ver - - gers' in measure 21. The piano accompaniment (bottom staves) includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Both piano parts feature triplet markings (indicated by a '3' and a bracket) in measures 20 and 21. A dashed line above the piano staves indicates the dynamic change 'cresc.' starting in measure 21.

21 *qu*  
 blancs et ro - ses Que j'a - vais es - pé - ré je ne sais quoi de vous

*cresc.* *doux et triste expressif*  
*sf*

24 *Plus lent*  
*p*  
*grave*  
 Mon â - me rê - ve sour - de - ment sur vos ge -

*rit.* *m.g.* *p* *m.d.* *pp* *m.d.* *p* *m.d.* *mf*

28 *pp*  
 - - nous Ne la re - pou - sez

*m.g.* *m.d.* *espressif* *p* *expressif*

*8*

31 *Red.*  
 point Ne la re - le - vez pas, cédez de cédez

*8*

a tempo

34

peur qu'en s'é - loi - gnant de vous el - le ne voi - - e com -

*pp*

*pp*  
a tempo

37

sans rigueur, mais bien mesuré  
- bien vous ê - tes fai - ble et trou - - blé - e dans ses

*pp m.g.* *m.g.* *m.g.*

*Red.* *Red.* *Red.*

39

bras

*pp* *ému*

42

*arpégez lentement, très effacé* *m.d.*

*Red.*